Tolia Astakhsihvili

RESULT

with Maka Sanadze and Zurab Astakhishvili

LC Queisser, Tbilisi

24.11 - 12.01.2024

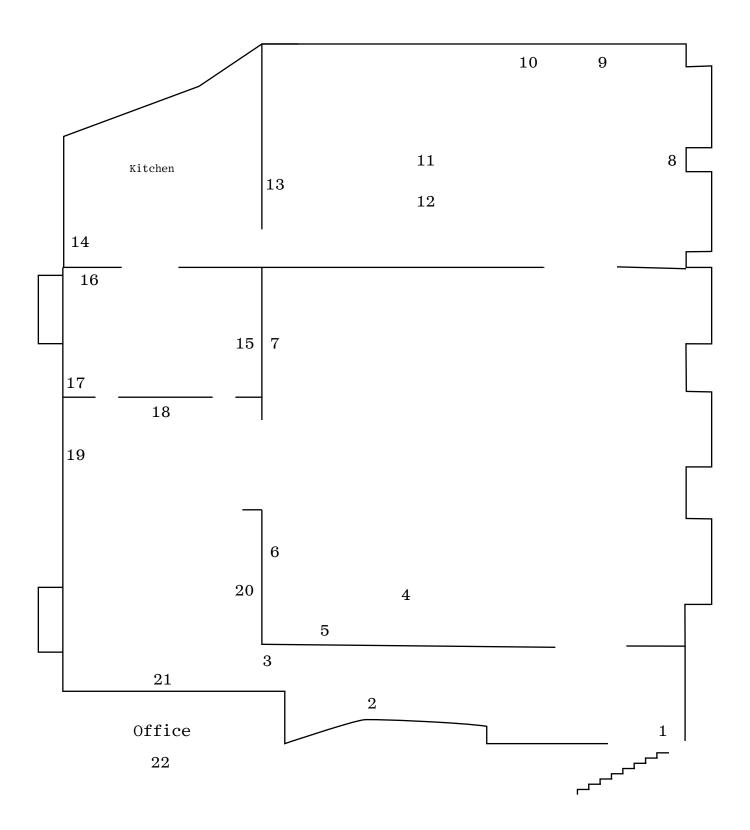
Result is a response to the existing architecture of the gallery rooms and their previous function as a domestic living area. (apartment)

I took the entrance doorway as a guide and inspiration to reflect and echo in the space.

The site-specific installation includes the exchange between the space, myself and the works by Maka Sanadze and Zurab Astakhsihvili. I hope to blur the boundaries of authorship, individual pieces and their narratives – to be influenced by the environment in which they are shown.

The fragmentation of walls and works open up for a temporal process that might continue during the exhibition.

- Tolia Astakhishvili



- 1. Tolia Astakhishvili

 The call for home lives in all of u, 2024

 Section of drywall, sanguine, papier mache, plaster, oil, pencil

 250 × 99.5 cm
- 2. Tolia Astakhishvili
 this is my room, 2024
 Section of drywall, plaster, canvas,
 oil paint
 79 × 57.5 cm
- 3.Tolia Astakhishvili *Corner*, 2024 Section of drywall, sanguine, papier mache, plaster, oil, stickers
- 4. Maka Sanadze ჩემი ამარკორდი ამ აკორდით (My Amarcord with this chord), 2024
- 5. Maka Sanadze Untitled Treated magazine pages 46 × 36.5 cm
- 6. Maka Sanadze Untitled Treated magazine pages 41 × 31.5 cm
- 7. Tolia Astakhishvili daydreaming, 2024 Canvas, papier mache, oil paint 620 × 360 cm
- 8. Tolia Astakhishvili ຽວງຕົກວຽຕຕົດປະ *(International)*, 2024 Black metal (rebar), metal sheet of rebar, protective coating 145 × 240 cm
- 9. Tolia Astakhishvili
 To have a place to sleep in, 2023
 Oak wood from the beam of an old house,
 paper, archival ink, museum glass
 47 × 38 cm
- 10. Tolia Astakhishvili

 result of imagination filling up the void, 2023
 archival ink on paper

 47 × 37.5 cm (framed)
- 11. Tolia Astakhishvili Untitled, 2024 Drywall, tiles, plaster, acrylic paint, instant coffee, ink, curtain hanger, fabric Dimensions variable
- 12. Tolia Astakhishvili visitor, 2024 Oil on canvas $35 \times 49.5 \text{ cm}$

- 13. Tolia Astakhishvili
 thoughts, 2023
 Oak wood from the beam of an old house,
 paper, archival ink, museum glass
 47.5 × 38 cm
- 14. Tolia Astakhishvili I feel I am not alone, 2024 Oil on canvas 50×42 cm
- 15. Zurab Astakhishvili much and more #1 Collage on magazine paper, glass 31 x 50 cm
- 16. Tolia Astakhishvili, Zurab Astakhishvili much and more, 2024
 Shelves, collages, glass, section of drywall from The Main Entrance, plastic letters
 Dimensions variable
- 17. Zurab Astakhishvili much and more #2
 Collage on magazine paper, glass
 31 x 50 cm
- 18. Tolia Astakhishvili Neighbours places, 2024 Wall architecture, mirror 347 × 335 cm
- 19. Maka Sanadze Untitled Treated magazine pages 38 × 29 cm
- 20. Tolia Astakhishvili morning rituals II, 2024 Cherry tree wood, paper, archival ink, museum glass 26.5×35 cm
- 21. Tolia Astakhishvili lights and gates, 2024 Canvas, light 335 × 300 cm
- 22. Tolia Astakhishvili after working hours, 2024
 Section of drywall, sanguine, papier mache, plaster, oil, ink, pencil, marker
 190 × 120.5 cm