

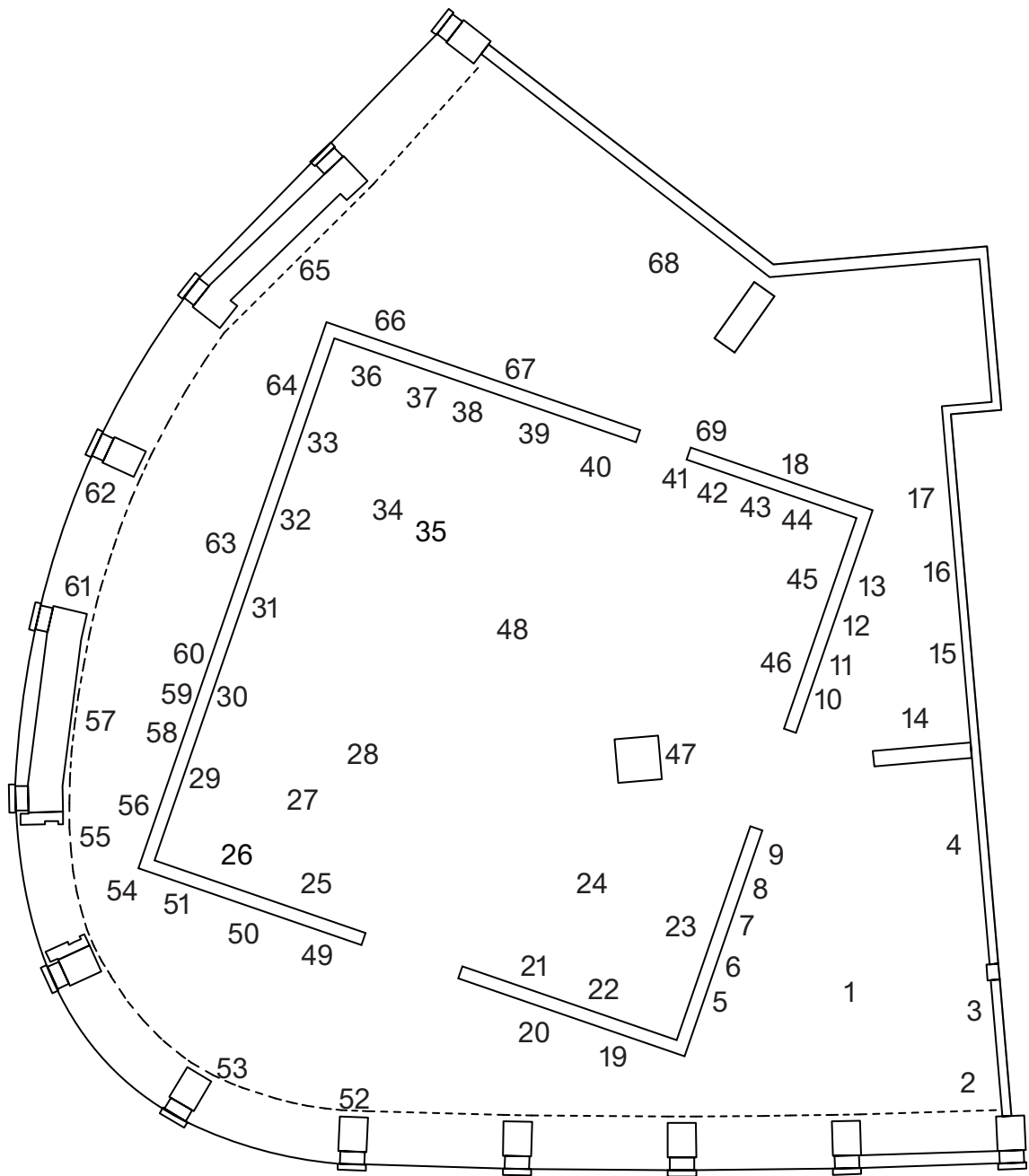
kinship is the first group exhibition at KIN. It brings together a selection of works from 35 artists under the leitmotif of the gallery's founding principle. In definition, kinship refers to the relationships within a community or a family. The structure that defines these connections, through blood or communion, is an organisational tool that gives form and arrangement to the society in which we are participants. Outside of a family union, a kin structure can look like a sorority or a sports club.

