



*kinship*  
22/11/24 – 11/01/25

*kinship* is the first group exhibition at KIN. It brings together a selection of works from 35 artists under the leitmotif of the gallery's founding principle. In a community, kinship refers to the relationships within a community or a family. The structures that define these connections, through blood or communion, is an organizational tool that gives form and arrangement to the society in which we are participants. Outside of a family union, a kin structure can look like a sorority or a sports club.

*kinship* is not a thematic exhibition in the standard sense; instead the exhibition foregrounds connection as a generative motor grounded in a visual vernacular. This question of connection, of how we find, make, and remake our relations with others, is explored across a variety of mediums that touch on far-ranging themes, from the generation of empathy to the origins of intimacy and theorizations on the beginning of time. Sometimes this emerges through domestic motifs or in the adaptation of unique spatial registers that belong to the urban landscape. The insistence on connection is the insistence that all manifestations come to represent distinct layers in the wider network of our linkages. The idea is to consider the space of others in structured living, whether through fantasy or representations of reality, across enclosed zones of intimacy and polity.

*kinship* brings together a selection of emerging and established artistic practices with works produced between 1983 up until 2024. The exhibition is a tribute to friendship and connections made manifest across our work and our relations.

Micaela Dixon, Nicolaus Schafhausen &  
Inès-Gabrielle Tourlet Ordoñez

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**For further information, please contact [info@kinbrussels.com](mailto:info@kinbrussels.com)**



*kinship*, installation view, 22/11/24 - 11/01/25





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Isa Genzken, *Untitled (After Andrea della Robbia)*, 2007, plastic, fabric, mirror foil, wood, metal and lacquer, 60 x 40 x 10 cm  
60,000€ + VAT



Detail of *Untitled (After Andrea della Robbia)*, 2007





Jos de Gruyter & Harald Thys, *Madame Legrand*, 2019  
3D printed head coated in plaster, metal, fabric, clothes  
166 x 37 x 65 cm



Detail of *Madame Legrand*, 2019





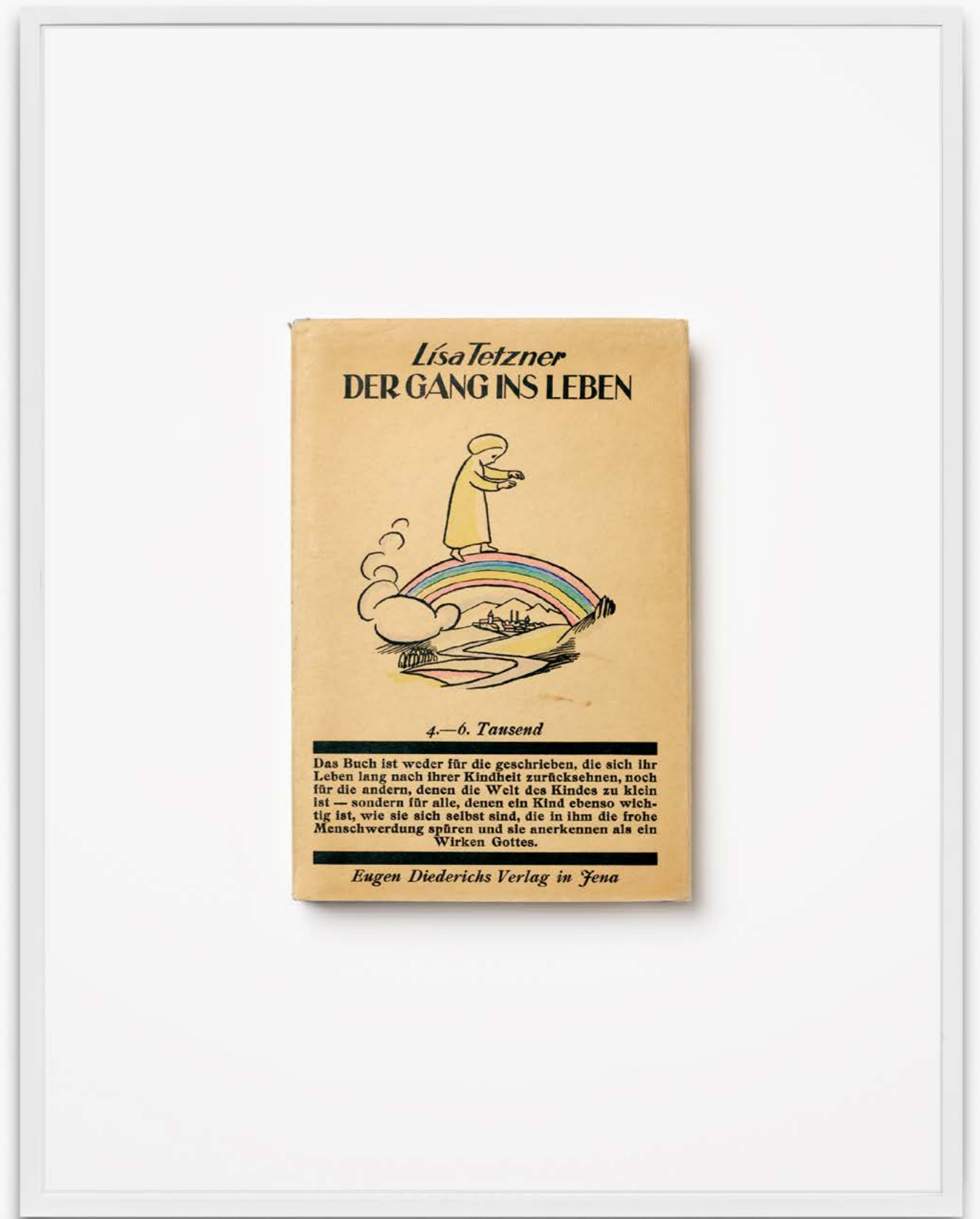
Angharad Williams, *1 + 1 + 1 + 1 + everyone (who are you when you're at home)*, 2024,  
Emulsion, pigment, acrylic, spray paint, tip-ex, oil pastel, graphite pencil, oil on canvas,  
280 x 140 cm  
15,000€ + VAT



Detail of *1 + 1 + 1 + 1 + everyone (who are you when you're at home)*, 2024,

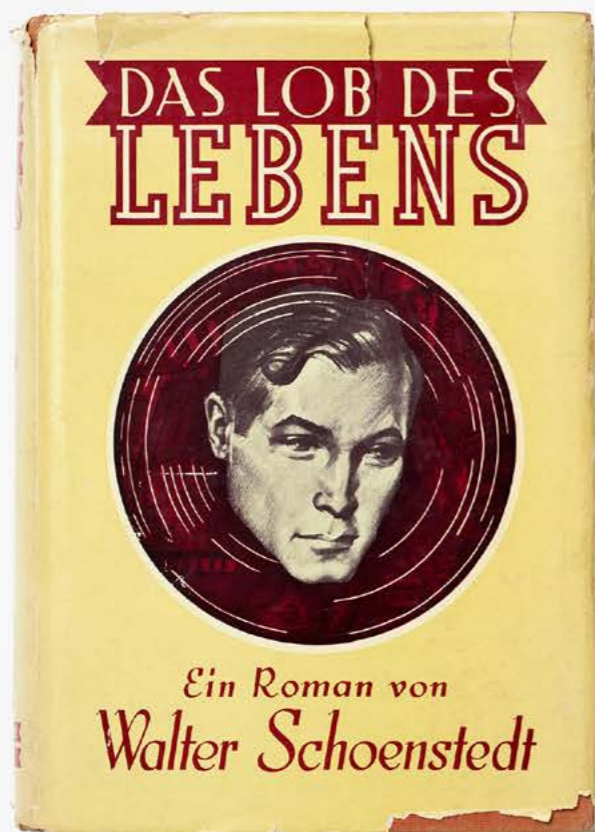


kinship, installation view, 22/11/24 - 11/01/25



Annette Kelm, *Lisa Tetzner, Der Gang ins Leben*, Eugen Diederichs Verlag Jena, 1928, 2020  
Archival pigment print, 70 x 52.5 cm  
Edition of 6 + 2 AP  
9000€ + VAT

