

ELI KLEIN

奕 来 画 廊



Jenny Jisun Kim
Ersatz, 2024
Acrylic, conte, earth pigments, gouache, graphite, oil, sumi ink, watercolor, watercolor pencil, wood stain on linen
58 x 47 inches (147.3 x 119.4 cm)



Jenny Jisun Kim
The One Who Fights is Thus the One Who Hasn't Fought, 2024
Acrylic, earth pigments, gouache, graphite, sumi ink, and watercolor on linen
60 x 47 inches (152.4 x 119.4 cm)



Judy Chung
Symbiosis (A More Imperfect Union), 2024
Acrylic on canvas
50 x 70 inches (127 x 177.8 cm)



Judy Chung
Symbiosis (Prophet), 2024
Acrylic on canvas
20 x 20 inches (50.8 x 50.8 cm)



Youngmin Park
Twins, 2024
Oil on linen
33 x 68 inches (83.8 x 172.7 cm)

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Yissho Oh
Sparrow and Woman, 2023
Acrylic, charcoal, tattoo ink on silicone on burlap
mounted on wood panel
48 x 36 inches (121.9 x 91.4 cm)



Yissho Oh
The Island Lives in the Whale, 2024
Acrylic, tattoo ink, silicone, resin on panel
31 5/8 x 31 5/8 inches (80 x 80 cm)



Claire Chey
Guijeop #1, 2024
Oil on canvas
48 1/8 x 66 1/8 inches (122 x 168 cm)



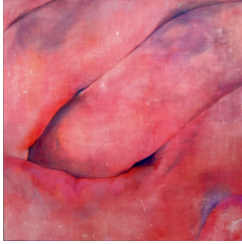
Claire Chey
Guijeop #2, 2024
Oil on canvas
66 1/8 x 48 1/8 inches (168 x 122 cm)



Ahyun Jeon
Symbiosis, 2023
Watercolor, acrylic, and oil on canvas
60 x 48 inches (152.4 x 121.9 cm)

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Ahyun Jeon
Oh My 02, 2024
Watercolor, acrylic, and oil on canvas
36 x 36 inches (91.4 x 91.4 cm)



Jean Oh
Pink Face, 2023
Acrylic on canvas
44 x 40 inches (111.8 x 101.6 cm)



Jean Oh
Sniff, 2023
Acrylic on sewn canvas
46 x 38 inches (116.8 x 96.5 cm)



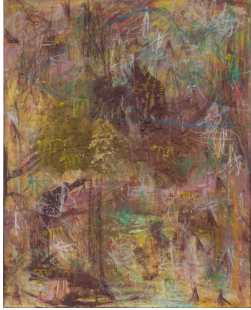
Kai Oh
W 129th St, 2024
Acrylic on digital printed cotton silk
52 x 48 inches (132.1 x 121.9 cm)



Kai Oh
Octopus, 2024
Acrylic on digital printed cotton silk, poplar, yellow bond
36 x 32 x 6 1/2 inches (91.4 x 81.3 x 16.5 cm)

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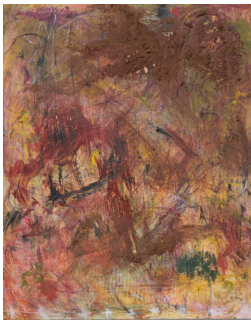
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Jazoo Yang

Beings Living on Land No. 20240801, 2024

Soil collected from Gwanaksan Mountain, stone pigment powder, gelatin, glue beads, oil stick, oil pastel, conte, pearl pin, fixative, varnish on canvas
35 7/8 x 28 3/4 inches (91 x 73 cm)



Jazoo Yang

Skin of Everything No. 20240801, 2024

Soil collected from Gwanaksan Mountain, stone pigment powder, gelatin, glue beads, oil stick, oil pastel, conte, fixative, varnish on canvas
35 7/8 x 28 3/4 inches (91 x 73 cm)