



*Paradox and Practice: Architecture in the Wake of Conceptualism*  
January 9 – February 10, 2007

List of works:

Molly Corey  
*Little Red Book*, 2006  
archival inkjet prints, archival tape  
8 x 10 inches (20.3 x 25.4 cm)

Molly Corey  
*The Redrockers*, 1971, 2003  
gelatin silver prints, archival tape  
5 ½ x 11 inches (13.97 x 27.9 cm)

Molly Corey  
*Made in California, LACMA 2001 (The Hippies Scene)*, 2004  
chromogenic prints, archival tape  
9 x 18 inches (22.8 x 45.7 cm)

Molly Corey  
*The Weatherman (Live Like This)*, 1970, 2006  
Archival inkjet prints, archival tape  
5 ½ x 11 inches (13.97 x 27.9 cm)

Molly Corey  
*Made in California, LACMA 2001 (Political Posters)*, 2003  
chromogenic prints, archival tape  
7 x 3 ½ inches (17.7 x 8.8 cm)

Molly Corey  
*Dome Builders Handbook*, 1976, 2004  
archival inkjet prints, archival tape  
6 x 12 inches (15.2 x 30.4 cm)

Molly Corey

*Dipper and Me*, 1974, 2003  
gelatin silver prints, archival tape  
6 x 12 inches (15.2 x 30.4 cm)

Molly Corey  
*Mom/Dad*, 1971, 2003  
gelatin silver prints, archival tape  
12 x 24 inches (30.4 x 60.8 cm)

Molly Corey  
*American War Museum, Vietnam #4*, 2000, 2006  
archival inkjet prints, archival tape  
4 ¼ x 8 ½ inches (10.7 x 21.5 cm)

Molly Corey  
*American War Museum, Vietnam #5*, 2000, 2006  
archival inkjet prints, archival tape  
10 ½ x 21 inches (26.6 x 53.3 cm)

Molly Corey  
*The Dome Project*, 2004  
1 DVD, 3 audio CD  
dimensions variable

Fallen Fruit  
*City Hall/fFruit Protest*, 2006  
injet prints  
98 x 72 x 4 inches (248.9 x 182.8 x 10.1 cm)

Gaylen Gerber with Dorit Margreiter  
*Backdrop/zentrum*, n.d., 2006  
latex on canvas, 16 mm b&w film, 2 minutes 30 second  
dimensions vary with installation

An Te Liu  
*Untitled (Complex IV)*, 2007  
Carpeting, corain, marble, air ionizer/sterilizers, distilled water, male and female  
pheromones  
16 x 132 x 132 inches (40.6 x 335.2 x 335.2 cm)

Dorit Margreiter  
*zentrum*, 2006  
Inkjet print  
47 x 33 inches

Florian Pumhösl

*Programm*, 2006

16 mm film, color with optical sound, 7 minutes 46 seconds

Dimensions variable

Katya Sander

*Exterior City*, 2005

single-channel video installation, 23 minutes

7 x 21 x 5 ft (XX)