

Matt Hoyt & Tom Thayer
I Want to Climb Through the Windows of My Eyes and Become Static Electricity
November 2 - December 14, 2024

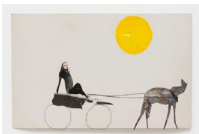
Upstairs, left to right:



Matt Hoyt
Untitled, 2022
Tempera on illustration board, acrylic on wood frame
18 $\frac{3}{4}$ × 18 $\frac{3}{4}$ in. (47.63 × 47.63 cm)



Tom Thayer
Hjerte Sinn, 2024
Tempera, ink, acrylic, clay, wood, and found knit fabric
12 × 19 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in. (30.48 × 49.53 × 8.89 cm)



Tom Thayer
What you wonder about is what you know- as well as the other way around, 2022
Tape, string, gel light filter, and collage on paper
14 $\frac{3}{8}$ × 22 in. (36.51 × 55.88 cm)



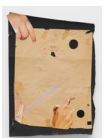
Tom Thayer
I Want a Shadow with a Tighter Clasp, 2020
Tempera, acrylic, ink, and graphite, and on wood, wire, modeling compound, tape, string, wire, inkjet print, and paper
Dimensions variable



Tom Thayer
Mystifying Needs, 2024
Graphite, paper, tape, and black wrap foil
12 $\frac{1}{2}$ × 11 $\frac{1}{4}$ in. (31.75 × 28.58 cm)



Tom Thayer
A grunting camel is coaxed down for loading, its roped ankle and nose summon a triangle., 2018
Collage, crayon, graphite, tape, and thread on paper
12 × 9 in. (30.48 × 22.86 cm)



Tom Thayer
Hand Stage, 2024
Collage, felt-tip pen, and tape on paper
14 $\frac{1}{2}$ × 10 $\frac{1}{2}$ in. (36.83 × 26.67 cm)



Tom Thayer
The first soup I made., 2019
Tempera, ink, acrylic, collage, felt-tip pen, graphite, and tape on paper
17 ¼ × 20 ¼ in. (43.82 × 51.44 cm)



Tom Thayer
The sun can read your mind., 2024
Tempera, ink, acrylic, graphite, and crayon on ink jet print and paper
16 ½ × 14 in. (41.91 × 35.56 cm)



Matt Hoyt
Untitled, 2023
Tempera on illustration board, acrylic on wood frame
18 ¾ × 18 ¾ in. (47.63 × 47.63 cm)



Tom Thayer
Guests, 2018
Watercolor, felt-tip pen, and graphite, on ink jet print and paper
14 ½ × 11 ⅛ in. (36.83 × 28.26 cm)



Tom Thayer
Neigh, 2018
Collage, graphite, felt-tip pen, and tape on paper
13 ½ × 9 ½ in. (34.29 × 24.13 cm)



Tom Thayer
The Universe Flows Out Around Everything, 2021
Felt-tip pen, collage, and tape on paper
8 ¼ × 11 ½ in. (20.96 × 29.21 cm)



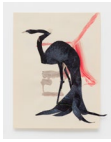
Tom Thayer
Stage with Cloaked Birds, 2021
Tempera, ink, graphite, and tape on paper
13 ½ × 9 ¾ in. (34.29 × 24.77 cm)



Tom Thayer
Paper Puppets and Scenery from Untitled Animation, 2021
Collage, string, and tape on inkjet print and paper
10 × 12 ¼ in. (25.40 × 31.12 cm)



Tom Thayer
The Control Circuit in Orchids and Mimicry, 2020
Collage and tape
11 ¼ × 9 ½ in. (28.58 × 24.13 cm)



Tom Thayer
Omen, 2024
Tempera, ink, acrylic, ash, collage and tape on paper
10 $\frac{3}{4}$ × 8 $\frac{7}{8}$ in. (27.31 × 22.54 cm)



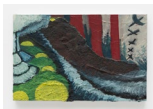
Tom Thayer
How the Eye Connects, 2020
Collage and tape
11 $\frac{1}{4}$ × 9 $\frac{1}{2}$ in. (28.58 × 24.13 cm)



Tom Thayer
Poet, 2020
Collage and tape
11 $\frac{1}{4}$ × 9 $\frac{1}{2}$ in. (28.58 × 24.13 cm)



Matt Hoyt
Untitled, 2012-2024
Metal, air-dry clay, polymer clay, water based glue, paper mache, tempera, acrylic and oil paint, plywood
6 × 24 × 9 in. (15.24 × 60.96 × 22.86 cm)



Matt Hoyt
The Sun's Origin, 2018
Oil and acrylic on MDF
7 × 11 in. (17.78 × 27.94 cm)



Matt Hoyt
Untitled, 2023-2024
Metal, air-dry clay, water based glue, tempera, acrylic and oil paint, plywood
5 $\frac{1}{2}$ × 5 $\frac{1}{2}$ × 7 in. (13.97 × 13.97 × 17.78 cm)



Matt Hoyt
In Memory, 2018
Oil on MDF
11 × 8 in. (27.94 × 20.32 cm)



