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The Whom Is Whom I Suppose I Know

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I work from a place of compiling notes, archiving images and 'auditioning' objects – combining a personal motivation to map out an implied space or imagined scenario. Like a transatlantic Hollywood accent, faint impressions are left and placed not entirely spelled out leaving a large space between the implied action and their interpretation(s).

The Whom Is Whom I Suppose I Know in part reveals an evolution of collage construction. These works, originally inspired by hotel stationery drawings from the likes of Martin Kippenberger and Yves Klein, function as a blueprint or mental mapping that begin with the intentions of creating my own customized stationery – a place to jot down notes and scout images from my archive of found internet and real life images as well as camera phone photos of various film, music video and television stills, all captured while consuming this content. These collected images develop 'locations' or 'rooms' leaving a new relationship, schematic stage or blank space open for text, fallen paper, temporary tattoos or envelopes skinned to reveal their privacy patterns. The stationery can then be printed out, scanned, blown up and rescanned or archived again before being framed. Note taking transforms into visual moves where words and objects interplay and possibly mean one and the same thing(s) or not.

Simultaneously, I also write in a composition notebook while scouting images, preparing for the unfolding of a laid out network of 'auditioned' objects and their surviving traces that best translate their own or my own imagined fragmented actions. These objects I think of as nouns that transform into verbs or imagined actions when laid out. They can be as simple as thinking *he is lifting* and *they are hiding*, or as complex as *he builds a text trellis because he is mute* and *she peeks through because she sees only in lines and dots*. There tends to be an ongoing theme of miscommunication or shortcomings assigned to a team of human traits and personas all layered within a playground of preverbal development.

- Katie Aliprando