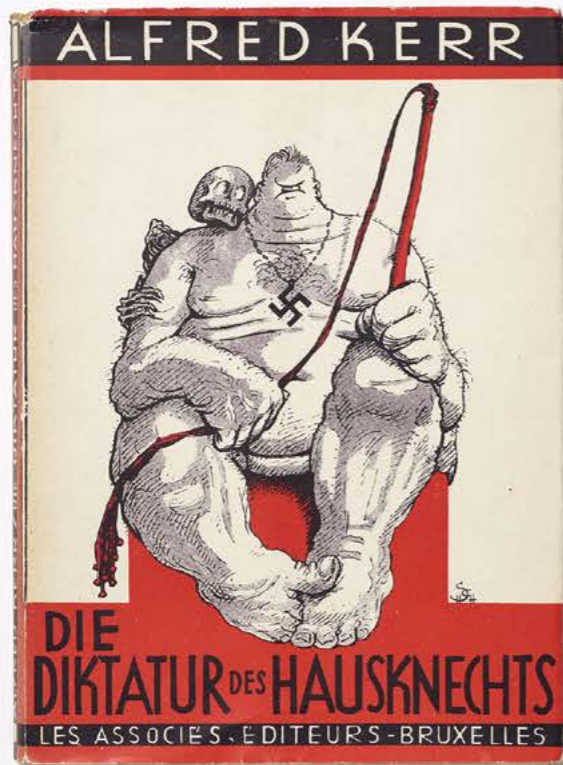




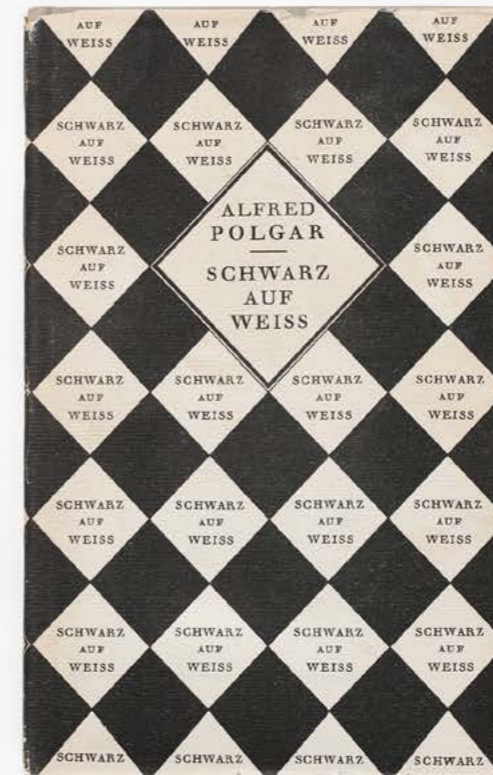
Annette Kelm, Walter Schoenstedt, *Das Lob des Lebens*. Für die Jugend Deutschlands und den Vereinigten Staaten, 1938 Verlag Dr. Oprecht & Helbling AG, Zürich, 2021  
Archival pigment print, 70 x 52.5 cm  
Edition of 6 + 2 AP  
9000€ + VAT



Annette Kelm, Lou Andreas Salomé, *Der Teufel und seine Grossmutter*, 1922, Eugen Diederichs Verlag, Jena, Einbandgestaltung Gustav Wolf, 2021  
Archival pigment print 70 x 52.5 cm  
Edition of 6 + 2 AP  
9000€ + VAT



Annette Kelm, Erika Mann, *School for Barbarians*, 1938, *Education under the Nazis*, Introduction by Thomas Mann, Translation by Mrs. H.T.Lowe-Porter, Princeton, N.J. May 28, 1938 Modern Age Books, New York, 2019, Archival pigment print, 70 x 52.5 cm  
Edition of 6 + 2 AP  
9000€ + VAT



Annette Kelm, Alfred Polgar, *Schwarz auf Weiss*, 1928, Ernst Rowohlt Verlag KGAA, Berlin, 2019  
Archival pigment print, 70 x 52.5 cm  
Edition of 6 + 2 AP  
9000€





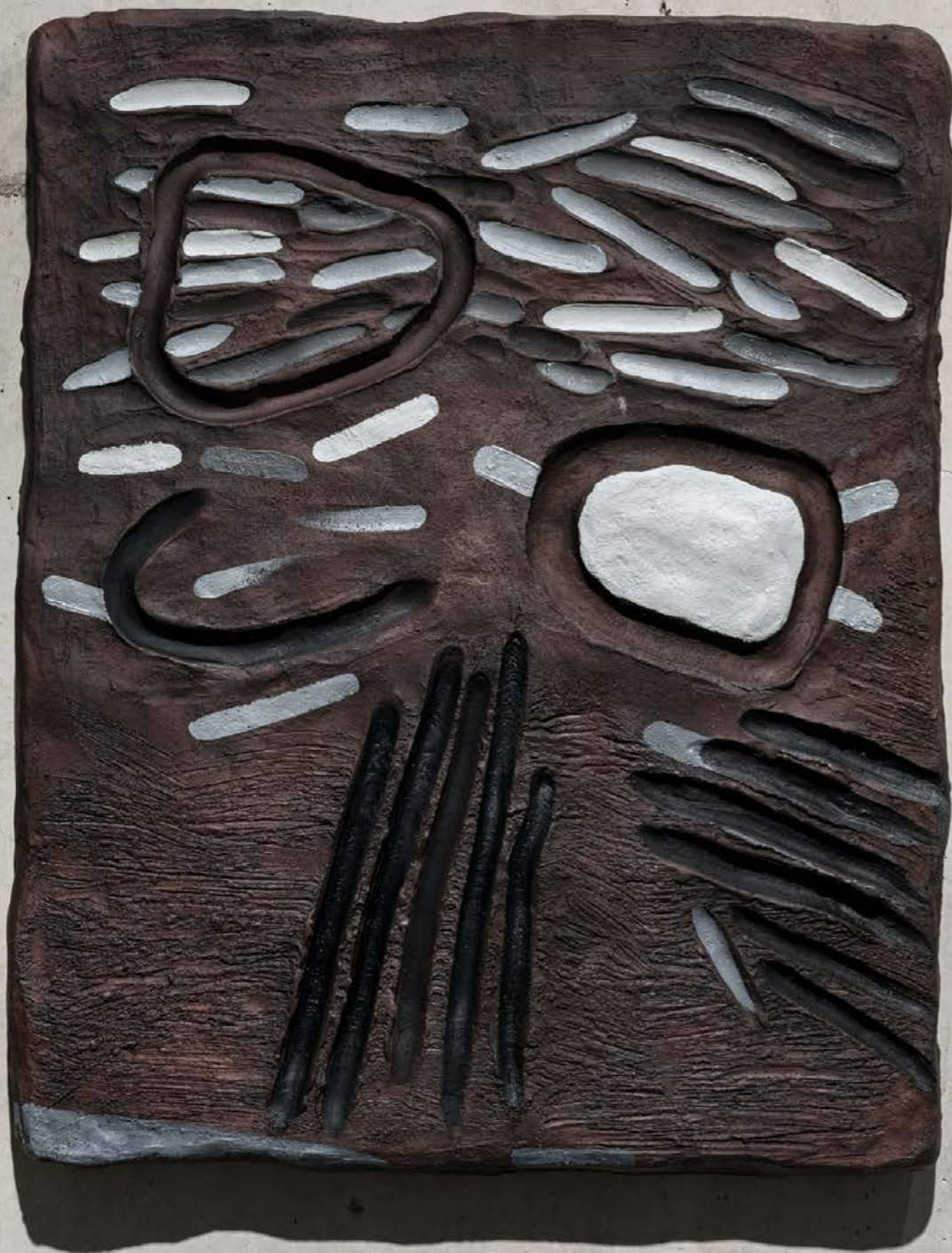
Left to right:  
Sâadane Afif, George Grosz's "The Robbers (Die Räuber)", Plate 2, 2022, 71 x 48.5 cm (framed)  
4000€ + VAT  
Sâadane Afif, George Grosz's "The Robbers (Die Räuber)", Plate 1, 2022, 71 x 48.5 cm (framed)  
4000€ + VAT  
Sâadane Afif, George Grosz's "The Robbers (Die Räuber)", Plate 3, 2022, 71 x 48.5 cm (framed)  
4000€ + VAT  
Sâadane Afif, George Grosz's "The Robbers (Die Räuber)", Plate 7, 2022, 71 x 48.5 cm (framed)  
4000€ + VAT