kinship is not a thematic exhibition in the standard sense; instead the exhibition foregrounds connection as a generative motor grounded in a visual vernacular. This question of connection, of how we find, make, and remake our relations with others, is explored across a variety of mediums touching on far-ranging themes, from the generation of empathy in militarised contexts, to the origins of intimacy and theorizations on the beginning of time. Sometimes this emerges through domestic motifs or in the adaptation of unique spatial registers that belong to the urban landscape. The insistence on connection is the insistence that all manifestations come to represent distinct layers in the wider network of our linkages. The idea is to consider the space of others in structured living, whether through fantasy or representations of reality, across enclosed all zones of intimacy and polity.

kinship brings together a selection of emerging and established artistic practices with works produced between 1983 up until 2024. The exhibition is a tribute to friendship and connection made manifest across our work and our relations.

Micaela Dixon, Nicolaus Schafhausen & Inès-Gabrielle Tourlet Ordoñez

For further information, please contact info@kinbrussels.com



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| <p>1 Jos de Gruyter & Harald Thys, <i>Madame Legrand</i>, 2019, 3D printed head coated in plaster, metal, fabric, clothes, 166 x 37 x 65 cm</p> <p>2 Dorota Jurczak, <i>Kanka</i>, Ceramic 56 x 22 x 20 cm</p> <p>3 Isa Genzken, <i>Untitled</i> (After Andrea della Robbia, 2007, plastic, fabric, mirror foil, wood, metal and lacquer, 60 x 40 x 10 cm</p> <p>4 Angharad Williams, <i>1+1+1+1+ everyone (who are you when you're at home)</i>, 2024, Emulsion, pigment, acrylic, spray paint, tip-ex, oil pastel, graphite pencil, oil on canvas, 280 x 140 cm</p> <p>5 Annette Kelm, <i>Lisa Tetzner, Der Gang ins Leben</i>, Eugen Diederichs Verlag Jena, 1928, 2020, archival pigment print, 70 x 52.5 cm</p> <p>6 Annette Kelm, <i>Walter Schoenstedt, Das Lob des Lebens. Für die Jugend Deutschlands und den Vereinigten Staaten</i>, 1938 Verlag Dr. Oprecht & Helbling AG, Zürich, 2021 Archival pigment print, 70 x 52.5 cm</p> | <p>7 Annette Kelm, <i>Lou Andreas Salome, Der Teufel und seine Grossmutter</i>, 1922, Eugen Diederichs Verlag, Jena, <i>Einbandgestaltung Gustav Wolf</i>, 2021 Archival pigment print 70 x 52.5 cm</p> <p>8 Annette Kelm, <i>Erika Mann, School for Barbarians</i>, 1938, <i>Education under the Nazis</i>, Introduction by Thomas Mann, Translation by Mrs. H.T. Lowe-Porter, Princeton, N.J. May 28, 1938 Modern Age Books, New York, 2019, Archival pigment print, 70 x 52.5 cm</p> <p>9 Annette Kelm, <i>Alfred Polgar, Schwarz auf Weiss</i>, 1928, Ernst Rowohlt Verlag KGAA, Berlin, 2019, Archival pigment print, 70 x 52.5 cm</p> <p>10 Sâadane Afif, George Grosz's "The Robbers (Die Räuber), Plate 