

Made in My Bedroom

Featuring:

John Bertle

David Gilbert

Jim Isermann

Daniel Arthur Mendoza



NOON Projects
508 + 951 Chung King Road
Los Angeles, CA 90012

Thursday to Saturday
Noon-6pm
And by Appointment

+ 1 971 341 6648
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NOON Projects Presents

Made in My Bedroom

Featuring:
John Bertle
David Gilbert
Jim Isermann
Daniel Arthur
Mendoza

**October 26 –
December 7, 2024**

Opening: October 26, 2024
6–9pm

951 Chung King Road
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NOON Projects is honored to present “Made in My Bedroom” a group exhibition featuring John Bertle, David Gilbert, Jim Isermann, and Daniel Arthur Mendoza.

In 2020, John Bertle, David Gilbert, Jim Isermann, and Daniel Arthur Mendoza started a book club to read *Queer Theory*. Having met through the University of California - Riverside’s MFA Art program, the group was comprised of one alum, two current students, and one professor. An informal education began. They met weekly over Zoom during the first dark year of the pandemic, reading works by José Esteban Muñoz, Olivia Laing, and Jack Halberstam. And, the group stuck together, flourished, yet was fluid: they read a gay detective novel, watched movies (by Pedro Almodovar, Derek Jarman, Marlon Riggs, Ang Lee). Four years later, the group still meets: sometimes to discuss books they’ve read, sometimes to catch up and spill the tea.

This exhibition is composed of artworks each artist has made over the last four years. An overlapping section of a Venn diagram of their practices and interests would include textiles, queer joy, flowers, gay aesthetics, and craft. In the bigger front room of the gallery, each artist exhibits a large work whose subject is fabric or textiles, while in the smaller second gallery, the mode is of collaborative installation. In the smaller gallery, drawings and studies by each artist hang alongside and on top of larger gestures such as photo murals, vinyl cutouts, and stamps which decorate the walls.

The first book they read, Muñoz’s *Cruising Utopia*, can be read as a guidebook for the group’s ethos. It clearly and repeatedly discusses how to learn from the past while striving for a utopian (yet ultimately unattainable) future. It lays the groundwork for this in the present by rejecting norms of the day. As an intergenerational group of queers, this meant slightly different things to each member; discussing those differences expanded each person’s understanding and appreciation of the text.

While the group started as an academic pursuit, it quickly became more than that. It was a reliable once-a-week check-in that provided sustenance, especially during the isolating lockdown of 2020. It has become a way of building unexpected community and friendship that feels contemporary: they mostly meet virtually. But it has been a source of true connection, allowing each member to get to know one another well and to remain close.

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

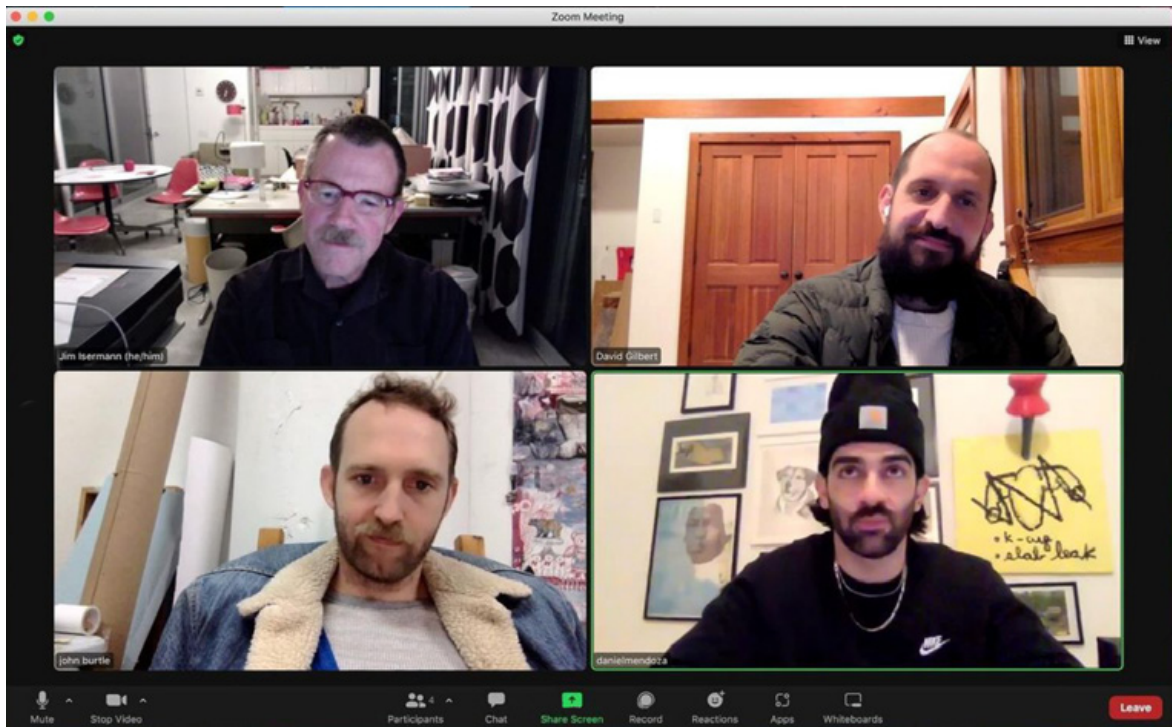
We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

