

“The whole thing was composed very quickly, as though all I had to do was transcribe a dictation, or better yet, as though I were describing it as a play I was watching, leaving out none of the words which the actors’ various poses suggested to me, so that I actually felt as though I were right there listening to them speak.”

- Pierre Klossowski

The exhibition principally concentrates on the figure of the adolescent as he emerged in Klossowski’s works of the late 80’s. This figure had assumed a number of earlier forms, initially as Antoine in *Roberte ce Soir*, *Petit F* and *Petit X* of the same scenario, and later as Ogier in the *Baphomet*, and finally again as the Immortal of his last text, from which the title of this show is taken.

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