2, 2022, 71 x 48.5 cm (framed)</p> <p>11 Sâadane Afif, George Grosz's "The Robbers (Die Räuber), Plate 1, 2022, 71 x 48.5 cm (framed)</p> <p>12 Sâadane Afif, George Grosz's "The Robbers (Die Räuber), Plate 3, 2022, 71 x 48.5 cm (framed)</p> | <p>13 Sâadane Afif, George Grosz's "The Robbers (Die Räuber), Plate 7, 2022, 71 x 48.5 cm (framed)</p> <p>14 Erika Verzutti, <i>White Night</i>, 2024 Oil on bronze, 56 x 45 cm</p> <p>15 Leon Kahane, <i>WB'86</i>, 3 black and white analog c-prints, 36x24 cm</p> <p>16 Yalda Afsah, <i>Untitled</i>, 2024, photographic print on Hahnemühle Photo Rag Baryta, 30 x 28 cm</p> <p>17 Charles Stankievich, <i>Desert Turned to Glass (Gibeon)</i>, 2024, Hand-blown glass and trinitite, 24 x 9 x 15 cm</p> <p>18 Thibaut Henz, <i>angoisse totale</i>, 2023 triptych, photographic prints on Baryta paper, black aluminium frame, 35 x 50 cm each</p> <p>19 Dorota Jurczak, <i>Ulica Stalowa 8</i>, 2024 Bronze, 39 x 22 x 5.5 cm</p> <p>20 Willem de Rooij, <i>Unsocial</i>, 2024, Hand woven tapestry on wooden stretcher, 170 x 170 x 5 cm</p> <p>21 Ryan Cullen, <i>Plastic</i>, 2024, Oil on canvas, 68 x 59 cm</p> <p>22 Coumba Samba, <i>Wall</i>, 2024, framed C-type photographic print, 97 x 69.5</p> |
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- 23 Marcel Odenbach, *Congo Nouveau Vietnam*, 2024, Drawing, 190 x 138 cm
- 24 Rosemarie Trockel, *Kangaroo admiring the jaws of a beauty*, 1983, Newspaper, metal, painted, wire, 5 x 33 x 22.5 cm
- 25 Michael Van den Abeele, *Bed*, 2024 Steel, rivets, oil paint, 100 x 43 x 10cm
- 26 Michael Van den Abeele, *Bed*, 2024 Steel, rivets, 105 x 80 x 18cm
- 27 Michael Van den Abeele, *Bed*, 2024, wood, paint, string, 104 x 90 x 17 cm
- 28 Richard Sides, *Another*, 2024, Plywood, MDF, perspex, found cardboard boxes, inkjet print on paper, acrylic medium, hot glue 188 x 45 x 40 cm
- 29 Luc Tuymans, *Monkeys*, 2020, 6 acrylic ink on polyester tracing paper, 57.5 x 107.5 cm
- 30 Luc Tuymans, *Monkeys*, 2020, acrylic ink on polyester tracing paper, 57.5 x 107.5 cm
- 31 Luc Tuymans, *Monkeys*, 2020, acrylic ink on polyester tracing paper, 57.5 x 107.5 cm
- 32 Luc Tuymans, *Monkeys*, 2020, acrylic ink on polyester tracing paper, 57.5 x 107.5 cm
- 33 Luc Tuymans, *Monkeys*, 2020, acrylic ink on polyester tracing paper, 57.5 x 107.5 cm
- 34 Sarah Pucci, *Untitled*, circa 1980s, beads, sequins, pins, foam, 7.5 x 24 x 24 cm
- 35 Sarah Pucci, *Untitled*, circa 1980s, beads, sequins, pins, foam, tissue paper, 17 x 17 x 10 cm
- 36 Kasper Bosmans, *Legend: Pressed Flowers*, 2022, gouache and silver point on poplar panel, 28 x 21 cm
- 37 Philip A. Zimmerman, *Untitled*, 2024 acrylic and paper on canvas, 60 x 50 cm
- 38 Philip A. Zimmerman, *Untitled*, 2024 acrylic and paper on canvas, 60 x 50 cm
- 39 Jos de Gruyter & Harald Thys, *Man Holding a Human Animal*, 2015, pencil and watercolour on cardboard in wooden frame, 81 x 61 x 2 cm
