

Zhang Ding: Observation Points

ShanghART Gallery | Press Release

Duration: 2024/9/21–12/1 (Tue. - Sat. 11am-6pm)

Location: ShanghART M50, Bldg. 16, 50 Moganshan Rd., Putuo District, Shanghai

www.shanghartgallery.com

ShanghART M50 is thrilled to present Zhang Ding's solo exhibition, "Zhang Ding: Observation Points," from September 21st to December 1st, 2024. The exhibition collectively showcases the complete series of practices started in 2018 based on the research and experiments oriented from human skulls and bones for the first time, including *Vortex*, *Interstellar*, *Observation Points*, *Endless*, *Green Skull*, and *Untitled-2024*.

As the exhibition's focal point, his research continually engages with the unique context and extended connotation related to interdisciplinary subjects such as anthropology, comparative literature, semiotics, future archaeology, and art history. Zhang explores an individual's existence in history and their relationship, further reflecting on the thinking of the spirituality of contemporary people.

About the artist

Zhang Ding, born in Zhangye in 1980, works and lives in Shanghai. His practice often consists in large scale projects including installations, sculptures, videos, paintings, frequently animated with live performances. These works presented as a whole, with a strong performative, musical, dramatical nature, explore notions related to human perceptions, collective consciousness, conflict of wills, power as well as psychological and physical manipulations. Zhang Ding's exhibitions and projects reflect on alienations taking place in a social and political context, and stage scenes with confrontational and chaotic natures.

Selected solo exhibitions include: "Zhang Ding & Teppei Kaneuji: Two Clubs, How Art Museum, 2023"; "Zhang Ding: CON TROL CLUB", Fosun Foundation, Shanghai (2020); "High-Speed Forms", OCAT Shanghai (2019); "Safe House", the Bunker, Wyoming Project and the KWM art center, Beijing(2018); "VORTEX", ShanghART, Shanghai (2017); "Devouring Time", RAM, Shanghai (2016); "Enter the Dragon III", Gillman Barracks, Singapore (2016); "Enter the Dragon II", Chi K11 Art Museum, Shanghai (2016); "Enter the Dragon", ICA London, U.K. (2015); "Gold & Silver", Galerie Krinzinger, Vienna, Austria (2013).

His works were presented internationally in institutions and biennales such as: the 7th Guangzhou Triennial (Guangzhou, 2023); Astrup Fearnley Museum of Modern Art (Oslo, Norway, in 2017 and 2007); the Biennale of Lyon (Lyon, France, 2013); The Contemporary Art Museum in Houston, (U.S.A., 2012), among others.

Press Enquiries

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