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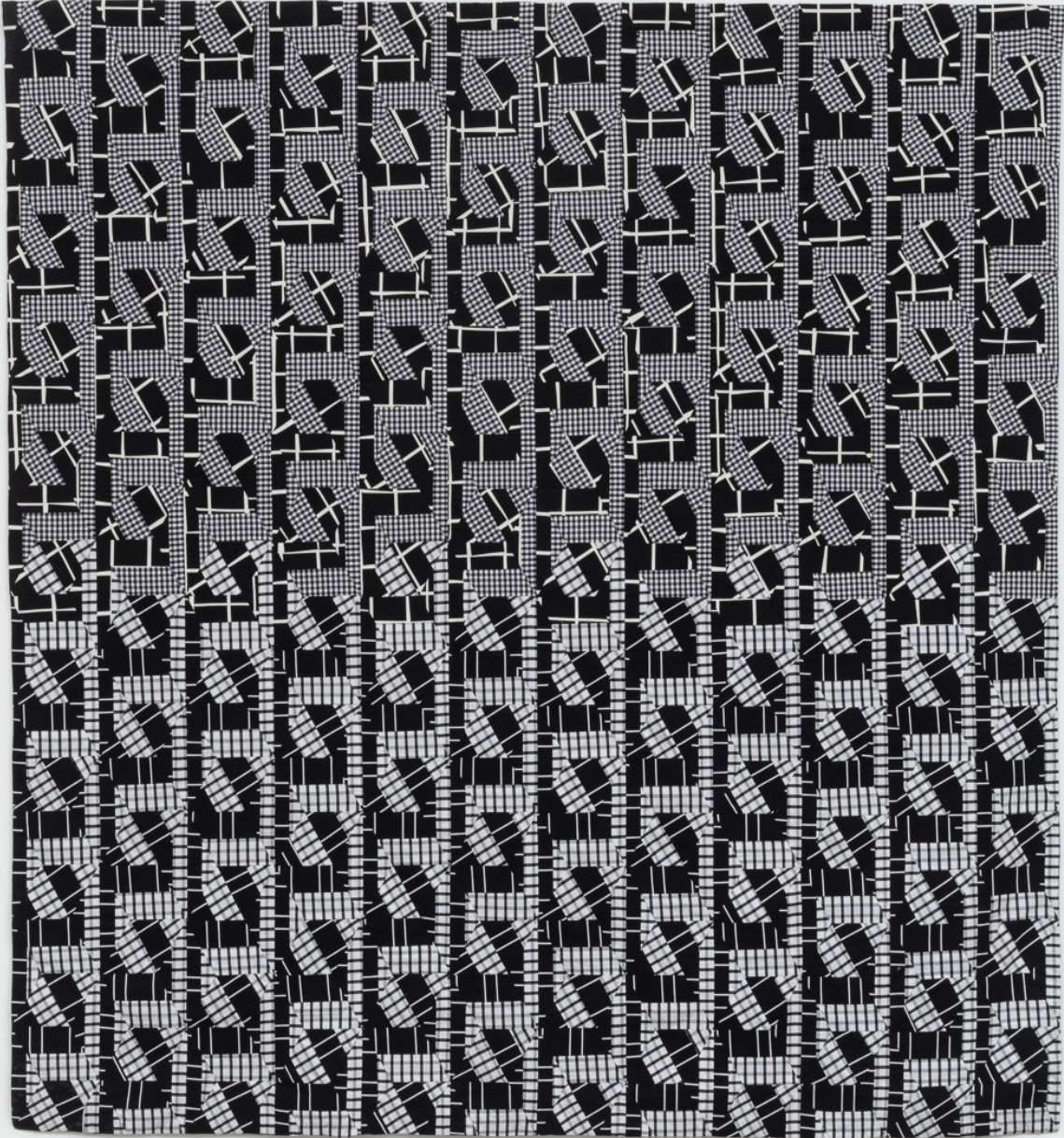
