

Das Glück kennt nur Minuten
November 22 - January 24, 2024

Kim Stolz

*1995 in Berlin
lives and works in Düsseldorf

Kim Stolz's first solo exhibition at Lucas Hirsch presents a new body of work that probes the quiet tension between form and the fleeting moment. Using watercolor, gouache, and acrylics, Stolz constructs layered images that deconstruct familiar elements, inviting contemplation of light and movement rather than depiction.

Her paintings, created with minimal layering and gestural strokes, challenge viewers to see beyond the represented form and into the spatial relationships and rhythms of the composition. Foregoing traditional framing or heavy structures, Stolz captures intersections of shadow and light where no element overtakes another, guiding the eye instead toward balance and presence within the pared-down composition.

Each work is titled by the time of its completion, signaling Stolz's interest in capturing transient moments rather than definitive images. Her approach avoids strict constructs to explore how forms emerge and vanish, with recurring motifs that are not literal representations but rather frameworks that prompt reflection. This balance between the incidental and the intentional shapes Stolz's exploration of painting as a medium that exists somewhere between perception and memory.

The title of the exhibition quotes a song by Hildegard Knef.

clockwise:

13:27, 2024
acrylic and graphite on linen
29 x 21 cm

13:50, 2024
watercolor on linen
21 x 29 cm

13:10, 2024
watercolor on cotton
50 x 40 cm

15:44, 2024
watercolor on linen
29 x 21 cm

11:38, 2024
gouache and watercolor on cotton
29 x 21 cm

17:27, 2024
watercolor on linen
50 x 40 cm