

Seating Arrangement

With works by Samantha Bohatsch, Camille Clair, Valérian Goalec, Lane Heatherington, Jáno Möckel, Malte Niels Möller, Tanita Olbrich, Katharina Schilling, Miriam Stoney, Alex Thake and Eva Lillian Wagner.

Curated by Robert Bergmann and Vivien Kämpf.

29.10.2024 – 26.11.2024

Eva Lillian Wagner

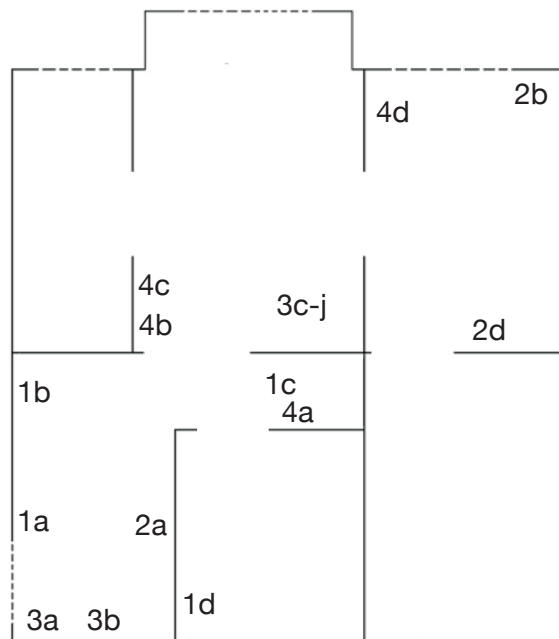
- 1a *Wasserschaden 1*, 2024
Dispersion and watercolour on wallpaper
- 1b *Wasserschaden 2*, 2024
Dispersion and watercolour on wallpaper
- 1c *Wasserschaden 3*, 2021
Dispersion and watercolour on wallpaper
- 1d *Wasserschaden 4*, 2024
Dispersion and watercolour on wallpaper

Valérian Goalec

- 2a *Dialogue 9*, 2024
Prints, framed, 50 x 40 cm
- 2b *Dialogue 60*, 2024
Prints, framed, 50 x 40 cm
- 2c *Act 9.2*, 2023/24
Spread across the rooms
- 2d *Act 7.2*, 2023/24
Unused transparent containers are grouped together

Jáno Möckel

- 3a *no fear of sleep (night scene)*, 2021
Trash bin, fabrics, nylon fibres
- 3b *no fear of sleep (coffee stains II)*, 2024
Fabrics, coffee
- 3c *no fear of sleep (yellow sequence)*, 2024
Fabrics, wood
- 3d *no fear of sleep (hoarfrost)*, 2024
Pen, nylon fibres
- 3e *no fear of sleep (austrian pile)*, 2024
Fabrics, 3d-print
- 3f *no fear of sleep (chewing gums)*, 2024
Laptop, nylon fibres, epoxy clay



- 3g *no fear of sleep (creeping avoidance)*, 2024
Fabrics, 3d-print, nylon fibres
- 3h *no fear of sleep (fallen leaf)*, 2021/24
Fabrics, wood, 3d-print, nylon fibres
- 3i *no fear of sleep (threads)*, 2024
Wood, nylon fibres, 3d-print, fabrics
- 3j *no fear of sleep (coffee stains I)*, 2024
Fabrics, coffee

Samantha Bohatsch

- 4a *Ocean Song (the more i let go)*, 2024
Acrylic on canvas, 60 x 84 cm
- 4b *Ocean Song (let the light shine through)*, 2024
Acrylic on canvas, 60 x 84 cm
- 4c *Ocean Song (with all my heart)*, 2024
Acrylic on canvas, 60 x 84 cm
- 4d *Ocean Song*, 2024
Digital print, Reading Performance

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Miriam Stoney

5a p. 109, "One day you'll be blind, like me. You'll be sitting there, a speck in the void, in the dark, for ever, like me.", 2024
Wood, red thread

5b p. 36, "[...] remarkably gifted, but impeded by sudden, inexplicable fits of impotence.", 2024
Wood, canvas, oil paint

5c p. 109, "[...] compelled by a confessional fever which forced her into lifting the veil slightly.", 2024
Wood, lace curtains

5d p. 115, "But the poem directs its attention not towards the control an domination of a woman who is present, but towards a collection of 'severed images'.", 2024
Wood, foam, leather, horsehair

5e p. 14, "I think it's I who has changed.", 2024
Wood, European plug socket, UK plug socket

Malte Niels Möller

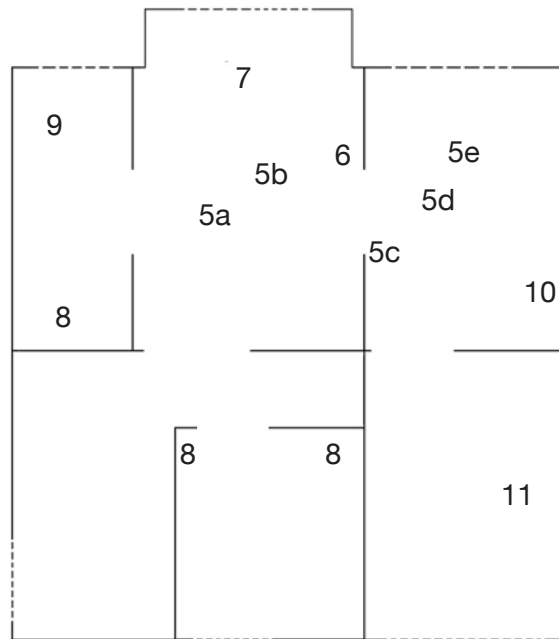
6 *When routine bites hard, and ambitions are low*, 2024,
Varnish, cardboard box, wall paint, card board box, audio decoder, loudspeaker, LED light

Alex Thake

7 *Keeping up with the Joneses*, 2024
Rose, tuna can, caviar knife, credit card in resin, 16 x 16 x 16 cm

Tanita Olbrich

8 *Ring*, 2024,
Infrared video, IP-Camera, 3D Print, Plastic Chairs, Acrylic-Glas-Print



Camille Clair

9 *Public Storage 90019*, 2016
Screen recording

Katharina Schilling

10 *Scissors*, 2024
Pigment and oil on canvas, 180 x 130 cm

Lane Heatherington

11 *ethics of cruising*, 2022
Video, 6 Minutes