

# Modernization

Philippe Daerendinger, Adam Gallagher,  
Morag Keil, Lawrence Leaman, Kate Mackeson,  
Sara MacKillop, Marta Riniker-Radich, Richard Sides  
Opening

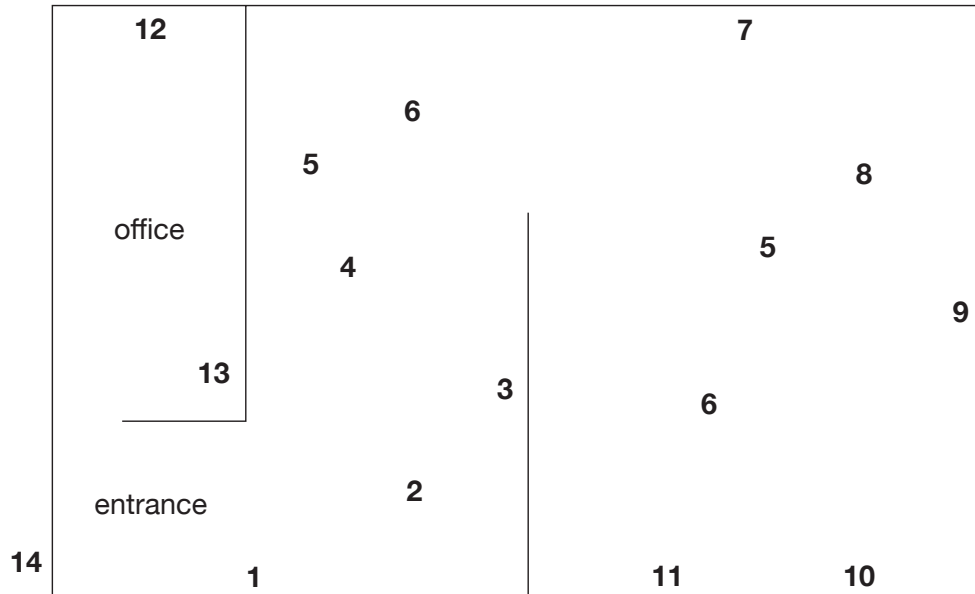
Friday 18 October 2024, 18:00

Opening hours

19.10–23.11.24, Tuesday–Saturday 14:00–18:00

CIRCUIT

Centre d'art contemporain  
av. de Montchoisi 9 (accès quai Jurigoz)  
CP 303, CH-1001 Lausanne  
+41 21 601 41 70  
www.circuit.li



- |   |   |    |   |
|---|---|----|---|
| 1 | Marta Riniker-Radich<br><i>Physical Assets Are Always the Last Resort</i> , 2022<br>mixed media on paper<br>31.5 × 23 cm                            | 8  | Philippe Daerendinger<br><i>Channel &amp; Focus</i> , 2024<br>expanding foam and metallic, make-up powder<br>110 × 230 × 45 cm                |
| 2 | Kate Mackeson<br><i>Inflation</i> , 2024<br>faux leather, fabric and frame, draught excluders<br>130 × 240 × 25 cm                                  | 9  | Richard Sides<br><i>Out of Time (4)</i> , 2023<br>acrylic and printed matter on mdf on wood, artist made<br>aluminum frame<br>60 × 230 × 4 cm |
| 3 | Sara MacKillop<br><i>Blind Books</i> , 2024<br>printed matter, frame, string, nails<br>110 × 75 cm  | 10 | Lawrence Leaman<br>untitled, 2024<br>wood, varnish, screws<br>41 × 33 × 12 cm   |
| 4 | Morag Keil<br><i>No Clock Is More Regular than the Belly</i> , 2024<br>projector, disco ball motor, usb key<br>variable dimensions                  | 11 | Lawrence Leaman<br>untitled, 2024<br>wood, varnish, screws<br>33 × 31,5 × 22 cm   |
| 5 | Sara MacKillop<br><i>Wall Planner Bags</i> , 2022-24<br>calendar bags, glue, cardboard<br>variable dimensions                                       | 12 | Philippe Daerendinger<br><i>Amateurs: Crystal Palace Progress Band</i> , 2022<br>ink, pencil and watercolour<br>56 × 56 cm                    |
| 6 | Adam Gallagher<br><i>Tensegrity Sculpture (Chimney Sweeps)</i> , 2023<br>chimney sweeps, climbing roap, jubileum clips, ties<br>variable dimensions | 13 | Philippe Daerendinger<br><i>Amateurs: South Circular Orchestra</i> , 2022<br>ink, pencil and watercolour<br>50 × 51,5 cm                      |
| 7 | Lawrence Leaman<br>untitled, 2023<br>wood, varnish, screws<br>37 × 33,5 × 5 cm  | 14 | Philippe Daerendinger<br><i>Modernization</i> , 2024<br>exhibition poster F4<br>Éditions Circuit, 2024  |