

Galerie Neu

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Anne Collier, *Developing* 16.11.2024 – 18.01.2025

Galerie Neu is pleased to present Anne Collier's third solo exhibition with the gallery. This is the first presentation of works from Collier's new portrait series with the collective title *Developing*.

Using her self-portrait *Developing Tray #2 (Grey)* as its point of departure, Collier's new body of work engages ideas of representation and community and includes images of herself as well as some of her peers in Berlin.

With this new series Collier encourages multiple readings and interpretations of the word "developing", considering how it relates to both the photographic process and the vernacular of her own practice, as well as around ideas of aging, the personal / professional, the emotional / psychological. To expand, to progress, to grow, to form.

Each subject is represented through a black-and-white photographic print depicting a close-up of their left eye, clearly reflecting a studio scenario in their pupil, which is suspended – framed – in a grey developing tray and recorded in the studio against a monochromatic black background. Images of a blank sheet of photographic paper pose as punctuation to the scape of portraits, insinuating a potentiality of the analogue developing process, in which a latent image becomes visible.

The works in *Developing* expand upon earlier strategies within Collier's work, particularly her interest in the constructed nature of images. In the past Collier has referred to her practice as a form of deflected self-portraiture, with *Developing* she returns to a form of collective portraiture that has its roots partly in her untitled series of aura portraits created between 2003-2004 whilst living in Northern California – a project that included images of artists and friends, such as John Baldessari, Mike Kelley and Cerith Wyn Evans, among others.

Anne Collier was born in Los Angeles in 1970 and currently lives and works in New York. She received her BFA from California Institute of the Arts, Valencia, CA in 1993 and her MFA from UCLA, Los Angeles, CA in 2001.