

CORVI-MORA

David Lieske

Negative Dialectic, 2024

Plaster cast (Herm of Plato, Unknown Artist, Roman copy of Greek original 4th century BC), black lacquer
52 x 27 x 22 cm

Negative dialectic, as conceived by Adorno, contrasts sharply with Plato's approach to truth. Plato's dialectic often aims at reaching higher truths through a process of questioning and synthesis, moving from ignorance to knowledge, especially in his dialogues like the Republic. In contrast, negative dialectic refuses to reconcile contradictions or arrive at a harmonious truth, seeing unresolved tensions as more reflective of reality. While Plato sought ideal forms and unity, Adorno's approach would critique this pursuit, suggesting that Plato's system masks the complexities and contradictions of real life. In this way, negative dialectic can be seen as a critique of the Platonic impulse to reduce complexity to a singular, ideal truth.

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Historie des Oeufs, 2024

Neon tubes, black paint
80 x 32 cm

Historie des Oeufs is often credited as the first fashion film. Directed by Jacques de Bachet, the film sought to present fashion not just as clothing but as a form of storytelling and artistic expression. Despite its groundbreaking approach, the film was not widely accepted or understood by the fashion or film industries, which may have contributed to the end of de Bachet's artistic career. The project, though avant-garde, failed to gain the recognition needed to sustain his influence in either fashion or cinema. As a result, de Bachet ended his artistic practice, and *Historie des Oeufs* remained an overlooked milestone in the history of fashion film.

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