

Fundamentalism of the New Order
Charlottenborg Exhibition Hall, Copenhagen, Denmark
October 31 – December 8, 2002

The exhibition was Initiated by Søren Friis-Møller, Director of NIFA, and Thorbjorn Laus, Chairman of Charlottenborg, and realized by NIFCA – Nordic Institute for Contemporary Art in collaboration with Charlottenborg Exhibition Hall.

Curators: Charlotte Brandt, Lars Band Larsen, Christina Ricupero
Exhibition and platform coordinator: Judith Schwarzbart

Participating artists:

Søren Andreassen (DK)
Audiolab (F) (Rebecca Bournigault, Rupert Huber, Radio Mentale, Monolake, Alejandra & Aeron Henrik Plenge Jakobsen, Viadislav Delay)
Hüseyin Bahri Aiptekin (TR)
Mike Bode & Steffan Schmidt (S)
Copyrigfht (DK)
Lilibeth Cuenca Rasmussen (DK)
Gili Dolev (IL)
Gints Gabrans & Monica I. Pormale(LV)
Gaylen Gerber (USA)
Peter Geschwind & Gunilla Klingberg (S)
Lina Ghaibeh, George Khoury, and Rabih Mroué (LB)
Dan Graham (USA)Gillion Grantsaan (NL/DK)
Eva Grubinger (AU)
Charles Guerra (E)
Jens Haaning (D)
Joana Hadjithomas & Kahlil Joreige (LB)
Lise Harlev (DK)
Andreas Heuch (N)
Amel Ibrahimovic(BA/DK)
Susanne Jirkuff (AU)
Katarzyna Jøzefowicz (PL)
Andreas Lange (N)
Martin le Chevallier (F)
N55 (DK)
Serkan Ozkaya (TR)
Florian Pumhøsl (AU)
Marko Raat (EE)
Arturas Raila (LT)
Hilde Rognskog (N)
Willem de Rooij & Jane Ostermann-Petersen (NL/DK)

ROR (FIN)
Torbjørn Rødland (N)
Stig Sjølund (S)
Sarah Tripp (UK)
Normeda & Gediminas Urbonas (LT)
Måns Wränge (S)

Platform:

Nigol Bezjian (LB)
Harun Farocki (DE)
Bregtje van der Haak (NL)
Minna Heiklnaho (FIN)
Mats Hjelm (S)
Karl Holmqvist (S)
Lasse Lau (DK)
Lana Lin (CA/USA)
Annika Lundgren (S/DK)
Spacecampaign (S/DK)
Shabana Rehman (NO)
Lisa Roberts (FIN/USA)
Lise Skou (DK)
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