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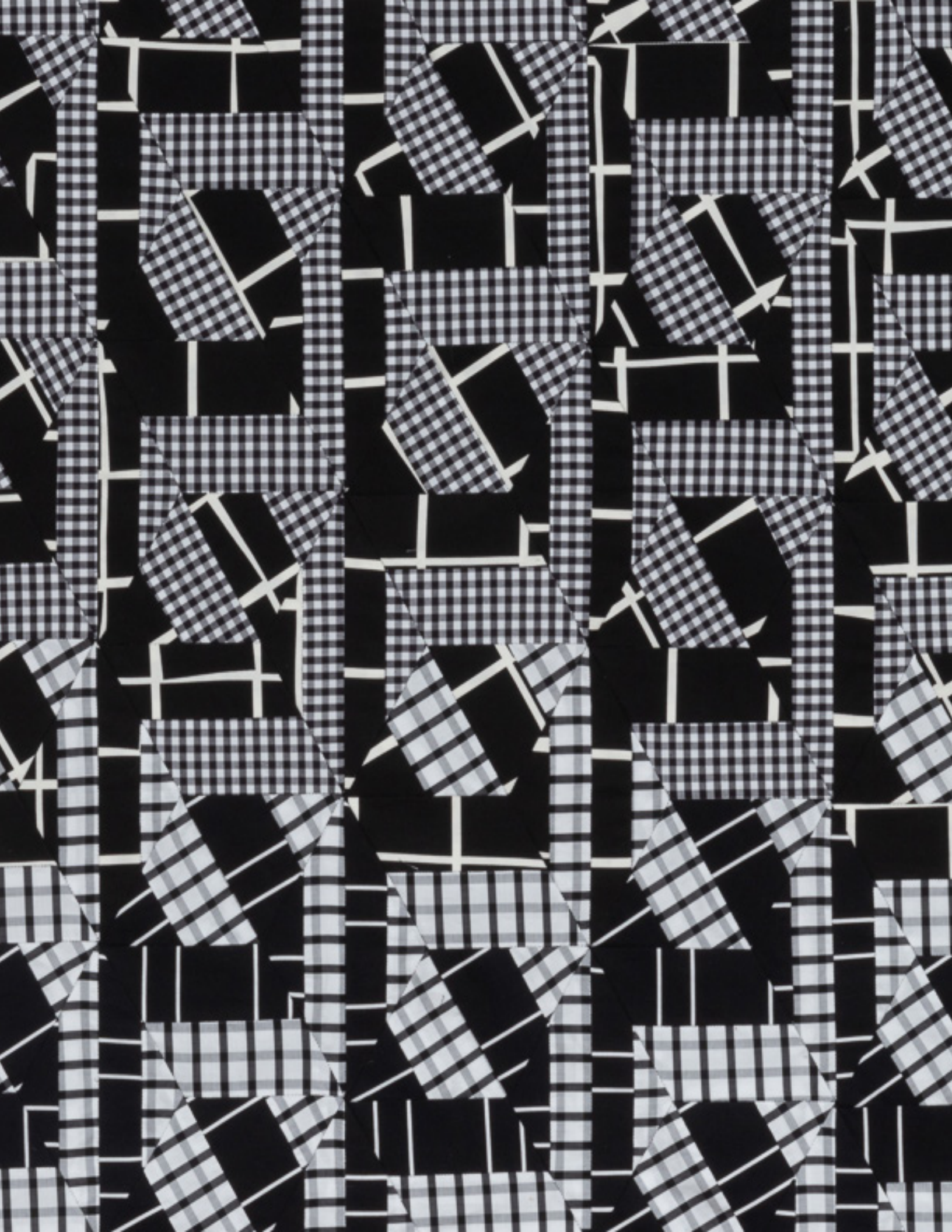