Matt Hoyt
Untitled, 2017-2024
Metal, epoxy putty, air-dry clay, water-based glue, tempera, acrylic, and oil paint
5 $\frac{1}{2}$ × 9 $\frac{1}{2}$ × 1 $\frac{3}{4}$ in. (13.97 × 24.13 × 4.45 cm)



Matt Hoyt
Untitled, 2019-2024
Metal, plastic, epoxy putty, epoxy, tempera, acrylic and oil paint, plywood
6 × 3 $\frac{1}{2}$ × 4 in. (15.24 × 8.89 × 10.16 cm)



Tom Thayer
When a Tree is Born, it is Provided with the Music of the Birds, 2019
Tempera, ink, acrylic, graphite, crayon, and sewing, on jute, canvas, felt, paper, cardboard, string, tape, glue, and wire
82 × 50 × 12 in. (208.28 × 127.00 × 30.48 cm)



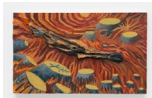
Matt Hoyt
Untitled, 2022
Tempera on illustration board, acrylic on wood frame
18 ¾ × 18 ¾ in. (47.63 × 47.63 cm)



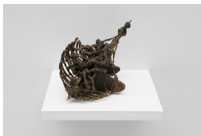
Tom Thayer
Early Morning Paintings with Bird Puppets, 2018-2024
Paintings, 2022-2024: Tempera, ash, ink, acrylic, glue, and graphite on cardboard, fabrics, string, canvas, wood, and mixed media
Bird Puppet for Doyers Performance, 2018-2024: Tempera, ink, acrylic, graphite, crayon, glue and tape on cardboard, string, and wire
Felt Bird, 2024: Graphite, crayon, tempera, ink, acrylic, and glue on felt, cardboard, tape, string, and wire
Dimensions variable



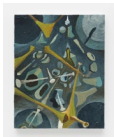
Matt Hoyt
Untitled, 2020-2024
Metal, air-dry clay, plastic, epoxy, tempera, acrylic and oil paint, plywood
6 ½ × 17 × 8 in. (16.51 × 43.18 × 20.32 cm)



Matt Hoyt
Wild Fire, 2018
Oil and acrylic on MDF
8 × 13 ⅞ in. (20.32 × 33.97 cm)



Matt Hoyt
Untitled, 2016-2024
Metal, epoxy putty, shellac, tempera, acrylic, oil paint, and varnish
8 ¼ × 8 × 8 in. (20.96 × 20.32 × 20.32 cm)



Matt Hoyt
Solitary Play, 2018
Oil on MDF
11 × 8 ½ in. (27.94 × 21.59 cm)



Matt Hoyt
Untitled, 2017-2024
Metal, epoxy putty, tempera, acrylic and oil paint
7 × 9 × 9 in. (17.78 × 22.86 × 22.86 cm)



Matt Hoyt
Untitled, 2016-2024
Metal, epoxy putty, air-dry clay, silicone, tempera, acrylic, oil paint, plywood
5 $\frac{3}{4}$ \times 9 $\frac{1}{2}$ \times 8 in. (14.61 \times 24.13 \times 20.32 cm)



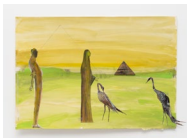
Matt Hoyt
Untitled, 2023
Tempera on wood, acrylic on wood frame
36 $\frac{7}{8}$ \times 36 $\frac{7}{8}$ in. (93.66 \times 93.66 cm)



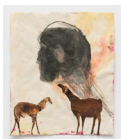
Tom Thayer
Rise and Fall of Mammals, 2024
Graphite, crayon, felt-tip pen, collage, cardboard, tempera, ash, ink, acrylic, string, and tape on paper
21 $\frac{3}{4}$ \times 18 $\frac{3}{4}$ in. (55.25 \times 47.63 cm)



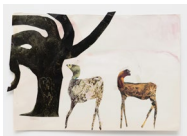
Tom Thayer
Loss of Spirituality, 2018
Crayon, ink, graphite, and collage on paper
12 $\frac{5}{8}$ \times 19 $\frac{5}{8}$ in. (32.07 \times 49.85 cm)



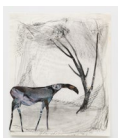
Tom Thayer
The Nile Song, 2022
Tempera, ink, ash, acrylic, gouache, graphite, collage, cardboard, and tape on paper
24 \times 15 $\frac{3}{4}$ in. (60.96 \times 40.01 cm)



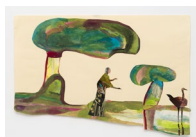
Tom Thayer
Nature Splendor, 2024
Tempera, ink, ash, acrylic, gouache, graphite, collage, and tape on paper
16 $\frac{1}{2}$ \times 14 in. (41.91 \times 35.56 cm)



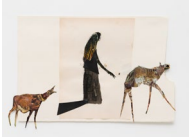
Tom Thayer
Pair Tree, 2022
Tempera, ink, ash, acrylic, gouache, graphite, collage, and tape on paper
9 $\frac{1}{2}$ \times 13 $\frac{3}{4}$ in. (24.13 \times 34.93 cm)



