

An abstract painting by Gail Factor titled "Emotional Alchemy". The artwork features bold, expressive brushstrokes in a palette of dark charcoal, black, and deep red, contrasted with lighter, warm tones of cream, peach, and pale yellow. The composition is layered and textured, with some areas appearing more saturated and others more ethereal. The overall effect is one of emotional intensity and alchemical transformation.

Gail Factor  
*Emotional Alchemy*

NOON Projects  
508 + 951 Chung King Road  
Los Angeles, CA 90012

Thursday to Saturday  
Noon-6pm  
And by Appointment

+ 1 971 341 6648  
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## NOON Projects Presents

### Gail Factor *Emotional Alchemy*

October 26 –  
December 21, 2024

Opening: October 26, 2024  
6–9pm

508 Chung King Court  
Los Angeles, CA 90012

NOON Projects is honored to present “Emotional Alchemy,” a solo exhibition featuring a selection of abstract landscapes by Gail Factor, drawn from her extensive career spanning over five decades.

Gail Factor (1942–2013) was a pioneering painter whose landscapes were deeply inspired by her surroundings in Carmel, California, the Big Sur Peninsula, and later, Santa Fe, New Mexico. Her oeuvre reflects distinct periods shaped by personal experiences, the natural world, and significant historical events.

In the 1960s, Factor studied painting and drawing at the University of Southern California, where her signature artistic style began to emerge. An emotive and introspective artist, she channeled her observations and reflections into her abstract work, using painting and drawing as a medium to process profound personal and societal emotions. Throughout her life, Factor’s practice navigated various phases marked by relationships, wars, her physical location, and internal challenges, translating these experiences into vibrant, transcendent canvases.

“Emotional Alchemy” features a selection of small pastel drawings created in the 1960s during her time at the University of Southern California. Inspired by a burgeoning community of mid-century artists in Los Angeles, these pieces depict her developing artistic style and mark the beginning of her exploration into non-representation.

Factor’s unique approach to abstraction draws from a rich tapestry of influences. In 1963, she was awarded a fellowship to study in Europe, absorbing classical painting, Impressionism, and the emerging post-war abstraction movement. Back in California, she worked alongside the artists of the Bay Area Figurative Movement of the 1950s and ’60s, among contemporaries Richard Diebenkorn and Henri Villierme. Upon relocating to Santa Fe, she became part of the artistic lineage of luminaries like Georgia O’Keeffe and members of the Transcendental Painting Group.

“Emotional Alchemy” highlights significant periods in Factor’s 50-year career, showcasing her evolution from early pastels in the 1960s to pieces inspired by the Gulf War and her expansive work in Santa Fe. While her paintings primarily focus on landscapes, they were not created en plein air but instead emerged from her inner landscape, reflecting emotional depth and transcendence. Factor’s career is defined by distinct periods and styles, yet her distinctive hand and approach to abstraction remains constant. Factor’s paintings transform the splendor and complexity of the human experience into something beautiful and sublime, inviting viewers to explore and immerse themselves in her vision of heaven and earth.

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

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## Biography Gail Factor



Gail Factor was a painter for more than five decades. For Factor, painting was an ongoing process, a means to access serenity, a calm soul.

An obvious artistic interest and aptitude emerged early on leading her to attend art classes at the Chicago Art Institute at the age of five. Factor pursued ongoing academic achievements with the same enthusiasm, culminating in: a BFA from the University of Southern California magna cum laude; an awarded fellowship in Fine Arts from Yale University; and independent studies in art and architecture throughout Europe.

For 20 years, Factor had been creating and residing in Santa Fe, New Mexico, during which time she attended master courses with Wolf Kahn (b. 1927, German-born American) and Wayne Thiebaud (b. 1920, American) at the Santa Fe Institute of Fine Arts.

Factor's work has been exhibited in galleries and institutions throughout the United States. In 2013, the Las Cruces Museum of Art, New Mexico opened a retrospective exhibition titled, Gail Factor - Metamorphosis. The exhibition later traveled to the Mendocino Arts Center and in 2014 to the University of Southern California, Los Angeles, where it was extended to a 10-month duration.

Factor's works are included in numerous private and prominent public collections including, University of Southern California (USC) , Scottsdale Museum of Art (SMOCA), the Long Beach Museum of Art, The Museum of North Texas and the Taos Museum of Art.









Gail Factor  
*Untitled 726, 1989-1991*  
Oil on canvas  
60 x 48 in. | 152.4 x 121.9 cm











Gail Factor  
*Untitled 730, 1989-1991*  
Oil on canvas  
35 x 48 in. | 88.9 x 121.9 cm



Gail Factor  
*Untitled (Carmel Series), 1989-1991*  
Oil on Canvas  
18 x 14 in. | 45.7 x 35.6 cm











Gail Factor  
*Untitled (615), 1989-1991*  
Oil on linen  
14 x 12 in. | 35.6 x 30.5 cm



Gail Factor  
*Carmel Series (611), 1980's*  
Oil on canvas  
14 x 18 in. | 35.6 x 45.7 cm













Gail Factor  
*Untitled 1449, 1980's*  
Oil on canvas  
15 x 19 in. | 38.1 x 48.3 cm









Gail Factor  
*Carmel Series (599)*, 1980s  
Oil on canvas  
16 x 20 in. | 40.6 x 50.8 cm





Gail Factor  
*Carmel Series (602)*, 1980s  
Oil on canvas  
16 x 20 in. | 40.6 x 50.8 cm









Gail Factor  
*Carmel Series (604)*, 1980s  
Oil on canvas  
24 x 20 in. | 61 x 50.8 cm





Gail Factor  
*Carmel Study Series (538)*, 1980-1985  
Oil on canvas  
10 x 8 in. | 25.4 x 20.3 cm





Gail Factor  
*Carmel Study Series (534)*, 1980-1985  
Oil on canvas  
8 x 10 in. | 20.3 x 25.4 cm





Gail Factor  
*Carmel Study Series (534)*, 1980-1985  
Oil on canvas  
8 x 10 in. | 20.3 x 25.4 cm





Gail Factor  
*Carmel Study Series (536)*, 1980-1985  
Oil on canvas  
8 x 10 in. | 20.3 x 25.4 cm









Gail Factor  
*Mid-Century Pastel Studies, 1960-1969*  
Pastel on paper  
9 x 12 in. | 22.9 x 30.5 cm