Jim Isermann
Untitled (0120), 2020
Hand sewn cotton shirting fabric
74 x 74 in. | 188 x 188 cm







David Gilbert
Touching, 2016–2024
Unique archival pigment print
82 x 59 in. | 208.3 x 149.9 cm



John Bertle
Bubblebath Bathhouse Blanket, 2022
Mixed media
Dimensions variable







Daniel Arthur Mendoza
A Beautiful Arrangement of Endless Fullness, 2024,
Second hand bed sheets, fabric remnants, sequin backdrop curtain, sequins, acrylic
paint, colored pencil, thread.
82 x 59 in. | 208.2 x 149.9 cm







David Gilbert
Tulip, 2024
Collage on cardboard in artist made frame
14.5 x 8.5 in. | 39.1 x 21.6 cm



David Gilbert
Chapter One, 2024
Collage on cardboard in artist made frame
14.5 x 8.5 in. | 39.1 x 21.6 cm



David Gilbert
Tiger Lily, 2024
Collage on cardboard in artist made frame
14.5 x 8.5 in. | 39.1 x 21.6 cm



David Gilbert
Calla Lily Judy, 2024
Collage on cardboard in artist made frame
12 x 8 in. | 30.48 x 20.3 cm



David Gilbert
Two Ladies, 2024
Collage on cardboard in artist made frame
17 x 6.5 in. | 43.1 x 6.5 cm



David Gilbert
Without Me, 2021-24
Wall Mural
Size varies with installation



Jim Isermann
Untitled (2521), 2021
Graphite and colored pencil on grid paper
18 x 24 in. | 20.3 x 61 cm



Jim Isermann
Untitled (2621), 2021
Graphite and colored pencil on grid paper
18 x 24 in. | 20.3 x 61 cm



Jim Isermann
Untitled (2721), 2021
Graphite and colored pencil on grid paper
18 x 24 in. | 20.3 x 61 cm



Jim Isermann
Untitled (3021), 2021
Graphite and colored pencil on grid paper
18 x 24 in. | 20.3 x 61 cm



Jim Isermann
Untitled (3121), 2021
Graphite and colored pencil on grid paper
18 x 24 in. | 20.3 x 61 cm



Jim Isermann
Untitled (3021), 2021
Graphite and colored pencil on grid paper
18 x 24 in. | 20.3 x 61 cm

Made in My Bedroom

Daniel Arthur
Mendoza

*Langston through
Isaac I*
2022

Watercolor and
colored pencil on
paper
9 x 12 in



Daniel Arthur
Mendoza

Reclining Gregg I
2024

Watercolor and
colored pencil on
paper
5 x 8 in



Daniel Arthur
Mendoza

Antonio I
2022

Watercolor and
colored pencil on
paper
5 x 8 in



Daniel Arthur
Mendoza

*Langston through
Isaac II*
2024

Watercolor and
colored pencil on
paper
5 x 8 in



Daniel Arthur
Mendoza

Reclining Gregg II
2024

Watercolor and
colored pencil on
paper
5 x 8 in



Daniel Arthur
Mendoza

Antonio II
2022

Watercolor and
colored pencil on
paper
5 x 8 in



Made in My Bedroom

Daniel Arthur
Mendoza

Ear Ring
2022

Watercolor and
colored pencil on
paper
5 x 8 in



Daniel Arthur
Mendoza

Henry
2024

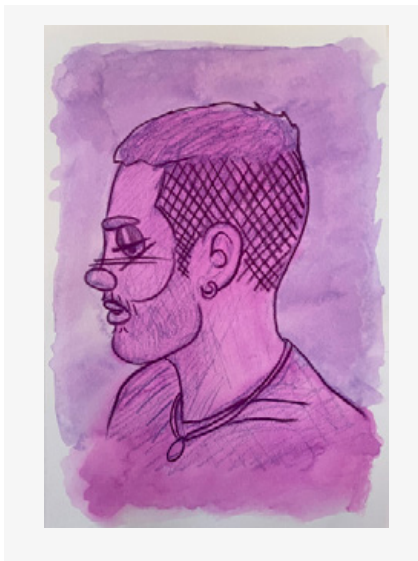
Watercolor and
colored pencil on
paper
5 x 8 in



Daniel Arthur
Mendoza

JC Side Eye
2022

Watercolor and
colored pencil on
paper
5 x 8 in



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Daniel Arthur
Mendoza

Movie Light
2024

Watercolor and
colored pencil on
paper
5 x 8 in



Daniel Arthur
Mendoza

Leo
2024

Watercolor and
colored pencil on
paper
5 x 8 in



Daniel Arthur
Mendoza

Ric II
2022

Watercolor and
colored pencil on
paper
5 x 8 in





Daniel Arthur Mendoza
Flower Test, 2020
Watercolor and colored pencil on paper
5 x 8 in. | 12.7 x 20.3 cm



John Burtle
Jackhammered, 2020
Acrylic and thread on printed fabric
10 x 3 in. | 25.4 x 7.6 cm



John Burtle
Bubble Bath Bath House, 2020
Ink on tyvek
36 x 24 in. | 91.4 x 61 cm



John Burtle
There is Soooooooooooooo Much and/or Schools Under the Sea , 2024
Ink on gessoed panel
20 x 24 in. | 50.8 x 61 cm



John Burtle
Above Below and In or Out, 2023
Acrylic and ink on gessoed canvas wrapped panel
8 x 10 in. | 20.3 x 25.4 cm



John Burtle
There is Soooooooooooooo Much or/and Bricked In Walled Out, 2024
Ink on paper
8 x 6 in. | 20.3 x 15.2 cm

Biography
John Bertle



John Burdel recently read a bio for keyon gaskin, which said, “ keyon gaskin prefers not to contextualize their art with their credentials.”

