

**GAYLEN GERBER**

October 26 - December 15, 2012



Gaylen Gerber

*Support, n.d.*

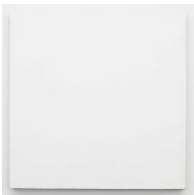
oil paint on *A-mantsho-na-tshol* or *Inap* (snake headdress), Baga, Nalu, Landuma, Pakur, or Bulunits Guinea, 20th century, wood, pigment, stand, 64 x 12 x 16 inches (162.5 x 30.4 x 40.6 cm)



Gaylen Gerber

*Support, n.d.*

oil paint on *Concetto Spaziale Cratere* by Lucio Fontana, 1968, cast and hand-punctured porcelain  
15 x 11.5 x 3 inches (38.1 x 29.21 x 3 cm)



Gaylen Gerber with Heimo Zobernig

*Support/Untitled, n.d., 2004,*

oil paint on canvas

28 x 28 inches (70 x 70 cm)



Gaylen Gerber  
*Backdrop*, 1999  
background paper, aluminum pins  
dimensions vary with installation



Gaylen Gerber  
*Support*, n.d.  
oil paint on *Concetto Spaziale Cratere* by Lucio Fontana, 1968, cast and hand-punctured porcelain  
15 x 11.5 x 3 inches (38.1 x 29.21 x 3 cm)



Gaylen Gerber  
*Support*, n.d.  
oil paint on *Cowrie Shell Basket (Currency Basket)*, Yoruba, Nigeria, 20<sup>th</sup> century, vegetable fiber, cowrie shells and leather  
10 x 10 x 11 inches (25.4 x 25.4 x 27.9 cm)



Gaylen Gerber

*Support*, n.d.

oil on *Lipico* (helmet mask), Makonde, Mozambique and Tanzania,  
20th century, wood, pigment, human hair

9.5 x 12 x 9 inches (24.3 x 30.4 x 22.8 cm)



Gaylen Gerber

*Support*, n.d.

oil paint on *Optimal*, Model 121 by Joe Colombo, 1969, produced by Butz  
Choquin, Saint-Claude, France, 1970

5.5 x 1.5 x 1.5 inches (13.9 x 3.8 x 3.8 cm)

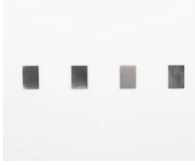


Gaylen Gerber

*Support*, n.d.

oil paint *Siège* (three legged figural stool), Lobi, Burkina Faso, 20<sup>th</sup>  
century, bronze

10 x 20 x 8 inches (25.4 x 50.8 x 20.3 cm)



Liz Deschenes  
*Untitled (Gaylen Gerber #1 - 4)*, 2002  
Silver gelatin prints mounted on aluminum  
7 x 5 inches (17.7 x 12.7 cm) each



Gaylen Gerber with Adrian Schiess  
*Support/Sunset*, n.d., 2003  
enamel, acrylic and polyurethane foam on canvas  
19  $\frac{3}{4}$  x 23  $\frac{3}{4}$  inches (50 x 60 cm)