

PHASE GALLERY

Parallel Worlds

Scott Benzel, Norman Klein

with Margo Bistis, John Hawk, and Patrick Vogel

November 2 - December 7, 2024

LIST OF WORKS

Norman Klein & Patrick Vogel

The Secret Rise of Skunk Works

2022, mixed-media installation, text by Norman Klein



John Hawk

One Third of a Dollar

2024, video, 13 min. featuring Norman Klein,
special thanks to Alan S. Tofghi



Norman Klein & Margo Bistis

31 Pieces from Carrie's Archive

2024, mixed media archival display, special thanks to Tim Ivison



Scott Benzel

I. FORGET THE LABYRINTH/IGNORE WHAT MANNER OF BEAST/MIGHT RANGE IN IT II. ALL MEAN CLOSEQUARTERED THINGS WHO SELF/DESTRUCT YET SPARE A NUCLEUS TO BREED BACK (Sylvia Plath/James Merrill)

2024, first-person racer (videogame), accelerator pedal, flatscreen, electronics, honey, commercial fake blood, plastic tubing, wood; game programming by Naomi Sam



Scott Benzel

Symbols of the divine show up in our world initially at the trash stratum
2024, duratrans prints, wood, plexiglas, LED lights, electronics



Scott Benzel

Symbols of the divine show up in our world initially at the trash stratum
2023, found objects, archival cardboard, special thanks to Los Angeles Contemporary Archive



Norman Klein & Margo Bistis

The Imaginary 20th Century

2016, interactive installation, 2,200 images & films, maps, sound composition & voice-over narration



Norman Klein, Rosemary Comella & Andreas Kratky
Bleeding Through: Layers of Los Angeles, 1920 – 1986,
2003, video documentation of the interactive media novel, 2023, 44 min.
produced by Jens Martin Gurr



Outdoors:

Scott Benzel
Negative SETI
2024, work lights, nylon, electronics; sequences: the longest communication from chimpanzee to human, the Arecibo message, light intensity fluctuations of star KIC 8462852; programming by Alan S. Tofighi