

Liza Lacroix: our arrangement our arrangement our arrangement
November 2–December 21, 2024
Level One, Level Two, and Lower Level

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Speaker 1 [00:00:01] Deutschlandfunk.

Speaker 2 [00:00:03] Kultur heute.

Speaker 1 [00:00:07] An artist in her mid-30s, with her first institutional solo exhibition in Europe, which is then announced with the sentence that the work plays with refusal. That makes you sit up and take notice. Lisa Lacroix was born in Montreal and lives and works in New York. And her motivation is a skeptical love of painting, it is said, whose claim she always wants to question. The Neue Galerie in Gladbeck is now showing exclusively new works by the artist. Christiane Fiedler has already seen them. Christiane has this somewhat murmuring announcement illustrated for us with the works of Lisa Lacroix.

Speaker 2 [00:00:44] Karin, that's such terrible curatorial babble. I also thought, what can I expect? But what you just said, the first institutional exhibition in Europe and this institution in Gladbeck, you hardly know it. I mean, we know Gladbeck from this dramatic hostage drama that was filmed and ended so horribly. But we don't really associate it with culture. And they had a municipal library in the Rathauspark and turned it into an exhibition space in the late 1980s. And if you look at who has exhibited there, it's incredible. They can't actually bribe all the gallery owners, because they are members of the city and the city itself is such an association. They don't have that much money and it's so great. The list of artists and the media photography and and that's a small and Oval Office, that's exposed concrete. And they actually think, what can I put there and what can I do there? And this artist just hangs pictures here and I think she believes in the power of images. When I read the titles, I thought Oh God. So it translates as Get up, What? I'm sorry, or you hurt me yesterday, but I love you.

Speaker 1 [00:02:06] But pictures that are paintings.

Speaker 2 [00:02:08] Painting, painting. And they have titles like that. And when they come out of the toilet? That's really what they mean, then they also hear a sampler instrumental. And that's like between day and dream. Or this music that you hear in such great elevators, in hotels.

Speaker 1 [00:02:26] So four of the works I've seen on the net are delicate, but incredibly colorful. When you talk like that now, I would say it's something like mindful painting.

Speaker 2 [00:02:36] Played with Karin with art history. So she really studied, studied, studied, first in Canada and then in America and she knows what. Fuma do is it sfumato? That's what characterizes Leonardo's paintings. So that the contours are softened. And the colors. She knows her Rembrandt, she knows this chiaroscuro. And these paintings don't represent anything. But they stand in front of these pictures and think there is such a deep pull, it's informal painting, where they think that's what

we had after 45, and it's not really supposed to represent anything. But you can lose yourself in these pictures and they simply have the power of beautiful places. That's what non-representational painting has. Otherwise you're always trying to recognize And what are the figures supposed to do and what are the objects supposed to do? And here it's all actually dissolved in a mist of color and it's a great painting. So you wouldn't need all this superstructure. And it refers to an American soap that I don't know, and this music is from that soap and it's just thrown together and creates such a beautiful mood. But the pictures alone can do that too.

Speaker 1 [00:03:49] That means we're actually getting to know a new artist, a new artist, but one who already has her own, independent style.

Speaker 2 [00:03:57] Handwriting. And you see, that's true. You could hear that in many pictures. There were already collectors, they were already nibbling at it. And so you can see that this is another one that will make it big. And then this Gladbeck is such a springboard.

Speaker 1 [00:04:13] Thank you very much, Christiane, for this insight into the work of Lisa Lacroix. On show at the Neue Galerie in Gladbeck.

Liza Lacroix's (b. 1988, Montreal, QC) work has been exhibited at institutions such as Neue Galerie Gladbeck, DE (2024); Le Consortium, Dijon, FR (2024); and K11 Art Mall, Shanghai, CN (2023).

She has also exhibited at Magenta Plains, New York, NY (2024, 2022, 2021); Tara Downs, New York, NY (2024); two seven two, Toronto, CA (2024); PEANA, Mexico City, MX and Monterrey, MX (2024, 2018); Galerie Gisela Capitain, Cologne, DE (2023); Zweigstelle, Galerie Gisela Capitain, Rome and Naples, IT (2023; 2022); Albertusstrasse, Galerie Gisela Capitain, Cologne, DE (2022); M23, New York, NY (2018); AC Repair, Toronto, CA (2016); and Popps Packing, Hamtramck, MI (2015). Lacroix has participated in artist residency programs in Detroit, London, New Mexico, Oaxaca and Italy.

Lacroix has published three books: *Liza Lacroix: The Wrong Man*. (published by Ligature Press, 2022, Edition of 500); *You're Laughing. I love you*. (Published by Galerie Gisela Capitain, 2023, Edition of 500) and most recently, *One. Two. Three. [...] Twenty-Six*. (co-published by Ligature Press and Neue Galerie Gladbeck on the occasion of her solo exhibition, 2024, Edition of 1200).

Her work is permanently held in collections such as the Astrup Fearnley Museum Of Modern Art in Oslo, Norway; the Elgiz Museum in Istanbul, Turkey; and the Aishti Foundation in Lebanon. Lacroix lives and works in New York, NY.