*kinship*, installation view, 22/11/24 - 11/01/25





Erika Verzutti, *White Night*, 2024  
Oil on bronze, 56 x 45 cm  
Unique  
45,000€ + VAT



Detail of *White Night*, 2024





Charles Stankieveh, *Desert Turned to Glass (Gibeon)*, 2024  
Hand-blown glass and trinitite, 24 x 9 x 15 cm  
Unique  
6000€ + VAT



Detail of *Desert Turned to Glass (Gibeon)*, 2024





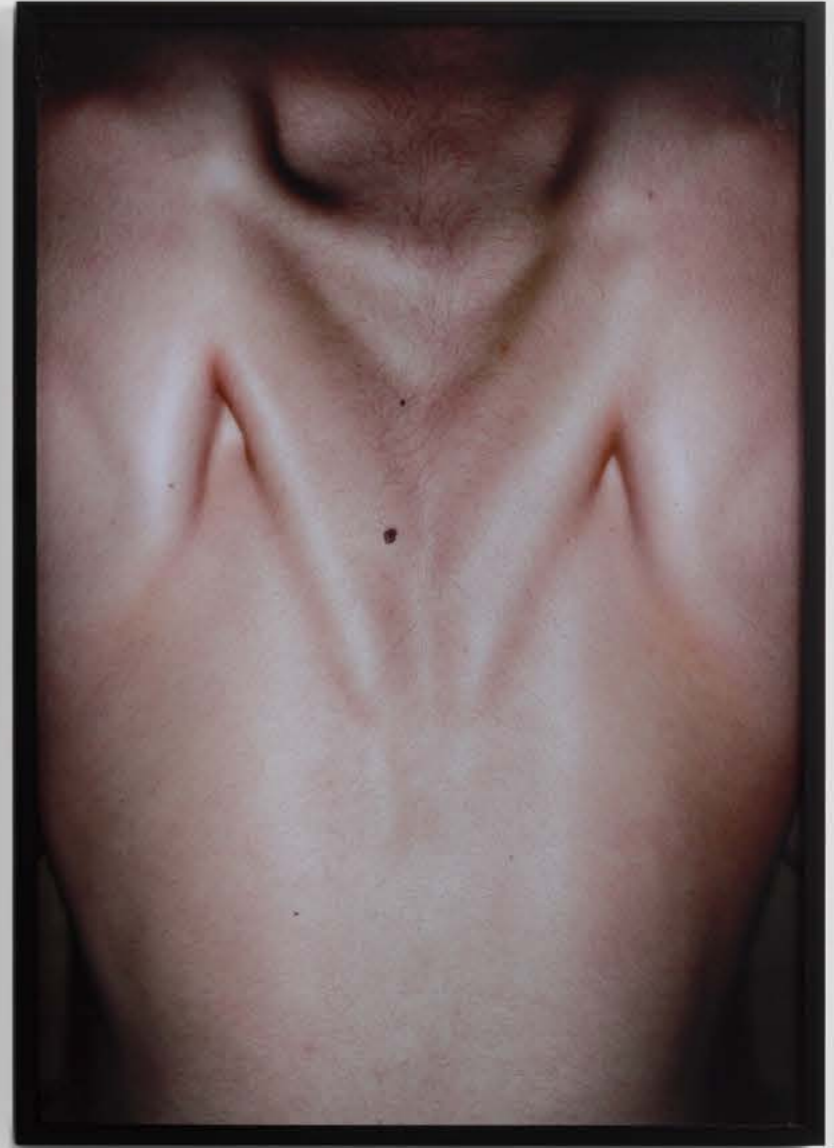
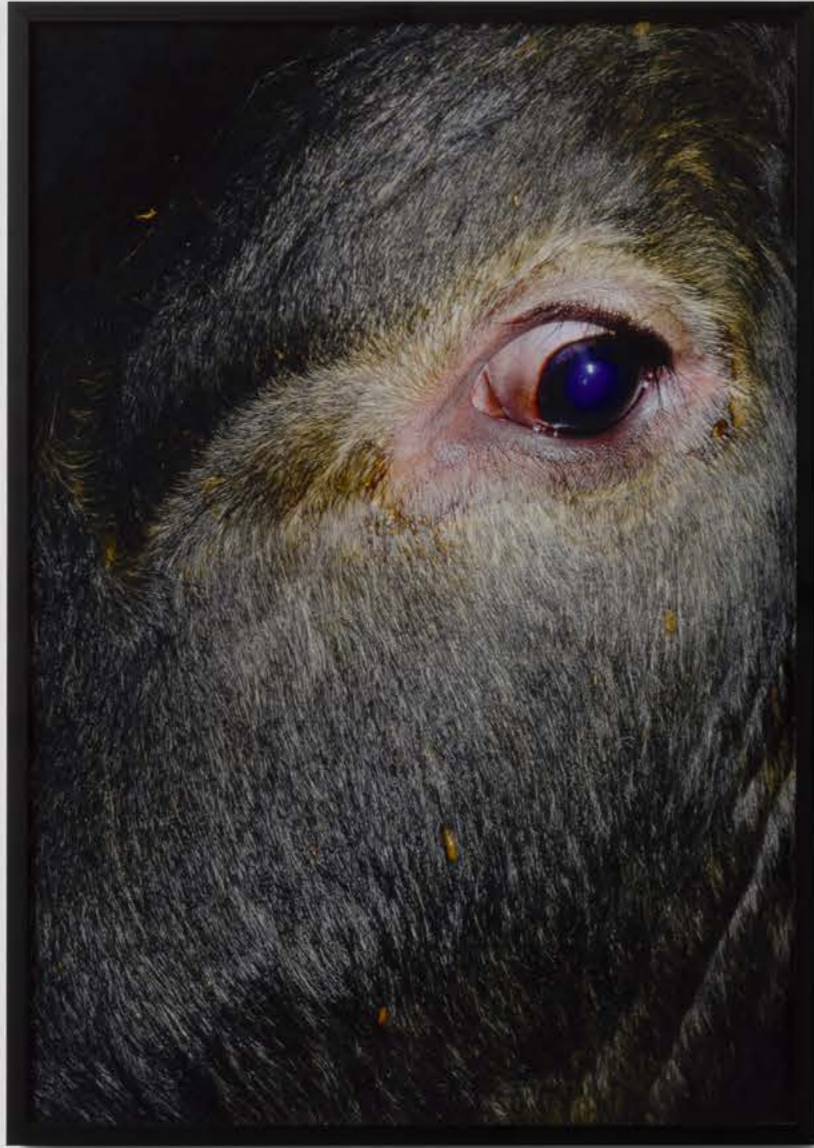
Leon Kahane, *WB'86*, 2017  
15 black and white analog c-prints,  
36x24 cm  
Price upon request  
(Detail of 3 prints from the series)





Yalda Afsah, *Untitled*, 2024  
photographic print on Hahnemühle Photo Rag Baryta  
30 x 28 cm  
Price upon request





Thibaut Henz, *angoisse totale*, 2023  
triptych, photographic prints on Baryta paper  
black aluminium frame  
35 x 50 cm each  
3500€ + VAT





