

Sara Yukiko

XO Show

Gern en Regalia

Opening 11/8/24

X is:

“No”.

It is also “yes”.

It is an invitation,
a treasure hunt.

It solves a mystery,
it marks the spot –

A kiss.

X both resists and sets boundaries.

A magic trick.

Now you see it, now you don't.

Sometimes everything is the same!

O is:

The air we breathe.

It is circling forever.

Inhale, exhale.

Open,

Closed.

Hopeful.

O is everything and nothing at all.

Our eyes inside the mirror.

Infinite choices, perhaps some already taken –
reflecting what would or could be.

We feel dizzy.

The context continues to shift.

“Because I said so.”

Sara Yukiko (b. 1996, San Francisco, California) is a multidisciplinary artist and designer living and working in New York, New York. She graduated from UCLA with a BA in Design Media Arts in 2018. Solo and duo exhibitions include *11:11* at Gern en Regalia, New York (2022), *Pirouette* at Estrella, New York (2022) and *Two Birds, One Stone* at Gern en Regalia, New York (2020). Recent group exhibitions include *Weatherproof*, Chicago (2024); *Produit Rien*, Montreal (2024); *Art et Amicitiae*, Amsterdam (2024); *A.D.*, New York (2024); *Brunette Coleman* at Shoot the Lobster, New York (2023); and *Entrance Gallery*, New York (2022).