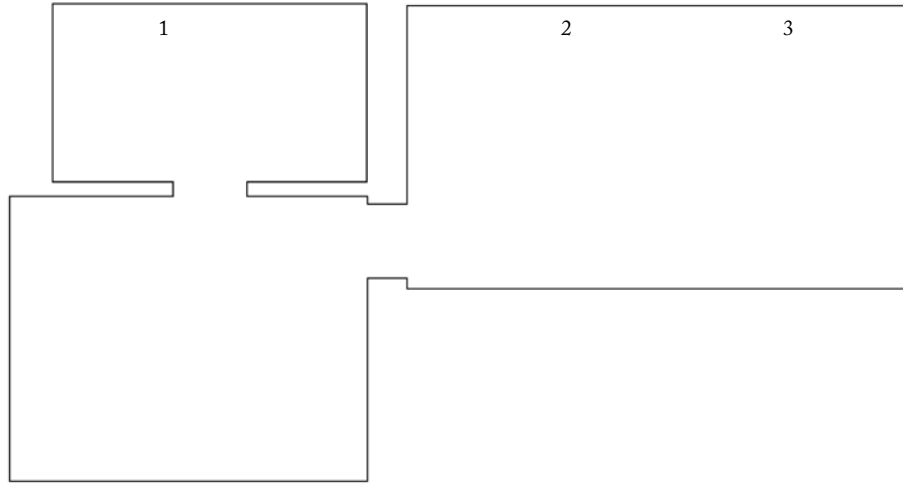


0 FELIX GAUDLITZ

55 Simon Lässig
16.11.2024–1.2.2025



1.

Simon Lässig

In a room of 497 × 239 cm, each wall measuring 250 cm in height, a window of 146 × 134 cm on the left wall, a door of 111 × 200 cm on the wall facing me. Being without motion, I look at the other, measure myself against every movement they make, for I see what they see and see it as they see it: without colour, as angles and distances, 2024

Silver gelatine print on ORWO paper, aluminum frame

42.7 × 60.1 cm (16 3/4 × 23 5/8 in)

Ed. 1/3 + 2 AP

2.

Simon Lässig

without length, without width, without height, as one to another, breath, rhythm, laughter, 2024

Objects taken from family members, plinth

124.5 × 98 × 25.5 cm (49 × 38 5/8 × 10 in)

3.

Simon Lässig

In a room of 497 × 239 cm, each wall measuring 250 cm in height, a window of 146 × 134 cm on the left wall, a door of 111 × 200 cm on the wall facing me. Being without motion, I look at the other, measure myself against every movement they make, for I see what they see and see it as they see it: without colour, as angles and distances, 2024

Silver gelatine print on ORWO paper, aluminum frame

42.7 × 60.1 cm (16 3/4 × 23 5/8 in)

Ed. 1/3 + 2 AP

The video in the entrance is an excerpt from a recording of Robert Wilson's play, *Deafman Glance*, performed in Iowa City in December 1970. Wilson developed his play from dreams, notes and drawings by his adoptive son Raymond Andrews, 30:05 mins. (video transferred to digital, colour, no sound, 75:11 mins.)