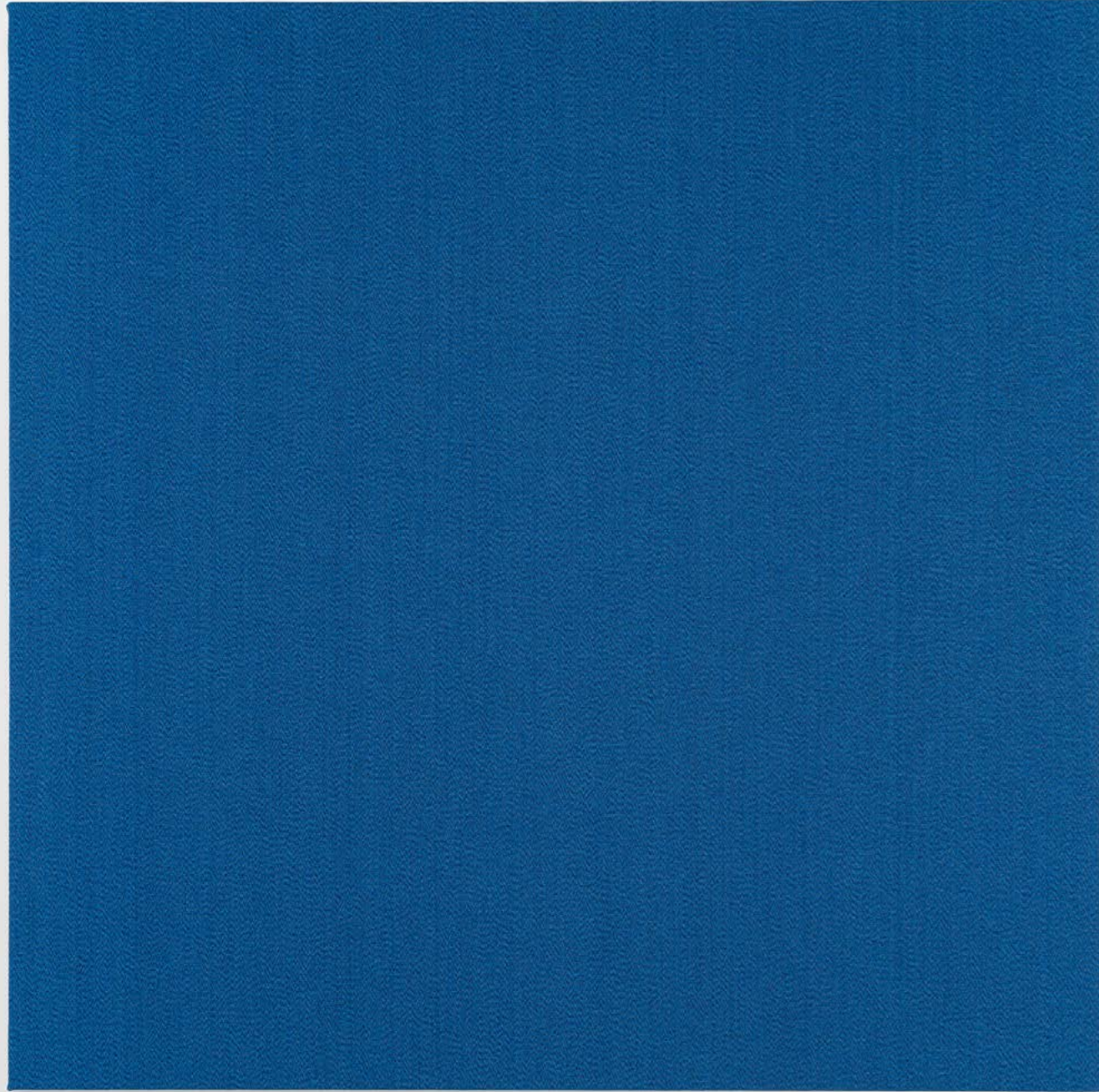
Zuza Golińska, *Piercer*, 2018  
Steel, 3.5 x 3.5 x 3.5 cm  
2000€ + VAT





*kinship*, installation view, 22/11/24 - 11/01/25





Willem de Rooij, *Unsocial*, 2024  
Hand woven tapestry on wooden stretcher  
170 x 170 x 5 cm  
65,000€ + VAT



Detail of *Unsocial*, 2024





Dorota Jurczak, *Ulica Stalowa 8*, 2024  
Bronze, 39 x 22 x 5.5 cm  
20,000€ + VAT



Detail of *Ulica Stalowa 8*, 2024





*kinship*, installation view, 22/11/24 - 11/01/25





Guillaume Bijl, *Sorry*, 2024  
Readymades, pedestals, vitrine, 170 x 39 x 39 cm  
25,000€ + VAT

Detail of *Sorry*, 2024





*kinship*, installation view, 22/11/24 - 11/01/25





Kasper Bosmans  
*Pressed Flowers*, 2021  
Marble and pressed flowers  
34.5 x 34.5 x 14 cm  
10,000€ + VAT each



Emile Rubino  
*According to the Microwave*, 2017-2023  
Silver gelatin print on aluminium welded  
aluminium frame, 20 x 21 x 2 cm  
Edition of 1  
2800€ + VAT





*kinship*, installation view, 22/11/24 - 11/01/25





Luc Tuymans, *Monkeys*, 2020  
6 acrylic ink on polyester tracing paper  
57.5 x 107.5 cm  
Each: 75,000€ + VAT





Richard Sides, *Another*, 2024,  
Plywood, MDF, perspex, found cardboard boxes, inkjet print on paper, acrylic medium, hot glue  
188 x 45 x 40 cm  
10,000€ + VAT



Philip A. Zimmerman, *Untitled*, 2024  
Acrylic and paper on canvas, 60 x 50 cm  
3850€ + VAT  
Philip A. Zimmerman, *Untitled*, 2024  
Acrylic and paper on canvas, 60 x 50 cm  
3850€ + VAT





Sarah Pucci, *Untitled*, circa 1980s  
Beads, sequins, pins, foam,  
7.5 x 24 x 24 cm  
6000€ + VAT

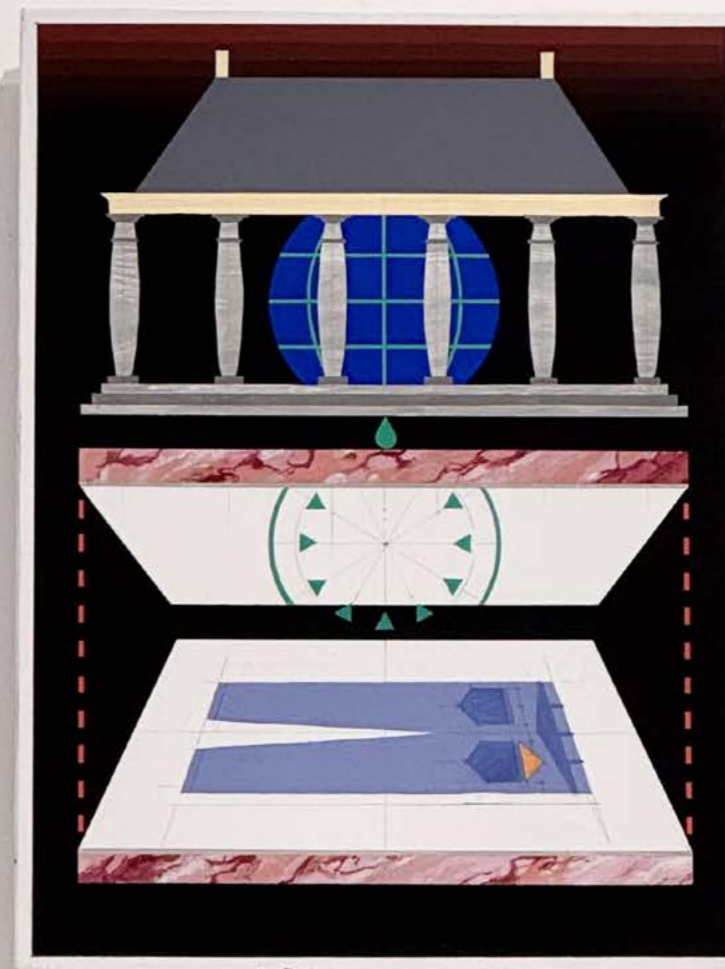


Sarah Pucci, *Untitled*, circa 1980s  
Beads, sequins, pins, foam, tissue paper  
17 x 17 x 10 cm  
5000€ + VAT





Jos de Gruyter & Harald Thys, *Man Holding a Human Animal*, 2015  
Pencil and watercolour on cardboard in wooden frame  
81 x 61 x 2 cm  
9000€ + VAT



Kasper Bosmans, *Legend: Pressed Flowers*, 2022  
Gouache and silver point on poplar panel,  
28 x 21 cm  
10,000€ + VAT





