



Paradox and Practice: Architecture in the Wake of Conceptualism

January 9 – February 10, 2007

Reception, Tuesday, January 9, 6-9 pm

University Art Gallery, UC Irvine

712 Arts Plaza

Irvine, CA 92697

949-824-9854

www.ucigallery.com

Paradox and Practice: Architecture in the Wake of Conceptualism presents seven projects that re-imagine key strategies of historical Conceptualism through the operation of paradox. Specifically, the classical Aristotelian notion of “site” – conceived as a distinct physical space – is rejected. These artists instead play with a paradoxical notion of site, one existing between art and architecture and, by extension, memory and presence. From this unique position recent cultural debates concerning public space, nationalism and identity are reconsidered.

Artists: Molly Corey, Fallen Fruit, Gaylen Gerber, An Te Liu, Dorit Margreiter, Florian Pumhosl, Katya Sander