

Catriona Jeffries

Abbas Akhavan
Rochelle Goldberg
Disembody

November 30, 2024–
January 25, 2025

Vancouver

Abbas Akhavan, Rochelle Goldberg
Installation view, *Disembody*, Catriona Jeffries, Vancouver, 2024



Abbas Akhavan
untitled, 2022, concrete, birdcage, 13 x 18 x 10 in. (33 x 45 x 25 cm)



Abbas Akhavan, Rochelle Goldberg
Installation view, *Disembody*, Catriona Jeffries, Vancouver, 2024



Abbas Akhavan
/T, 2024, cast brass, found stick, 2 x 16 x 2 in. (5 x 41 x 5 cm)



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Abbas Akhavan
Pandemic, Thuyen Ton Temple, 2024, 10 inkjet prints, each 31 x 21 in. (79 x 54 cm)



Abbas Akhavan
Pandemic, Thuyen Ton Temple (detail), 2024, 10 inkjet prints, each 31 x 21 in. (79 x 54 cm)



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Rochelle Goldberg
Bright Lights (Milky Way), 2024, 11 vanity lights, 22 aluminum cans, steel cable, aluminum wire, dimensions variable



Rochelle Goldberg

Bright Lights (Milky Way) (detail), 2024, 11 vanity lights, 22 aluminum cans, steel cable, aluminum wire, dimensions variable



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Bright Lights (Milky Way) (detail), 2024, 11 vanity lights, 22 aluminum cans, steel cable, aluminum wire, dimensions variable



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Abbas Akhavan
Untitled, 2024, walnut wood, natural vegetable oil, 34 x 154 x 11 in. (86 x 391 x 28 cm)



Abbas Akhavan

Untitled (detail), 2024, walnut wood, natural vegetable oil, 34 x 154 x 11 in. (86 x 391 x 28 cm)



Catriona Jeffries 950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Abbas Akhavan

If the first metaphor was animal, 2024, cotton elastic bandage wrap, fibreglass, plaster bandages, moving blanket, 27 x 33 x 24 in. (69 x 84 x 61 cm)



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Rochelle Goldberg

Composite Icon I, 2024, ceramic, polyester glitter, pigment, dirt, graphite, acrylic medium, 9 x 10 x 7 in. (23 x 25 x 18 cm)



Rochelle Goldberg

Composite Icon II, 2024, ceramic, polyester glitter, pigment, dirt, graphite, acrylic medium, 11 x 8 x 5 in. (27 x 20 x 13 cm)



Abbas Akhavan

fountain, 2022, plastic bin, mirror, pond pump, tubing, water, snail mucin serum, Galantamine, 42 x 28 x 20 in. (107 x 71 x 51 cm)



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