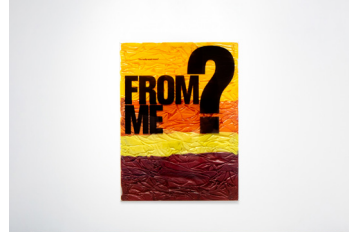
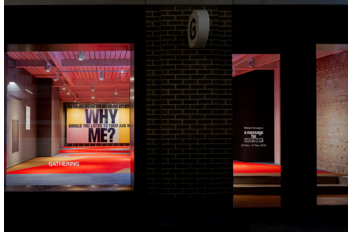
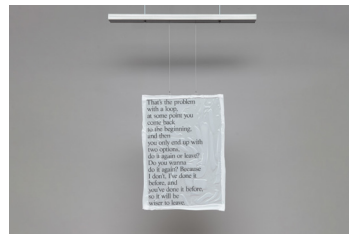
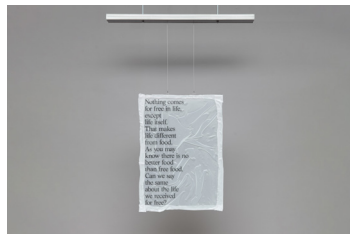
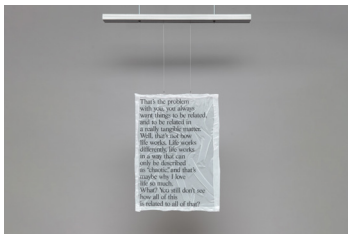
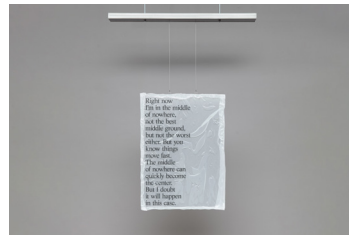
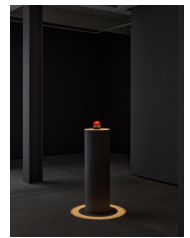
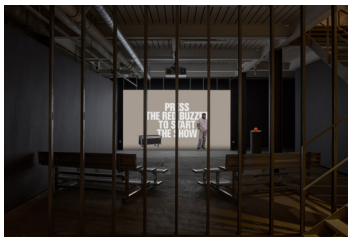


# GATHERING



Installation View, Ndayé Kouagou "A Message for Everybody", Gathering, London, UK, 29 Nov 2024 - 22 Jan 2025  
Photography: Blythe Thea Williams



Installation View, Ndayé Kouagou "A Message for Everybody", Gathering, London, UK, 29 Nov 2024 - 22 Jan 2025  
Photography: Ollie Hammick

# GATHERING

## Biography

Ndayé Kouagou (b. 1992, Montreuil, France) is an artist and performer based in Paris; his practice begins with text, which is expanded upon through performance, film, textiles, sculpture and installation. Kouagou manipulates the reduced language of aphorism and aesthetics on which the digital landscape of TikTok and Instagram is built, creating immersive environments that both confront and seduce the viewer. Using screens, plexiglass, resin and aluminium, Kouagou presents the viewer with elliptical statements and open-ended, existentially leading questions, simulating a meandering dialogue that borrows from the language of online influencers and self-help. Surface and depth, humour and sincerity, clarity and confusion are granted equivalent significance in Kouagou's work as he playfully explores the forms and effects of mediated communication.

Kouagou's most recent exhibitions include: *Sorry but your beloved mom is not always right* at Westfälischer Kunstverein, Münster, Germany and *The Guru* at Transmediale, Berlin, Germany, as well as performances at Contemporaine de Nîmes, France, and The Museum of Modern Art in Warsaw, Poland. In 2023, Kouagou presented solo exhibitions at FRAC Île-de-France, Paris, France, and Fondation Louis Vuitton, Paris, France. His work has been shown at Centrale Fies, Dro, Italy (2019); Palais de Tokyo, Paris, France (2020); Wiels, Forest, Belgium, (2021); Athens Biennale, Athens, Greece (2021); Centre George Pompidou, Paris, France (2021); Frieze London's Curated Section, London, UK (2021); Neuer Aachener Kunstverein, Aachen, Germany (2022); Mudam Museum of Modern Art, Luxembourg (2023). Gathering's collaboration with Kouagou began with the presentation of his video work *A Change of Perspective* in the gallery's group show *Violins/Violence* London, UK (2023).

## Solo and Group Exhibitions

- 2024 *The Guru*, Transmediale, Berlin, Germany  
*Sorry but your beloved mom is not always right*, Westfälischer Kunstverein, Münster, Germany  
*A Crack We Sprout Through*, Sanatorium Gallery, Istanbul, Turkey  
*A Message for Everybody*, Gathering, London, UK
- 2023 *Violins/Violence*, Gathering, London, UK  
*Direction, direction?*, Sundry, London, UK  
*La flemme - Joy of missing out*, Centre d'art image/imatge, Orthez, France  
*The Guru*, Fondation Louis Vuitton, Paris, France  
*Scabs*, Mécène du Sud, Montpellier, France  
*Après l'éclipse*, Magasins Généraux, Paris, France  
*Words don't go there*, Kunstverein Braunschweig, Braunschweig, Germany  
*A change of perspective*, FRAC Ile de France, France
- 2022 *Like Dracula dodging the cross*, Galerie Imane Farès, Paris, France  
*A Manifesto of presence*, Ses12Naus, Ibiza, Spain  
*Real, Unreal, The Constant Now*, Antwerp, Belgium  
*Sublime Rage*, The French Place, London, UK  
*After all a coin is a coin*, Liste Art Fair, Basel, Switzerland  
*Manette*, Art-o-rama, Marseille, France  
*(un)forgiving, surprising, blessing*, Nir Altman, Munich, Germany  
*Let your ( ) do the talking, eyes knee whatever*, Neuer Aachener Kunstverein, Aachen, Germany
- 2021 *Should you define yourself by opposition?*, Festival Parallèle, Marseille, France  
*All great and precious things*, T293, Rome, Italy  
*Good People TV*, Art-o-rama, Marseille, France  
*Installation: Good People TV*, (Curated section by Cédric Fauq), Frieze London, London, UK  
*Will you feel comfortable in my corner? Part 2*, Athens Biennale, Greece  
*Les Chichas de la Pensées*, Magasins Généraux, Pantin, France
- 2020 *Will you feel comfortable in my corner?*, Ariel Feminisms, Copenhagen, Denmark  
*I like them they're nice*, Nir Altman, Munich, Germany  
*Le couteau sans lame et dépourvu de manche II*, Palais de Tokyo, Paris, France  
*This margin will be your vantage point*, Galerie In Situ - fabienne leclerc, Romainville, France
- 2019 *Le couteau sans lame et dépourvu de manche*, CRAC Alsace, Altkirch, France  
*Sensational and anti generative successions*, *Cinder, sinuous and supple*, Les Urbaines, Lausanne, Switzerland

## Performances

- 2024 *Please, don't be!*, Museum of Modern Art, Warsaw, Poland
- 2023 *Love, stride and deception*, Palais de la Porte Dorée, Paris, France  
*4 dogs and a plum*, Fondation Louis Vuitton, France  
*4 dogs and a plum*, MUDAM, Luxembourg  
*Hors de la nuit des normes*, Palais de Tokyo, Paris, France  
*After Laughter Comes Tears (group show & performance)*, MUDAM, Luxembourg  
*Vous, Noël, et le reste*, Contemporaine de Nîmes, France