Left to right:

Edith Dekyndt, *Eastern Tickle 01*,  
3D print on driftwood, 2024  
26 x 17 x 11,5 cm  
14,000€ + VAT

Edith Dekyndt, *Eastern Tickle 01*,  
3D print on driftwood, 2024,  
20 x 13 x 10 cm  
14,000€ + VAT

Edith Dekyndt, *Underground (Boostraat 04)*  
Cotton on frame, 2023  
30 x 24 cm  
14,000€ + VAT





Tanea Hynes  
*A Shallow Hole*, 2024  
Digital drawing on fine art paper  
21 x 31 cm  
2200€ + VAT





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Sâadane Afif, *The Heptahedron Stools and Chairs*, 2019  
7 chairs made from 15 mm birch plywood, Phenolic resin coated red, Individual dimensions: 76.2 x 44.3 x 82.7 cm / 76.2 x 41.2 x 44.2 cm / 76.2 x 38.7 x 44.3 cm / 44.5 x 40.9 x 44.2 cm / 44.5 x 40.4 x 44.3 cm / 76.2 x 38 x 70.5 cm / 44.5 x 44.3 x 38.7 cm  
17,500€ + VAT

Detail of *The Heptahedron Stools and Chairs*, 2019





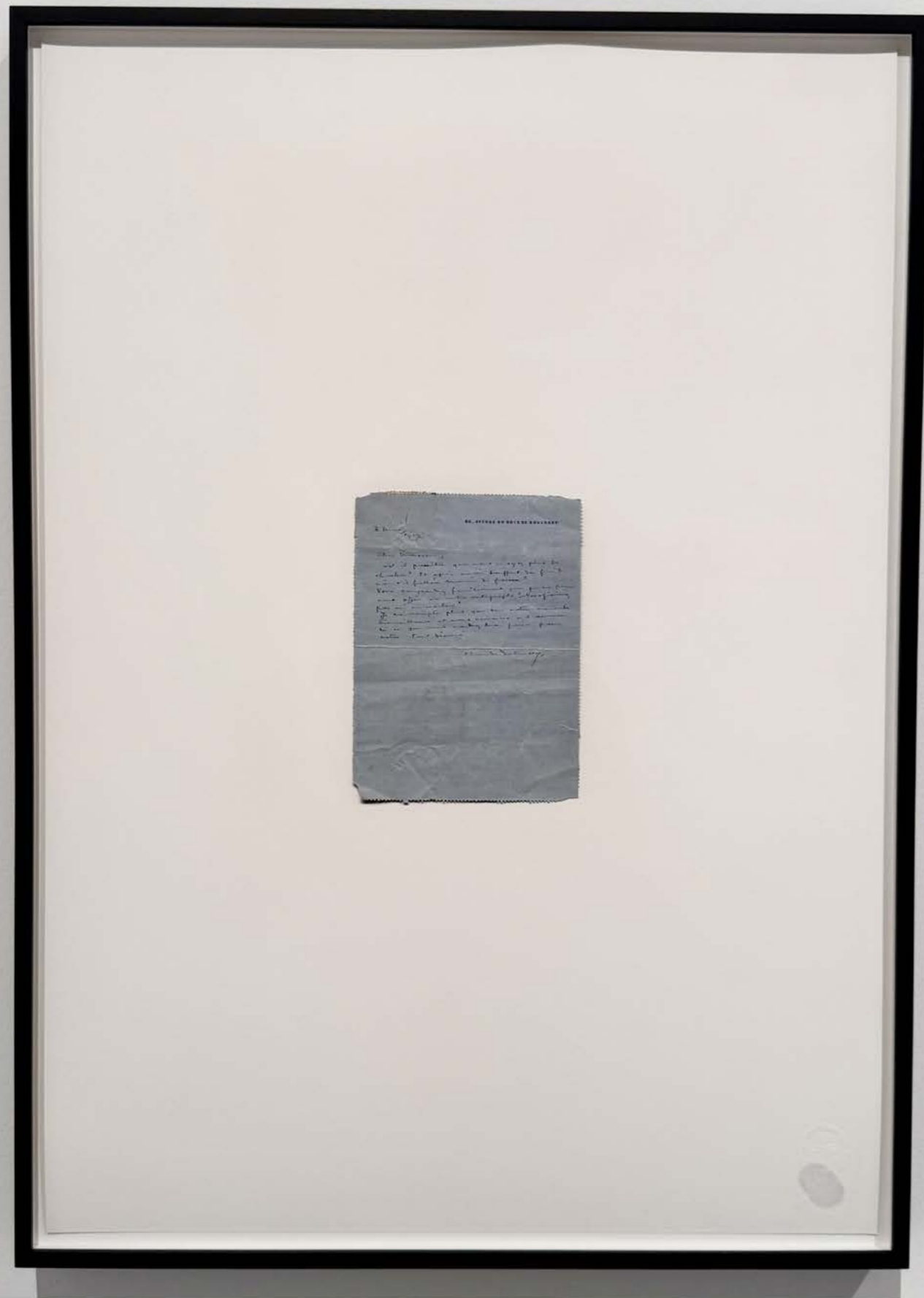
A Biedermeier Dresser



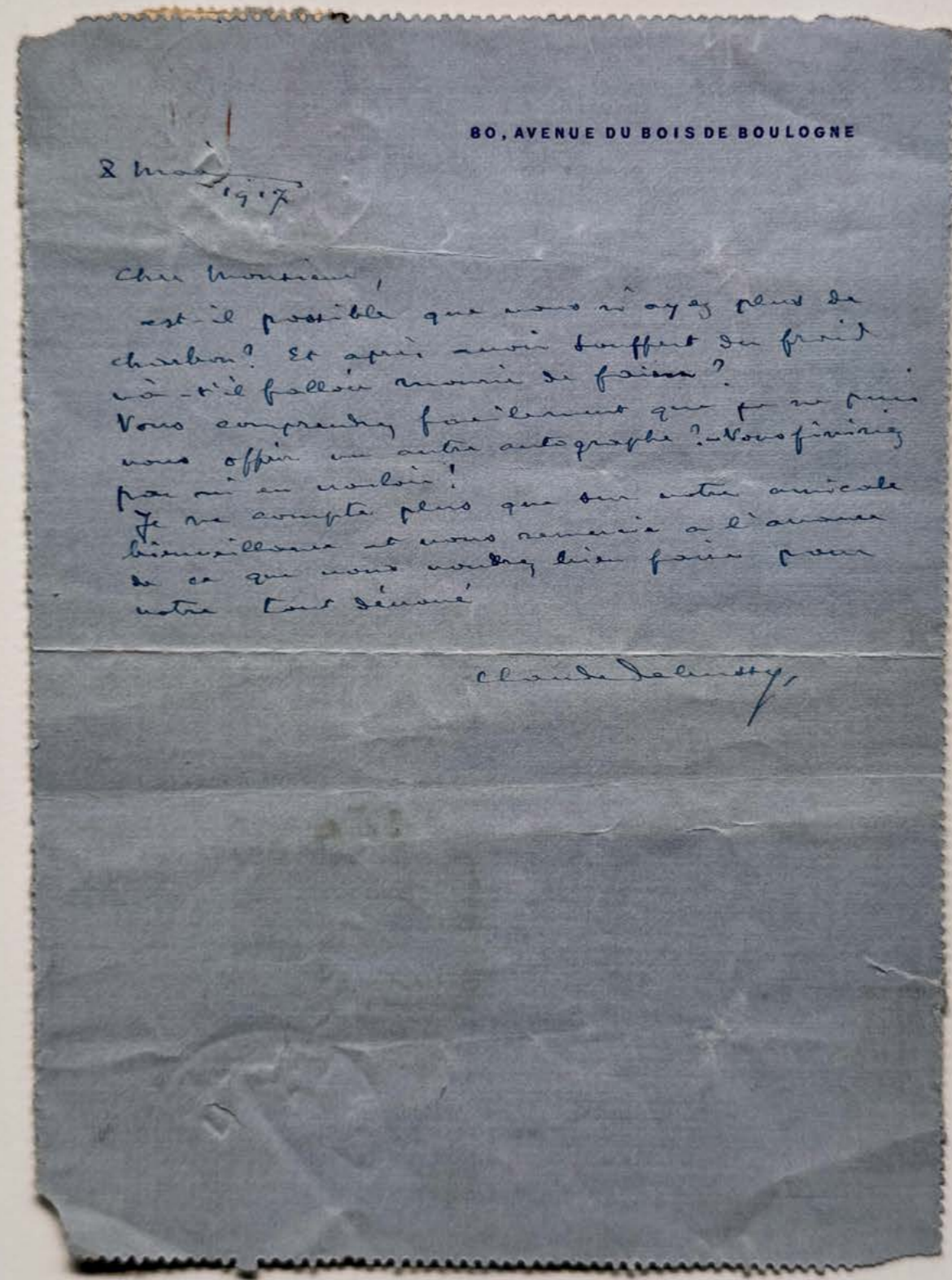
Detail of A Biedermeier Dresser, 2015

Jos de Gruyter & Harald Thys, *A Biedermeier Dresser*, 2015  
Pencil and watercolour on cardboard in wooden frame  
81 x 61 x 2 cm framed  
9000€ + VAT





