



Marxergasse 16 1030 Vienna

Opening times:

Fr 4 to 8pm...

or by appointment !!!

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Crisfor

capricci - ohne KI - mit Aura

Nov 26 - Dec 10 2024

This is where Crisfor's background in painting comes to bear to a certain extent – she is a painter who laid down her brush years ago in order to continue painting, i.e. to continue creating her own pictures, to produce what has never been seen before, not effigies, but pieces of reality which only exist in the pictures. This also applies to the indefinite time which pictures converge on after completion. Due to the growing distance from the studio, a different kind of time can develop and mature over time, a kind of time which expresses itself – historically, reflecting a convention which no longer exists, as a novelty which brings the unknown to mind, as a paradoxical trace of possibility. What is the connection between the two moments in the double exposure, how is this time measured? What is the name you can give time when it lies on a painting and will not let itself be fobbed off as patina? Perhaps this is what the concept of the symbolic stands for - a concept identifying what is present as simultaneously absent because it would not be possible to identify it otherwise, because it does not fit into the chronicle and chromaticism of everyday life.

In this sense, the concept of the *Capricci* masks the fact that the supposedly grotesque, the hybrid, is perhaps the only possible way to realistically depict our present day and age. Perhaps.

From the Text "Strophes" by Andreas Spiegl.

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