- 40 Zuza Golińska, *Piercer*, 2018, steel, 3.5 x 3.5 x 3.5 cm
- 41 Tanea Hynes, *A Shallow Hole*, 2024, digital drawing on fine art paper, 21 x 31 cm
- 42 Edith Dekyndt, *Eastern Tickle 01*, 2024, 3D print on driftwood, 20 x 13 x 10 cm
- 43 Edith Dekyndt, *Eastern Tickle 01*, 2024, 3D print on driftwood, 26 x 17 x 11,5 cm
- 44 Edith Dekyndt, *Underground (Boostraat 04)*, 2023, cotton on frame, 30 x 24 cm
- 45 Sâadane Afif, *Is it possible that you have no coal left?*, 2023, facsimile of the original letter, 59.4 x 42 cm
- 46 Jos de Gruyter & Harald Thys, *A Biedermeier Dresser*, 2015 pencil and watercolour on cardboard in wooden frame, 81 x 61 x 2 cm
- 47 Andrzej Steinbach, *Untitled (AK)*, 2024, altered readymade: spoon, 19 x 3 x 0.5 cm
- 48 Sâadane Afif, *The Heptahedron Stools and Chairs*, 2019, 7 chairs made from 15 mm birch plywood, Phenolic resin coated red, Individual dimensions: 76.2 x 44.3 x 82.7 cm / 76.2 x 41.2 x 44.2 cm 76.2 x 38.7 x 44.3 cm 44.5 x 40.9 x 44.2 cm 44.5 x 40.4 x 44.3 cm 76.2 x 38 x 70.5 cm 44.5 x 44.3 x 38.7 cm
- 49 Zuza Golińska, *Piercer*, 2018, steel, 3.5 x 3.5 x 3.5 cm
- 50 Guillaume Bijl, *Sorry*, 2024, Readymades, pedestals, vitrine, 170 x 39 x 39 cm
- 51 Emile Rubino, *According to the Microwave*, 2017-2023, silver gelatin print mounted on aluminum, welded aluminum frame, 20,5 x 22,7 x 2 cm
- 52 Andrzej Steinbach, *Untitled (Weltempfänger)*, 2024, Altered readymades, perforated world receiver, 14.5 x 9.5 x 3 cm
- 53 Essie Kramer, *Pommes Bag*, 2024, FDM 3D printed, 25 x 9 x 27 cm
- 54 Kasper Bosmans, *Pressed Flowers*, 2021, marble and pressed flowers, 34.5 x 34.5 x 14 cm
- 55 Kasper Bosmans, *Pressed Flowers*, 2021, marble and pressed flowers, 34.5 x 34.5 x 14 cm
- 56 Shlomo Pozner, *I like to pray*, 2019 Photographic print on fine art paper, 29.7 cm x 42 cm
- 57 Kate Newby, *Don't be all scared like before*, silk, fabric, silver thread, 180 x 126 cm
- 58 Shaun Motsi, *Strings*, 2022, oil on linen, 90 x 50 cm
- 59 Shaun Motsi, *Strings*, 2022, oil on linen, 90 x 50 cm
- 60 Shaun Motsi, *Strings*, 2022, oil on linen, 90 x 50 cm
- 61 Essie Kramer, *Conservative Structures*, 2024, FDM 3D printed, 25 x 25 x 6 cm
- 62 Paul Kolling, *Nadir 1250.564.:4433.819* 2024, 4 m long 35 mm film section from the exhibition "Nadir" at Kunstverein München, both: 200 x 2 cm
- 63 Liam Gillick, *Model of a System Type 1*, 2024, Powder coated aluminium, 200.5 x 8 x H9 cm
- 64 Emile Rubino, *Musca Depicta*, 2022-2023, inkjet print mounted on dibond, wood frame, glass, 24 x 42 cm
- 65 Ryan Cullen, *Der Sympathische Imperialist*, 2023, oil on canvas, 145 x 118 cm
- 66 Emile Rubino, *Pierrot*, 2022-2023 inkjet print mounted on dibond, wood frame, glass, 24 x 42 cm
- 67 Brenda Draney, *Holdout*, 2014, oil on canvas, 91 x 122 cm
- 68 Edith Dekyndt, *MAKRO*, 2023, Video HD Video, Edition 5 of 5, 12:09 min
- 69 Zuza Golińska, *Piercer*, 2018, steel, 3.5 x 3.5 x 3.5 cm