Sâadane Afif, *Is it possible that you have no coal left?*, 2023  
Facsimile of the original letter  
59.4 x 42 cm  
1500€ + VAT



Detail of *Is it possible that you have no coal left?*, 2023





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Marcel Odenbach, *Congo Nouveau Vietnam*, 2024  
Drawing, 190 x 138 cm  
100,000€ + VAT





Rosemarie Trockel, *Kangaroo admiring the jaws of a beauty*, 1983  
Newspaper, metal, painted, wire  
5 x 33 x 22.5 cm  
120,000€ + VAT



Detail of *Kangaroo admiring the jaws of a beauty*, 1983





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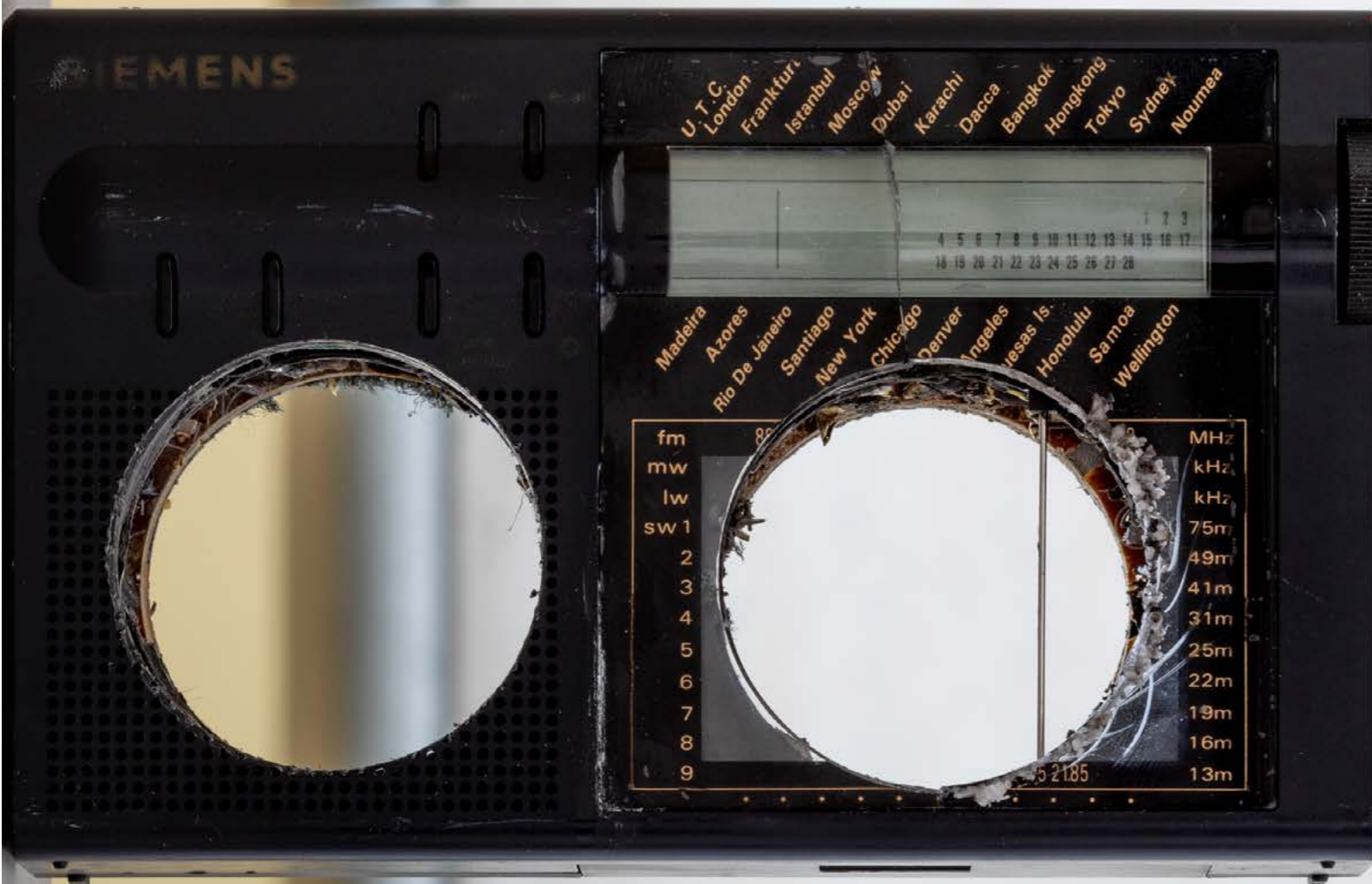


Coumba Samba, *Wall*, 2024  
Framed C-type photographic print, 97 x 69.5 cm  
Edition of 3  
4200€ + VAT



Ryan Cullen, *Plastic*, 2024  
Oil on canvas, 68 x 59 cm  
4400€ + VAT





Andrzej Steinbach, *Untitled (Weltempfänger)*, 2024  
Altered readymades, perforated world receiver,  
14.5 x 9.5 x 3 cm  
5000€ + VAT



Andrzej Steinbach, *Untitled (AK)*, 2024  
Altered readymade: spoon,  
19 x 3 x 0.5 cm  
5000€ + VAT

