

## SLUG

Sarah McNulty

Writhing out from the pavement along Røde Mellemvej, a sinuous form undulates from left to right, seeking upwards, a slimy trace left across three sets of eye-level windows. As it reaches the edge, the wave swells up and through, an unruly crowd, a heavy blow, or internal tissue, pushing, protruding through a weakened, vulnerable seam. Or, in reverse, retraced right to left, a hasty gulp, choked down.

Going back to at least Roman times, the technique of cold painting, or *hinterglasmalerei*, painting directly on the backside of glass panes, was reserved predominantly for sacred subjects. Paintings built up in reverse layers, fore-, middle then background, where the image can not be corrected in subsequent layers, but rather scratched, scraped off and restarted. Predicted, calculated images, blind in the process.

*SLUG is a new permanent work at Polychrome from 2024, visible from the outside, 24/7*

Polychrome  
Røde Mellemvej 28  
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