

PETRINE.

Lenard Giller
DreamWorks
04.11.2022 — 17.12.2022

In the exhibition *DreamWorks* at Petrine, Lenard Giller presents his latest film. Shot at night in Rome, the work captures the reflections emitted by a monumental electronic billboard onto the surface of the river Tiber. By appropriating the looped structure of the advertisements, the film displays an abstract facsimile of its digital counterpart and constructs a hypnotic stage in which time appears indefinite. The sequence of moving images is accompanied by an excerpt taken from *Presenturized Presenturo* (a loop-chain audio piece produced by VIPRA on the occasion of the exhibition *Time is Thirsty* [2019] at Kunsthalle Wien).

The choice not to impose a fixed duration onto *DreamWorks* is deliberate; its length is left to the attention and perceptions of the spectator; just like the billboard and the river, at Petrine the advertised loop unfolds indifferent to its audience. The opening of the exhibition coincides with the launch of the artist's first book, *Productions*.

Lenard Giller (b. 1997) studied at Camberwell College of Art, London between 2016 and 2019. His most recent body of work, *Productions*, was included in the group exhibition, *You Probably Have Everything You Need to Browse This Site*, at Galerie Noah Klink, Berlin (2022). The corresponding book, published by Veii, is presented in conjunction with his exhibition at Petrine. In 2022 Giller was the recipient of scholarships from the Stiftung Kunstfonds and the Foundation for Culture of the State of Bavaria.

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