

Tanya Leighton

Like a Rash in Two Parts

Swarming the picturesque

I puzzle over the non native landscape
As its pieces crash together

The jungle is wicked
So I came to Magaluf

Bright orange flame retardant jacket
Worn directly against my bright orange flammable skin

Morning fog and drizzle
On a very clear day

I want to meet a hard man
He would break down the fourth wall for me

Eat Kalamari three days a week
Without knowing what it is

The rest of the week is pink batter
Crystals rough

Crystals moderately rough
And the crystals very rough

Get my gob smacked
And filled with fingers under an unpressed shirt

Cocks
Sounding in a dusty aquarium

The circus is slavery for animals
Peace is a purring sour puss

Boo to all who oppose peace
Boo to the butcher who fears blood

Balearic Nervengift

Mayday mayday I ate something exotic
I did something erotic

Snuck into a house
Put on frocks

Suck it up
I'm a breath therapist smoking

Disembarked in a perfumed darkness
Pale at the edge of a painting

Man recumbent emphasizes scale
Of exposed plumbing

Watch Juventus celebrate winning again
From a window that doesn't open

The earth might as well be flat
A double mastectomy

Enflamed bumps on its surface beg for a cooling spray
For to burn with cold water that which is not in good shape

Krankengymnastik
And the pain of consistency

A week in one day
I pretend it's pretend

Hens
I don't believe that anybody feels the way I do

I love Magaluf
And Saturn's years accrue

– Arron Sands

Press Release

Dominic Samsworth
'I ♥ MAGALUF'

16 November – 21 December 2024
Kurfürstentstraße 24/25, Berlin

Tanya Leighton, Berlin, is delighted to announce 'I ♥ MAGALUF', a solo exhibition by Dominic Samsworth.

Through four shaped canvases that bridge the gap between sculpture and painting, Samsworth explores pleasure, escapism and the edges of desire and identity. It's a sun drenched ode to the rituals of tourism and their collision with the allure and artificial nature of city-cum-resorts.

Through equal parts longing and satire, the artist's canvases blur boundaries between memory and sensation, reflecting a place where hedonism meets vulnerability, and kitsch succumbs to the darker side of consumerism.

Dominic Samsworth (born 1987, Wiltshire, UK) lives and works in Berlin. Samsworth received his Bachelor of Fine Arts from the Glasgow School of Art in 2010.

Solo exhibitions include SOYUZ, Pescara, Italy in 2021; North Hill, Pasadena, California in 2018; Supplement Gallery, London in 2017; Jeanrochdard, Brussels, and To_Bridges, New York in 2016; Howard Street, New York in 2015; and SWG3, Glasgow, MonCheri, Brussels, Jan Kaps, Cologne, and The Still House Group, New York in 2014. Selected group exhibitions include The Modern Institute, Glasgow in 2021 and 2017; LTD, Los Angeles and New York in 2017; Howard Street, New York, and EXO EXO, Vienna in 2016; Valentin, Paris, Howard Street, New York, The Zabłudowicz Collection, London, and Museum Dhondt-Dhaenens, Deurle, Belgium in 2015; MonCheri, Brussels in 2014; The Old Hairdressers, Glasgow in 2013; Downstairs at Great Brampton House, Hereford, UK; SWG3 Studios, Glasgow

in 2012; David Dale Gallery, Glasgow, Downstairs at Great Brampton House, Hereford, UK in 2011; and The Duchy, Glasgow in 2010, among others.

Samsworth's work is included in the permanent collections of The Zabłudowicz Collection, London.

For more information please contact info@tanyaleighton.com or telephone +49(0)30221607770.

The gallery is open Wednesday to Saturday, 1–6 pm and by appointment.