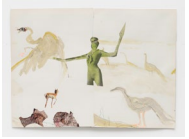
Tom Thayer
Night Scene, 2020
Graphite, felt-tip pen, ink, collage, and tape on paper
17 $\frac{3}{4}$ \times 14 $\frac{1}{8}$ in. (45.09 \times 35.88 cm)



Tom Thayer
Pond Scene, 2020
Tempera, ink, ash, acrylic, gouache, graphite, collage, and tape on paper
17 $\frac{1}{2}$ \times 26 in. (44.45 \times 66.04 cm)



Tom Thayer
Shepherd with Shadow, 2020
Ink, gouache, graphite, collage, and tape on paper
12 × 17 ⁷/₈ in. (30.48 × 45.40 cm)



Tom Thayer
Workers and Wasters, 2019
Tempera, ink, ash, acrylic, gouache, graphite, collage, and tape on paper
13 ³/₈ × 18 ¹/₂ in. (33.97 × 46.99 cm)



Tom Thayer
Nature, 2022
Crayon, graphite, collage, and tape on paper
12 ¹/₈ × 18 in. (30.80 × 45.72 cm)



Tom Thayer
Gray Mammal with Rectangles, 2024
Crayon, graphite, felt-tip pen, collage and tape on paper
9 × 12 in. (22.86 × 30.48 cm)



Matt Hoyt
Untitled, 2024
Tempera on illustration board, acrylic on wood frame
18 ³/₄ × 18 ³/₄ in. (47.63 × 47.63 cm)



Tom Thayer
Rock Symphony, 2024
Assembled from domestic objects from artist's home— stones, metal lid, bowls, wood, mixed media, and electronics
36 × 36 × 5 ¹/₂ in. (91.44 × 91.44 × 13.97 cm)

Archive table:



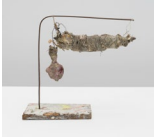
Tom Thayer
Recursive Objects, 2017-2024
Mixed Media
Dimensions variable



Tom Thayer
Moon, 2020
Papier-mâché, string, wire, and mixed media
Dimensions variable



Matt Hoyt
Did You Know?, 1998-2006
Styrofoam egg crate, metal, polymer clay, air-dry clay, epoxy resin, plastic, synthetic hair, tempera, acrylic, and oil paint
8 × 12 × 1 ½ in. (20.32 × 30.48 × 3.81 cm)



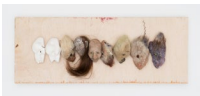
Tom Thayer
Untitled Sculpture, 1993
Tempera, ink, acrylic, crayon, graphite, string, cotton, wood, string, wire, plastic, metal, magnetic audio tape, beeswax, and mixed media
13 ½ × 14 ½ × 5 ½ in. (34.29 × 36.83 × 13.97 cm)



Tom Thayer
Figure, 2024
Felt-tip pen, string, fabric, high-density polyethylene, glue, and wire
3 × 19 × 2 ½ in. (7.62 × 48.26 × 6.35 cm)



Tom Thayer
Home-made Prescription Glasses, 1999
Wire, cardboard, mirror, prism, lenticular plastic, found colored plastics, string, found glasses, tape, aluminum foil, graphite, paint, and mixed media
Dimensions variable



Matt Hoyt
Head Piece, 1998-2000
Unfired clay, polymer clay, epoxy resin, metal, real and synthetic hair
2 × 10 ½ × 4 in. (5.08 × 26.67 × 10.16 cm)



Tom Thayer
Mask, 1993
Tempera, oil, ink, acrylic, crayon, and graphite on rawhide, pallets knife handle, string, cotton, wood, and wire
10 × 8 × 4 in. (25.40 × 20.32 × 10.16 cm)

Downstairs:



Matt Hoyt
Untitled, 2022
Tempera on illustration board, acrylic on wood frame
18 ¾ × 18 ¾ in. (47.63 × 47.63 cm)



Tom Thayer
Make a pinch pot out of your mouth., 2018
Tempera, ink, ash, acrylic, and graphite on modeling compound, high-density polyethylene, string, wire, cloth, and canvas
45 ¼ × 17 ½ × 6 in. (114.94 × 44.45 × 15.24 cm)



Matt Hoyt
Untitled, 2024
Tempera on illustration board, acrylic on wood frame
12 $\frac{3}{4}$ × 12 $\frac{3}{4}$ in. (32.39 × 32.39 cm)



Tom Thayer
Intrusive Thoughts on the Moon, 2024
Color video, sound
6:34
Edition of 3 plus I AP



Matt Hoyt
Untitled, 2024
Tempera on illustration board, acrylic on wood frame
12 $\frac{3}{4}$ × 12 $\frac{3}{4}$ in. (32.39 × 32.39 cm)



Matt Hoyt
Untitled, 2024
Tempera on illustration board, acrylic on wood frame
12 $\frac{3}{4}$ × 12 $\frac{3}{4}$ in. (32.39 × 32.39 cm)