

**Patricia Belli**

***Ossuary***

19 oct – 15 dec, 2024

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Parallel Oaxaca is proud to present Patricia Belli's first solo exhibition in Mexico.

*Ossuary* by Patricia Belli presents two new sculptures produced by the Nicaraguan sculptor in collaboration with Parallel Oaxaca that comment on the disturbing familiarity of environmental and historical disasters, the effects of climate change, of wars and the corporality of waste. The sculptures are constructed from found materials: bones, wood, plastics and used clothing that, when assembled together, mold characters as post-organic entities in a process of dis-identification, re-configuring themselves from fragmented/dislocated bodies, organic and industrial waste of our time.

The sculptures in *Ossuary* evoke a multiplicity of meanings about the idea of death as a confluence that subsists beyond pain, sadness and rage; as a presence that persists.

Patricia Belli reconnects us with collective memories about death from legends and questions our fragility connected to the materiality of a collapsed territory. The work *El Camino* (2024) is composed as a cartography of desolate presences, which are intertwined with narratives and historical pulses of bodies' and territories detrition/exhaustion. The installation display non-human figures that have collapsed as a result of a perpetual wandering, accompanied by a character who projects onto itself juxtaposed images of natural disasters; forest fires, atmospheric phenomena and documentation of the accumulation of waste in Lake Managua.

The sculpture *Golpes* (2024) pursues in the same emotion possible representations of death, collective mourning, and individual loss. The sculpture constructs figurations of a mother and a kid who is simultaneously prey and baby, which visitors activate using a pulley to cause a collision that resonates in the gallery when the kid crashes against a metal surface.

**Patricia Belli** (Managua, 1964) lives and works in Managua, Nicaragua. Recent solo exhibitions include: *Dirt & Myth* at the Berliner Künstlerprogramm des DAAD; *Ser Sin Serlo* at Villa Vassillief, France where she was awarded the Pernod Ricard Fellow (2018); *Equilibrio y Colapso* at TEOR/ética, Costa Rica (2016), Fundación Ortiz Gurdian, Nicaragua (2017), and ArteCentro Graciela Andrade de Paiz, Guatemala (2017); *Fragiles* at TEOR/ética, Costa Rica (2015). Group presentations of her work include: ARCO, Madrid (2021), the 10th Berlin Biennial (2018), the 38th EVA International, Ireland (2018), the 58th Carnegie International (2022), and *Airhead* at PPOW, NY (2024).

This coming November Patricia Belli will present a monumental installation commissioned by the CIFO Collection at the Museo de la Universidad de Antioquia in Medellin, Colombia (2024)