

GAYLEN GERBER/JOE SCANLAN

May 21 - June 27, 2009

CHECKLIST

Joe Scanlan

Red Flags, 2009

Offset ink and varnish on 300m Algro, Design (cover), offset ink on 90m Royal Print Matte (text), linen and cold-glue binding

11 x 8 inches (27.9 x 20.3 cm), 40 pages, 500 copies

Gaylen Gerber

Support (yellow), n.d.

Silver leaf, varnish on souvenir from *Crossing Through the Colors*, a work in situ, Daniel Buren, 2006, 70 3/4 x 48 inches (179.7 x 121.9 cm)

Gaylen Gerber

Support (blue), n.d.

Silver leaf, varnish on souvenir from *Crossing Through the Colors*, a work in situ, Daniel Buren, 2006, 70 3/4 x 48 inches (179.7 x 121.9 cm)

Joe Scanlan

Flush 1, 2009

MDF pedestal, offset ink and varnish on 300m Algro, Design (cover), offset ink on 90m Royal Print Matte (text), linen and cold-glue binding

40 x 30 x 16 inches (101.6 x 76.2 x 40.6 cm)

Joe Scanlan

Flush 2, 2009

MDF pedestal, offset ink and varnish on 300m Algro, Design (cover), offset ink on 90m Royal Print Matte (text), linen and cold-glue binding

40 x 30 x 20 inches (101.6 x 76.2 x 50.8 cm)

Gaylen Gerber

Support (amber), n.d.

Silver leaf, varnish on souvenir from *Crossing Through the Colors*, a work in situ, Daniel Buren, 2006, 70 3/4 x 48 inches (179.7 x 121.9 cm)

Gaylen Gerber

Exhibition Scheme, n.d.

latex paint, transparent vinyl film and transparent lighting gels
dimensions vary with installation