

GIRL

Marietta Mavrokordatou

16 November–21 December 2024

Minor Vanishing

There was a clock ticking, the colour of rust
I listened to it strangely as the children played
And strands of my hair flew up with the static
I felt something twinge in my right side then
Did wonder—
But autumn is no place for beginning
Spiders come. Weaving the empty space into dust
I mark my calendar
Wait for the lights to turn back on.

By Hannah Regel

Marietta Mavrokordatou
GIRL, 2023–2024
Installation consisting of three slide projectors, 243 colour, black and white 35mm slides, speakers

Marietta Mavrokordatou
(b. 1996, in Cyprus), lives and works in London. Recent exhibitions include: *TOUR LIFE*, Radio Athènes, Athens (2024), *THE ALREADY PICTURES*, Akwa Ibom, Athens (2024), *Scenario*, wicofnoch, Karlsruhe (2024), *GIRL*, Thkio Ppalies, Nicosia (2023), *Our Misfortune*, A Thousand Julys, Nicosia (2022), *KM S/S 2024*, Akwa Ibom, Athens, *Ah, This!* (curated by Helena Papadopoulos), Felix Gaudlitz, Vienna (2023).