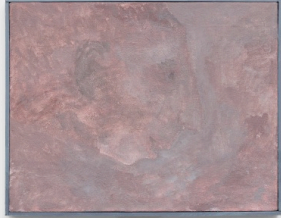


## foreign & domestic

**Michael Iveson, anon**

November 8 – December 15, 2024  
checklist of works



**Michael Iveson**

*Anonymous (watcher), 2024*

extracted pigment on canvas with artist made  
frame

9 7/8 x 12 5/8 x 1 in

25 x 32 x 2.5 cm

(MI0004)



**Michael Iveson**

*Palette (HTSI) no. 1, 2024*

erased magazine pages with extracted  
pigment

13 3/4 x 22 in

35 x 56 cm

(MI0017)



**Michael Iveson**

*Boots, 2024*

extracted pigment on canvas with artist made  
frame

12 1/2 x 14 1/8 x 1 1/8 in

31.6 x 36 x 3 cm

(MI0005)



**Michael Iveson**

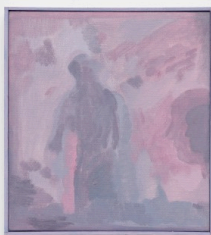
*Door to door, 2024*

extracted pigment on canvas with artist made  
frame

9 x 11 3/4 x 1 3/8 in

23 x 30 x 3.5 cm

(MI0011)



**Michael Iveson**

*Not even the devil himself, 2024*

extracted pigment on canvas with artist made  
frame

10 1/4 x 9 1/2 x 1 3/8 in

26 x 24 x 3.5 cm

(MI0009)



**Michael Iveson**

*Palette (HTSI) no. 2, 2024*

erased magazine pages with extracted pigment

13 3/4 x 22 in

35 x 56 cm

(MI0028)



**Michael Iveson**

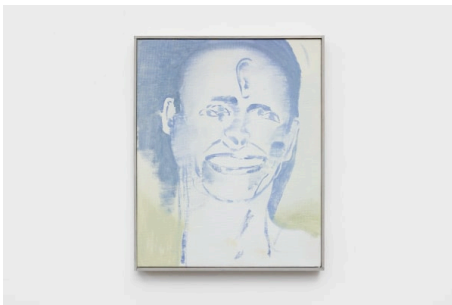
*Palette (HTSI) no. 3, 2024*

erased magazine pages with extracted pigment

13 3/4 x 22 in

35 x 56 cm

(MI0013)



**Michael Iveson**

*All seeing, all hearing, 2024*

extracted pigment on canvas with artist made frame

13 3/4 x 11 1/4 x 1 3/8 in

35 x 28.5 x 3.5 cm

(MI0010)



**Michael Iveson**

*How much land does a man need?, 2024*

extracted pigment on canvas with artist made frame

14 1/4 x 12 1/4 x 1 in

36.2 x 31 x 2.5 cm

(MI0007)



**Michael Iveson**

*Palette (HTSI) no. 4, 2024*

erased magazine pages with extracted pigment

13 3/4 x 22 in

13 3/4 x 22 in

35 x 56 cm

(MI0027)



**Michael Iveson**

*Palette (HTSI) no. 5, 2024*

erased magazine pages with extracted pigment

13 3/4 x 22 in

35 x 56 cm

(MI0014)



**Michael Iveson**

*Walking home through a field of lavender, 2024*

extracted pigment on canvas with artist made frame

9 x 12 1/4 x 1 in

23 x 31 x 2.5 cm

(MI0008)



**Michael Iveson**

*The Last Waltz, 2024*

extracted pigment on canvas with artist made frame

14 1/8 x 16 1/8 x 1 1/8 in

36 x 41 x 3 cm

(MI0006)



**Michael Iveson**

*Palette (HTSI) no. 6, 2024*

erased magazine pages with extracted pigment

13 3/4 x 22 in

35 x 56 cm

(MI0026)



**Michael Iveson**

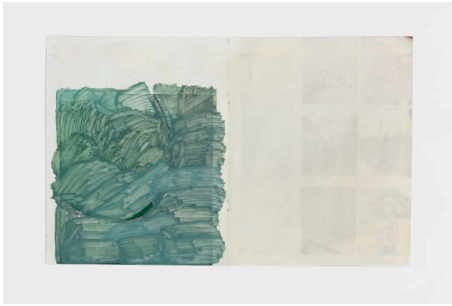
*Palette (HTSI) no. 7, 2024*

erased magazine pages with extracted pigment

13 3/4 x 22 in

35 x 56 cm

(MI0025)



**Michael Iveson**

*Palette (HTSI) no. 8, 2024*

erased magazine pages with extracted pigment

13 3/4 x 22 in

35 x 56 cm

(MI0015)



**Michael Iveson**

*Anonymous (messenger), 2024*

extracted pigment on canvas with artist made frame

8 1/2 x 10 5/8 x 1 3/8 in

21.7 x 27 x 3.5 cm

(MI0003)



**Michael Iveson**

*You, but new, 2024*

extracted pigment on canvas; framed

7 3/8 x 9 3/8 x 1 3/8 in

18.7 x 23.7 x 3.5 cm

(MI0012)



**Michael Iveson**

*model\_caption\_epoch\_repeat I, 2021*

artist book of Financial Times' 'How To Spend It' magazine, partially erased and screenprinted with text generated by a large language model describing the erased luxury advertisement images, screenprinted with pigment extracted from the erased page (44 pages)

22 x 13 5/8 in

56 x 34.5 cm

(MI0021)



**Michael Iveson**

*model\_caption\_epoch\_repeat II, 2021*

artist book of Financial Times' 'How To Spend It' magazine, partially erased and screenprinted with text generated by a large language model describing the erased luxury advertisement images, screenprinted with pigment extracted from the erased page (44 pages)

22 x 13 5/8 in

56 x 34.5 cm

(MI0022)



**Michael Iveson**

*model\_caption\_epoch\_repeat III, 2021*

artist book of Financial Times' 'How To Spend It' magazine, partially erased and screenprinted with text generated by a large language model describing the erased luxury advertisement images, screenprinted with pigment extracted from the erased page (44 pages)

22 x 13 5/8 in

56 x 34.5 cm

(MI0023)



**Michael Iveson**

*model\_caption\_epoch\_repeat IV, 2021*

artist book of Financial Times' 'How To Spend It' magazine, partially erased and screenprinted with text generated by a large language model describing the erased luxury advertisement images, screenprinted with pigment extracted from the erased page (44 pages)

22 x 13 5/8 in

56 x 34.5 cm

(MI0024)