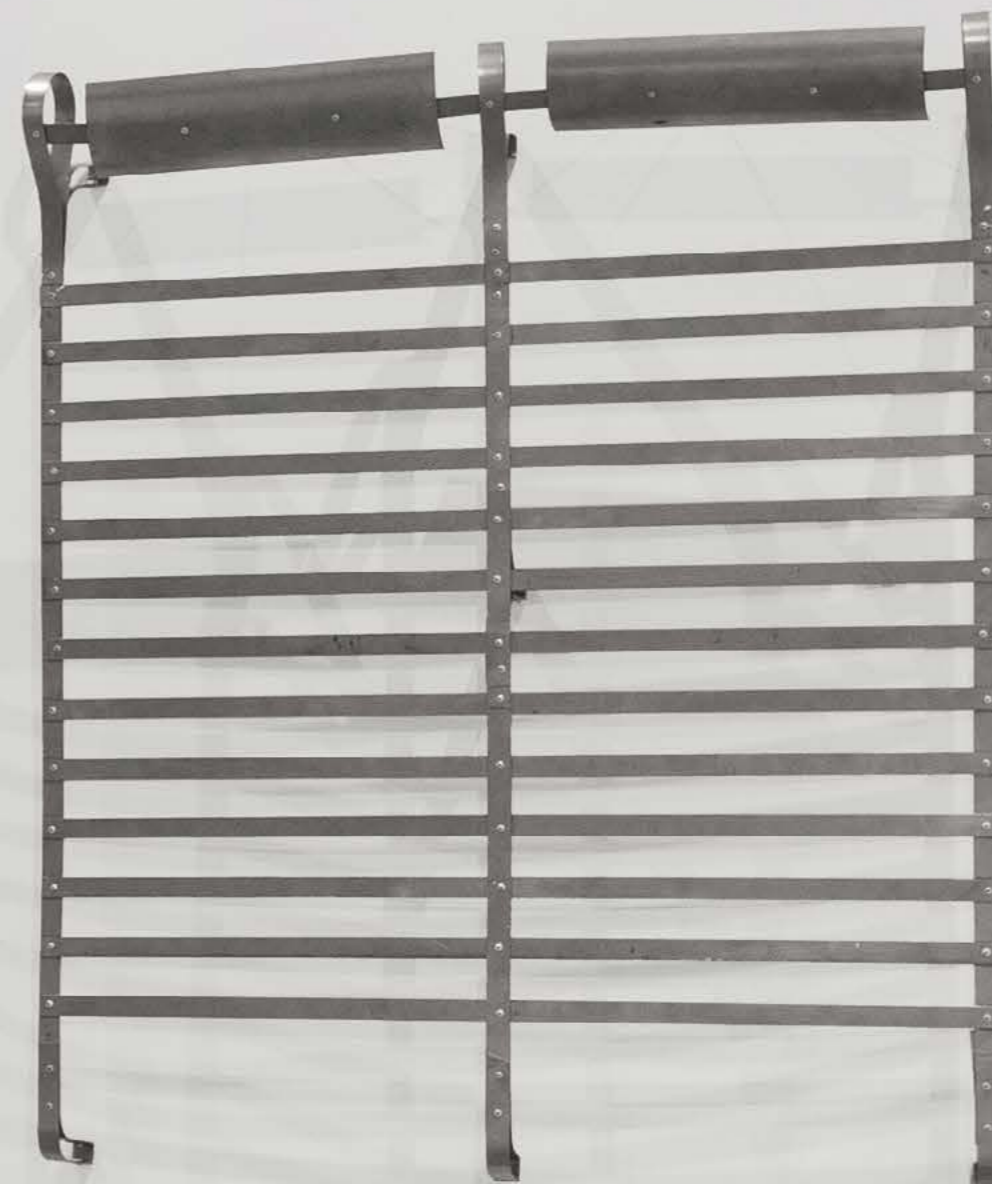




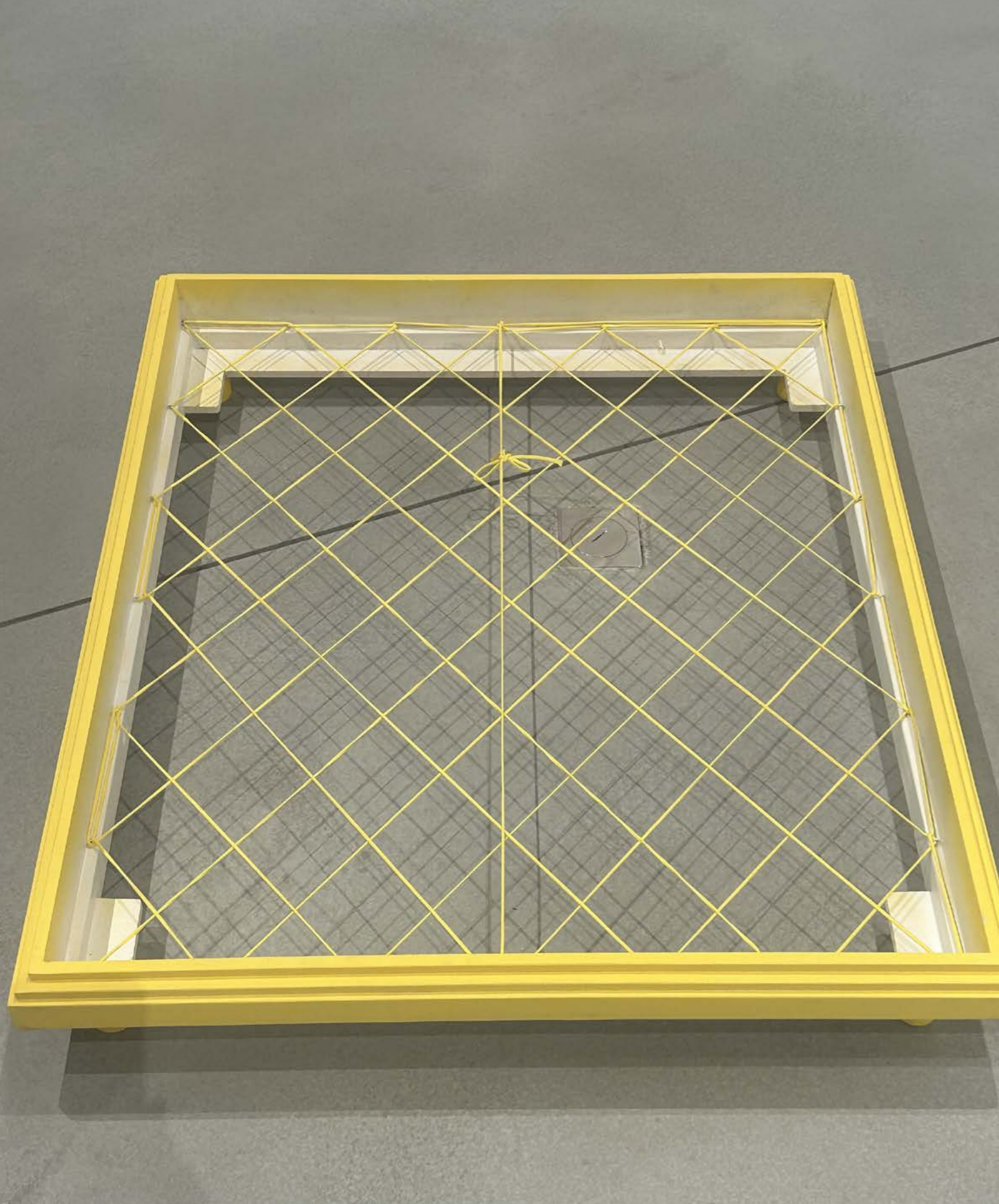
Left:  
Michael Van den Abeele, *Bed*, 2024  
Steel, rivets, oil paint  
100 x 43 x 10 cm  
6000€ + VAT



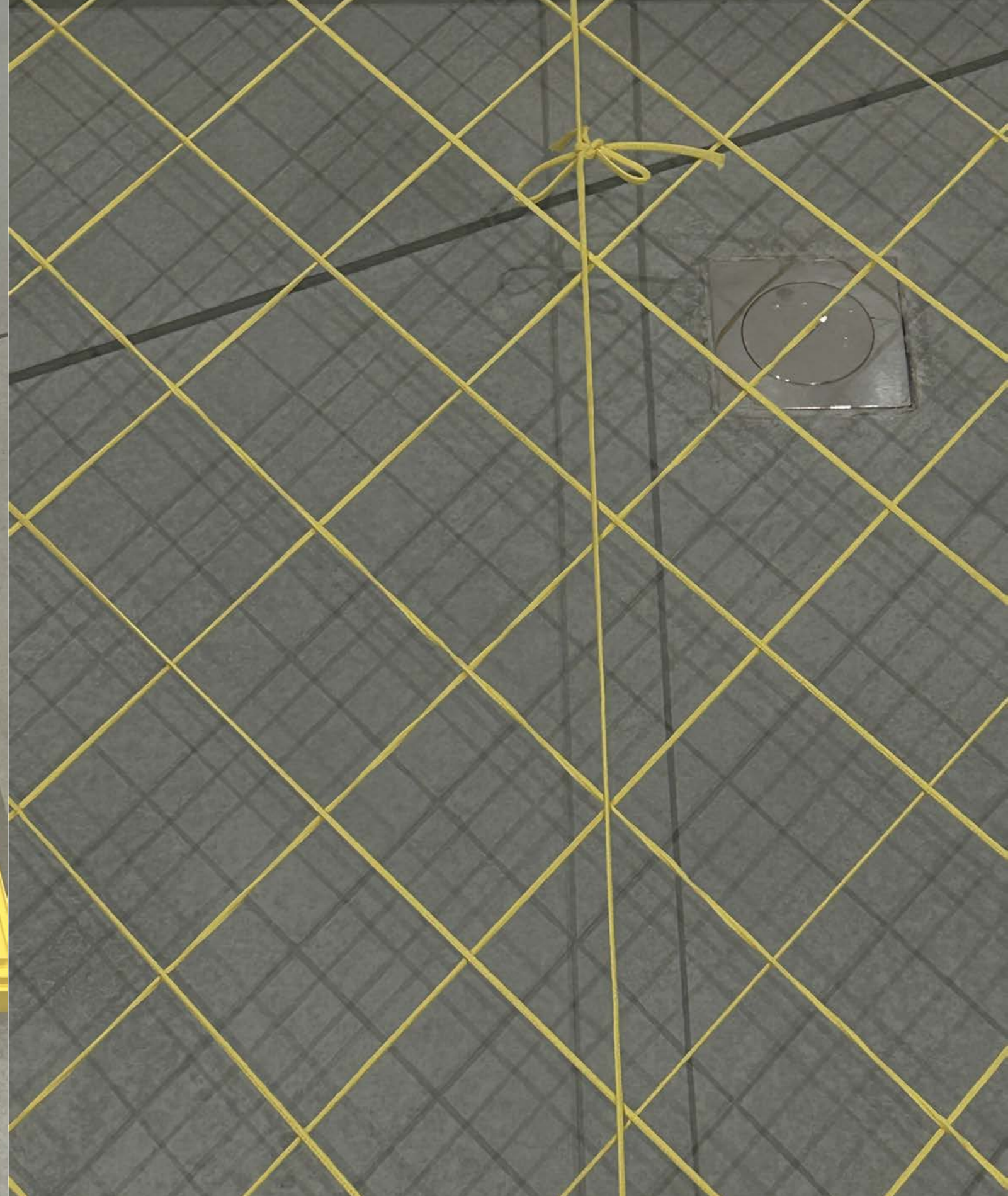
Right:  
Michael Van den Abeele, *Bed*, 2024  
Steel, rivets  
105 x 80 x 18cm  
8000€ + VAT







