

The Green Gallery presents *Lonesome Cowgirls* a collaborative installation by Emily Sundblad and Amy Granat. *Lonesome Cowgirls* is a multimedia project which includes film, music and artifacts. The opening reception will debut a recorded album of country and folk covers performed by Sundblad and Granat. Granat and Sundblad's collaborative films in the past have wavered between homages and documentary

Emily Sundblad is an artist, performer and gallerist based in New York. Emily is a co-founder of Reena Spaulings Fine Art and co-creator of the fictional artist Reena Spaulings. Her work has been included in numerous group shows including: 'The Perfect Man Show', curated by Rita Ackermann, White Columns, New York; 'How to Cook a Wolf', Kunsthalle, Zurich; 'Beneath the Underdog', Gagosian Gallery, New York (all 2007); and The Whitney Biennial, Whitney Museum, New York (2006.) Recent Performances include Montevideo with Rita Ackermann and Askar Brickmann, Karlsruhe, Germany (2007); Tvillingarna at Mandrake, Los Angeles; Pasaguero, Mexico City; and 'I Love Nobody', at The Vizcaya, Miami, FL (2007.)

<http://www.reenaspaulings.com/>

<http://www.bernadettecorporation.com/>

Amy Granat lives and works in New York. She is an artist and co-founder of Cinema Zero. Working primarily with sound, photography and film, her work has been exhibited widely in the US and Europe, including Dublin Project Arts Center, Dublin, Ireland (2007); Le Confort Modern, Poitiers, France (2007); Palais de Tokyo, Paris (2007); Luhring Augustine Gallery, New York (2007); Contemporary Art Center, Cincinnati (2006/7); and PS1, New York (2006). Her work will be included in the upcoming 2008 Whitney Biennial and in solo projects including Beijing, China; and Frankfurt, Germany. She has curated an exhibition entitled 'Catawampus' with Matt Keegan for Shane Campbell Gallery, Chicago, 2007, Midway Contemporary Art, MN, (2008).

<http://www.cinemazero.com/>

<http://www.bernadettecorporation.com/>

Granat and Sundblad's collaborative films have been screened at Kunsthalle Zurich, Switzerland; CCS, Paris, France; Galerie Christian Nagel, Cologne, Germany; White Columns, New York;