

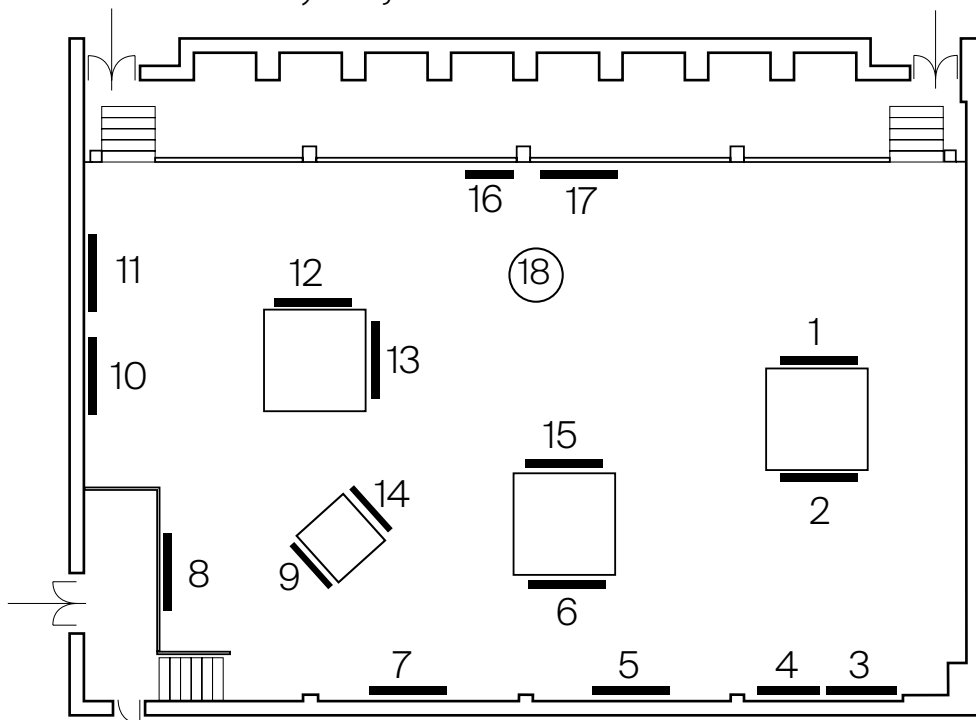
WEIRD POLITICS

ADAM KOZICKI

MOS

MOS Gorzów, 24.10—1.12.2024

Curator: Aleksy Wójtowicz



Miejski Ośrodek Sztuki
Pomorska 73, 66-400 Gorzów Wlkp.
www.mosart.pl

- 1 *He will bring me no comfort*, 2024
- 2 *I wake up in a place where no human being can live*, 2023
from the collection of BWA Galeria Bielskia
- 3 *Even when we were asleep, they would come into our room*, 2023
- 4 *They would throw us out on the other side*, 2023
from the collection of Renata i Rafał Jarodzki
- 5 *Your eyes should be on the floor, nowhere else*, 2024
- 6 *I will never set foot here. The corpses are there*, 2024
from the collection of Maciej Krupiński
- 7 *Dead beat after a twelve-hour shift, they crashed their cars into trees 2*, 2024
- 8 *Dead beat after a twelve-hour shift, they crashed their cars into trees 3*, 2024
- 9 *Sniffs flowers from above*, 2021
- 10 *I will never get up from my knees again 2*, 2020
- 11 *Allotment gardens 4*, 2020
- 12 *And when they lifted up their eyes afar off, and knew him not (Hiob 2:12)*, 2024
- 13 *Apartment in a tenement*, 2024
- 14 *And a year has passed. That's a bit much, and in my case nothing has changed / BUDDY series*, 2024
- 15 *Since I already have money, I can do anything*, 2021
from the collection of KRUPA Art Foundation
- 16 *Now these animals had to walk on their feet and 'carry themselves,' whereas they had been carried by the water up till then: a terrible heaviness bore down on them. They felt they were clumsy at performing the simplest task, they did not have their familiar guide any more for this new, unknown world, those regulating impulses that unconsciously led them to safety. / Sick old Nietzsche (Hans Olde – Der kranke Nietzsche)*, 2024
- 17 *then I no longer want the will to power*, 2024
- 18 Władysław Hasior, *Totem*, 1988