Michael Van den Abeele, *Bed*, 2024  
Wood, paint, string, 104 x 90 x 17 cm  
8000€ + VAT



Detail of *Bed*, 2024





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Shlomo Pozner, *I like to pray*, 2019  
Photographic print on fine art paper  
1800€ + VAT



Detail of *I like to pray*, 2019





Shaun Motsi, *Strings*, 2022  
Oil on linen  
90 x 50 cm  
6000€ + VAT



Shaun Motsi, *Strings*, 2022  
Oil on linen  
90 x 50 cm  
6000€ + VAT





Shaun Motsi, *Strings*, 2022  
Oil on linen  
90 x 50 cm  
6000€ + VAT



Paul Kolling, *Nadir 1250.564::4433.819*, 2024  
4 m long 35 mm film section from the exhibition "Nadir"  
at Kunstverein München  
both: 200 x 2 cm  
7800€ + VAT





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Essie Kramer, *Pommes Bag*, 2024  
FDM 3D printed, 25 x 9 x 27 cm  
1000€ + VAT



Essie Kramer, *Conservative Structures*, 2024  
FDM 3D printed, 25 x 25 x 6 cm  
1000€ + VAT





Liam Gillick  
*Model of a System Type 1, 2024*  
Powder coated aluminium  
200.5 x 8 x H9 cm  
Price upon request





Emile Rubino, *Musca Depicta*, 2022-2023  
inkjet print mounted on dibond, wood frame, glass  
24 x 42 cm  
4500€ + VAT





Emile Rubino, *Pierrot*, 2022-2023  
inkjet print mounted on dibond, wood frame, glass  
24 x 42 cm  
4500€ + VAT





Ryan Cullen, *Der Sympathische Imperialist*, 2023  
Oil on canvas, 145 x 118 cm  
6600€ + VAT





Edith Dekyndt, *MAKRO*, 2023  
Video HD, Edition 5 of 5  
12:09 min  
10,000€ + VAT



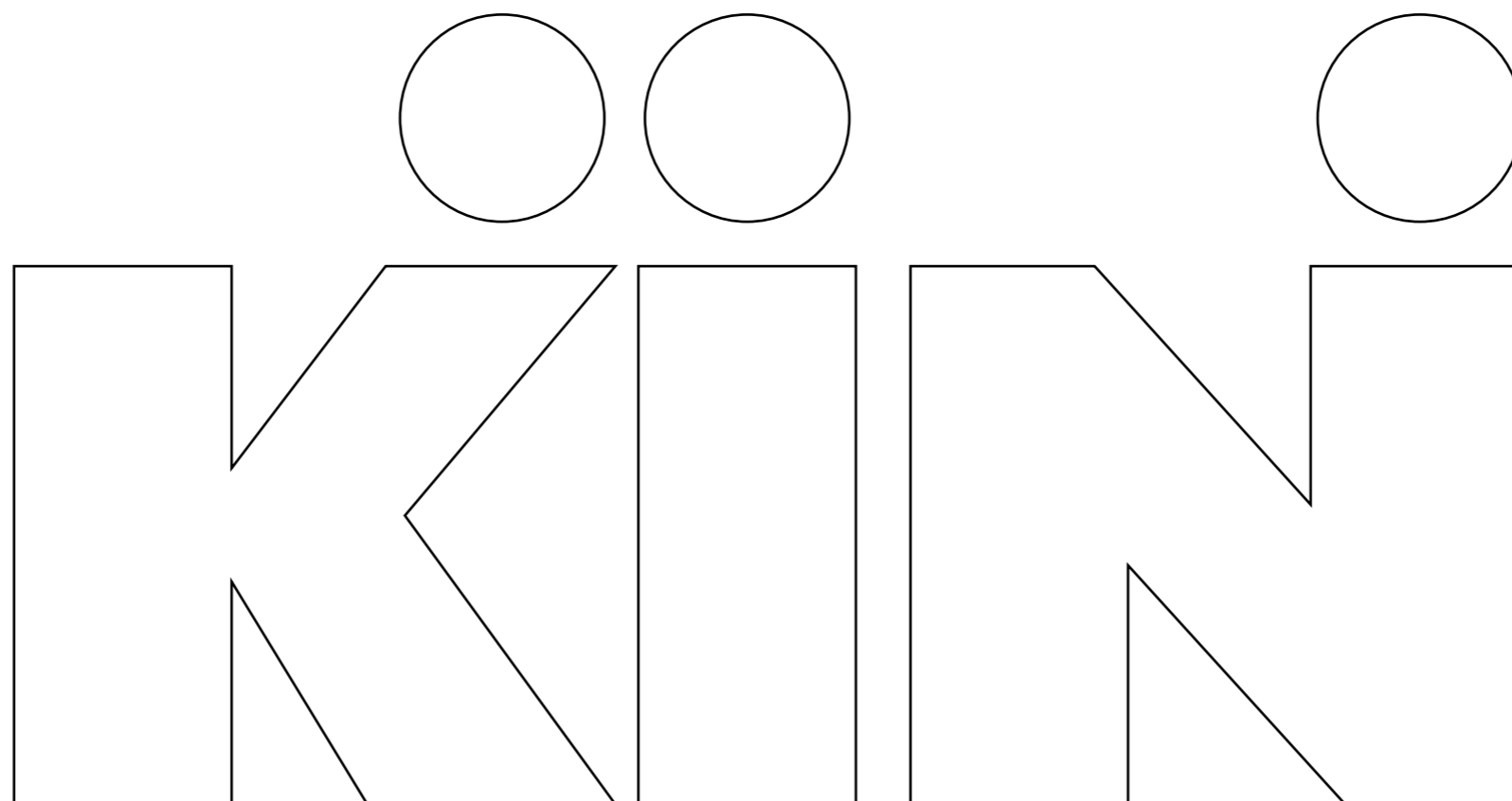
Detail of *MAKRO*, 2023





Brenda Draney, *Holdout*, 2014  
Oil on canvas, 91 x 122 cm  
25,000€ + VAT





Rue Ravensteinstraat 37, 1000 Brussels, Belgium  
Tue-Sat, 11 am-6pm  
kinbrussels.com | @kinbrussels  
Press inquiries: info@kinbrussels.com  
KIN Gallery BV : 795.970.617

Works of art described are subject to changes in availability and price without prior notice.