Biography David Gilbert



David Gilbert received his MFA from UC-Riverside in 2011 and his BFA from The Department of Photography and Imaging at Tisch, NYU in 2004. He has had solo exhibitions at Klaus von Nichtssagend Gallery, New York; Chris Sharp Gallery, Los Angeles; Rebecca Camacho Presents, San Francisco; 12.26, Dallas; and The Finley, Los Angeles. His work is in the permanent collection of LACMA and The Marciano Foundation, and he has been an artist-in-residence at La Maison Dora Maar, Yaddo, Lighthouse Works, and the University of Nevada, Las Vegas. In 2015, he presented *Duets* (a performance with Pau Pescador) as part of Performa15 in New York.

In a feature in the February 2019 issue of *Artforum*, Wayne Koestenbaum wrote Gilbert is “a photographer whose beat is the afterlife as it takes place now, in this studio, this room, among these bedclothes and paint stains and wigs and strings.” His work has been written about in *The New York Times*, *The New Yorker*, *Art in America*, *XTRA Magazine*, *BOMB*, *Burnaway*, and *Art Review*. His first museum survey, showcasing 12 years of work, opened in April 2024 at SECCA, The North Carolina Museum of Art, Winston-Salem.

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Biography Jim Isermann



Jim Isermann, a son of the Midwest, relocated to California to attend graduate school at the California Institute of the Arts in 1978, where he developed a practice that would expand over the next twenty years to wed an exploration of materials, craft, and their construction of pattern to extensive, chronological research of post-war art and design filtered through popular culture and consumerism. The subsequent twenty years have been a bifurcated practice of site-specific public projects utilizing industrial processes, and a studio practice of labor-intensive painting, sculpture and the odd product design project.

There are at least two overarching leitmotifs that connect all of Isermann's work. From the get go the work is built upon that particularly gay sensibility, camp: the melancholy recognition of past, out-of-favor design and architecture and how its retrieval and subsequent recontextualization communicates to like-minded individuals. In other words, a celebration of the marginal and the decorative; the work's populist sources. Secondly Isermann find nirvana in math, structural logic and geometric algorithms. The asymmetric only occurs as the result of a set of rules. But what keeps him on this road is the unpredictable, the serendipitous moments that make the work imperfect, make it breathe and come alive.

Jim Isermann's two most recent art-in-public-places commissions are for a P S Pride Monument in the City of Palm Springs, CA, awarded in 2023 and to be completed in 2025, and a commission for a sculptural fence and gates for the legendary I.a. Eyeworks' new location in West Hollywood, CA to be completed in 2025. His most recent solo exhibitions include Jim Isermann, WRAPTURE at the PDC Design Gallery in West Hollywood, CA, in 2024; Jim Isermann, Miles McEnery Gallery, New York, 2023; and Jim Isermann. Copy. Pattern. Repeat. at the Palm Springs Art Museum's Architecture and Design Center, Palm Springs, CA in 2020. Radius Books, Santa Fe, NM published *Jim Isermann* in 2021. The 320-page comprehensive monograph includes an essay by Christopher Knight and an interview by John Burtle.

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Biography

Daniel Arthur Mendoza



Daniel Arthur Mendoza is an artist whose work made from cut and sewn secondhand fabrics and drawings celebrate queer history, joy, friendship and its historical veiled-ness within the confines of daily life. Exploring themes of intimacy, repression, and refusal, Mendoza's work reveals a longing to rediscover the past, confront the weight of patriarchal visual propaganda, and open oneself to potential, soft, and hopeful futures.

Daniel Arthur Mendoza (b. 1989, Sacramento, California) received his MFA from UC Riverside in 2022. In 2013 he received a BA in Studio Art at UC Davis, and attended the Chautauqua Institution Schools of the Fine and Performing Arts in Chautauqua, New York. His work has been exhibited at The Mistake Room (Los Angeles, CA), Human Resources Los Angeles (Los Angeles, CA), Southern Exposure (San Francisco, CA), Hawthorn Contemporary (Milwaukee, Wisconsin), and Rivalry Projects (Buffalo, NY) among others. He is currently living and working in San Francisco, California.

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