

**Photo credits | max goelitz**

**occasional urges | Sophronia Cook, Dorota Gawęda and Eglė Kulbokaitė,  
Rindon Johnson, David Reed  
13 November 2024 – 17 January 2025**

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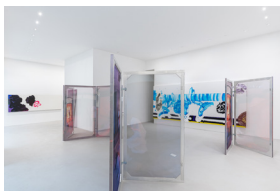
Installation view  
*occasional urges*, 2024

Courtesy of max goelitz and Häusler Contemporary Zurich  
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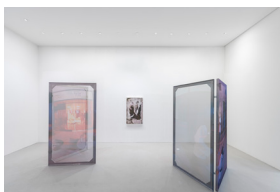
Installation view  
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*occasional urges*, 2024

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David Reed  
*#659 (Vice and Reflection)*, 1975/ 1996-2000/ 2007-2011/  
2014-2015/ 2015-2016/ 2016

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David Reed  
*#659 (Vice and Reflection)*, 1975/ 1996-2000/ 2007-2011/  
2014-2015/ 2015-2016/ 2016  
Detail

Courtesy of Häusler Contemporary Zurich  
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Dorota Gawęda and Eglė Kulbokaitė  
*Leave No Trace (Athens) I-VIII*, 2022  
Detail

Courtesy of max goelitz  
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Sophronia Cook  
*tugging from oblivion for a moment*, 2024

Courtesy of max goelitz  
Copyright of the artist  
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Sophronia Cook and Rindon Johnson  
*Organized Science*, 2024

Courtesy of max goelitz  
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Rindon Johnson  
*Attack in transition (moi!) no paste wasted (run) your center won't hold (je). Condemnation. Plod. Cope. RC Car. The rain drips from the trees. Did we discuss already the toilet? , 2023*

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David Reed  
#335, 1993-1995

Courtesy of Häusler Contemporary Zurich  
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David Reed  
#554, 2006

Courtesy of Häusler Contemporary Zurich  
Copyright of the artist  
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David Reed  
#554, 2006  
Detail

Courtesy of Häusler Contemporary Zurich  
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Dorota Gawęda and Eglė Kulbokaitė  
*Censer I, 2023*

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