



violet sissy
fleur pinkie

Matt Morris
RUSCHMAN
4148 N. Elston Ave.
Chicago, IL 60618

November 9, 2024 – January 11, 2025

Works Under Analysis

Rose Sélavy. *Fresh Widow*, 1920.

Sturtevant. *Duchamp Fresh Widow*, 1992-2012

Millie Wilson. Lace Curtain Window, 1991

Gay Block. Untitled (Brooch), 1994

Ishiuchi Miyako. Frida by Ishiuchi #39, 2013

Sherrie Levine. Salubra 3, 2007.

oil on mahogany and wall paint, 14 parts: 27 x 24 x 1 in., overall dimensions variable

Judy Chicago. The Dinner Party, 1974–79.

Vaginal Davis. "Girls against God: A Poem Manifesto."

Pink Labor on Golden Streets: Queer Art Practices, 2015. Schwärzler, et al, editors.

Vaginal Davis. Consuelo, Duchess of Marlborough, 2015.

watercolor pencil, Wet & Wild Solid Gold nail varnish, hydrogen peroxide, glycerine, AquaNet hair spray, and witch hazel on Hotel Fruehlings notepad paper
6 x 4 in.

Vaginal Davis. Dot, 1992. 16 min.

Stanley Kwan. Rouge, 1987. 96 min.

Marguerite Duras. Destroy, She Said, 1970.

Marguerite Duras. Nathalie Granger, 1972. 83 min.

Saidiya Hartman. Wayward Lives, Beautiful Experiments:

Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals, 2019.

Stephane Mallarme. La Dernier Mode, 1874.

Larry Mitchell. The Faggots & Their Friends Between Revolutions, 1977.

Kenneth Anger. Puce Moment, 1949. 6 min.

Alan Reid. Underneath Descent, 2015.

Caran d'Ache, Flashe, feather, and glass beads on canvas in frame.

Mikio Naruse. Late Chrysanthemums, 1954. 101 min.

Mikio Naruse. Ginza Cosmetics, 1951. 87 min.

Mikio Naruse. When a Woman Ascends the Stairs, 1960. 111 min.

Mikio Naruse. Flowing, 1956. 117 min.

Antoine Watteau. A Lady at Her Toilet, c. 1716-17.

Berthe Morrisot. Woman at Her Toilette, 1875-1880.

Jill H. Casid. "Commerce in the Boudoir." Women, Art and the Politics of Identity in Eighteenth-Century Europe, 2003. Melissa Hyde and Jennifer Milam, editors.

Lil Picard. Cosmetic Fragment, 1965.

John Waters. La Mer, 2009.
styrofoam, urethane, plaster, latex

Lori Larusso. Crème Puff USA, 2023.

Hilda Hilst. The Obscene Madame D, 1982.

Hilda Hilst. Letters from a Seducer, 1991.

Tracy Chapman. "Fast Car." April 6, 1988.

Lana del Rey. Entire catalogue.

Bonnie Lucas. Entire catalogue.

Serge Lutens and Christopher Sheldrake. Féminité du Bois, 1992. Shiseido.

Serge Lutens and Maurice Roucel. Iris Silver Mist, 1994. Eau de parfum.

Laurie Stern. Pangolin Violette Rose, 2021. Eau de parfum.

Dawn Spencer Hurwitz. Guimauve de Soie, 2012. Eau de parfum.

Maria Candida Gentile. Rrose Sélavý, 2016. Eau de parfum.

Yasunari Kawabata. House of the Sleeping Beauties, 1961.

Bruce Hainley. "Dear Marie." Artforum, September 2020. Vol. 59, No. 1.

Marie Laurencin. La Maison meublée, 1912.

Paul Delvaux. The Pink Bows, 1937.

Tori Amos. Under the Pink. January 31, 1994.

Tori Amos. Gold Dust. October 1, 2012.

Tori Amos. Boys for Pele. January 22, 1996.

Tori Amos. American Doll Posse. May 1, 2007.

Petah Coyne. Black/White/Black, 1996. Corcoran Gallery of Art, Washington, D.C.

Petah Coyne. How Much Can a Heart Hold, 2024. Chazen Museum of Art, Madison, WI.

Florine Stettheimer. Crystal Flowers, 1949.

Colette Lumiere. Living Environment, 1972–1983.

Comme des Garçons. Stephen Jones, 2008. Eau de toilette.

Dita Von Teese. Vaniteese, 2023. Eau de parfum.

Mark Rappaport. The Vanities of Douglas Sirk, 2014. 10 min. 47 sec.

Stephen Frears. Dangerous Liaisons, 1988. 119 min.

Vivienne Westwood. "Cut, Slash & Pull," Ready-to-Wear Spring/Summer 1991.

Keith Giffen and Paul Levitz, et al. "Darkness Transcendent."
Legion of Super-Heroes. Vol. 2, No. 292. October 6, 1982.

Keith Giffen and Paul Levitz, et al. "Different Paths."
Legion of Super-Heroes. Vol. 3, No. 55. December 7, 1988.

Melissa Lee Hyde. Making Up the Rococo: François Boucher and His Critics, 2006.

Alain Resnais. Last Year at Marienbad, 1961. 94 min.

George Cukor. The Women, 1939. 133 min. Based on Claire Boothe Luce's 1936 play of the same name.

Joel Schumacher. Batman Forever, 1996. 122 min.

Monique Wittig. "One Is Not Born a Woman," 1981.

Martín Soto Climent. La bella durmiente, 2015.
Museo Universitario del Chopo, Mexico City, Mexico.

Agatha Christie. Nemesis, 1971.

Agatha Christie. The Murder at the Vicarage, 1930.

Denis Diderot. Les Bijoux Indiscrets, 1748.

Dries van Noten. Ready-to-Wear Fall/Winter 2021.

Sixpence None the Richer. Sixpence None the Richer. November 22, 1997.

Cocteau Twins. The Pink Opaque. January 13, 1986.

Strawberry Switchblade. Strawberry Switchblade. April 1985.

Lady Gaga and Elton John. "Sine from Above." Chromatica, 2020.

Muna. "Silk Chiffon." September 7, 2021.

Louise Bourgeois. Pink Days and Blue Days, 1997.

Jeffrey Mitchell. Joy in Repetition, 1991.
hydrocal, latex, watercolor, clothesline

Julie Ault, editor. Felix Gonzalez-Torres, November 22, 2016.