



Dexter Barker Glenn

Soul Manifest

Espace Maurice

November 30th - December 21st, 2024

DEXTER BARKER GLENN (b. 1999, Toronto, Canada) is a multidisciplinary artist based in the unceded territory of Tiohtià:ke (Montreal) and Tkaronto (Toronto). Taking cues from nature and biotic processes he is interested in the life cycle of materials, images and symbols. His paintings, sculptures and installations carry signs of decomposition, mutation and reuse. Recent exhibitions include *Whale Fall* at Zalucky Contemporary, Toronto (2024), *Wolves* at Hawkins, Atlanta (2023), *Abundance, Sludge, or the Accrual of Material* at Hunt Gallery, Toronto (2023), *An Anatomy of Apocalyptic Care* at FOFA, Montreal (2023), *Parallel Universe* at Bradley Ertaskiran, Montreal (2022) and *Libations of Liberated Living* at The Plumb (2022). He holds a Bachelor of Fine Arts with a minor in Computer Science from Concordia University (2022).

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DEXTER BARKER GLENN (b. 1999, Toronto, Canada) est un artiste multidisciplinaire basé dans les territoires non cédés de Tiohtià:ke (Montréal) et de Tkaronto (Toronto). S'inspirant de la nature et des processus biotiques, il s'intéresse au cycle de vie des matériaux, des images et des symboles. Ses peintures, sculptures et installations portent des signes de décomposition, de mutation et de réutilisation. Ses expositions récentes comprennent *Whale Fall* à Zalucky Contemporary, Toronto (2024), *Wolves* à Hawkins, Atlanta (2023), *Abundance, Sludge, or the Accrual of Material* à Hunt Gallery, Toronto (2023), *Anatomy of Apocalyptic Care* à FOFA, Montréal (2023), *Parallel Universe* à Bradley Ertaskiran, Montréal (2022) et *Libations of Liberated Living* à The Plumb (2022). Il est titulaire d'un baccalauréat en beaux-arts avec mineure en informatique de l'Université Concordia (2022).



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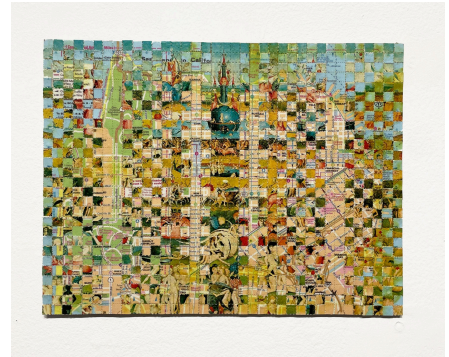
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CHECKLIST

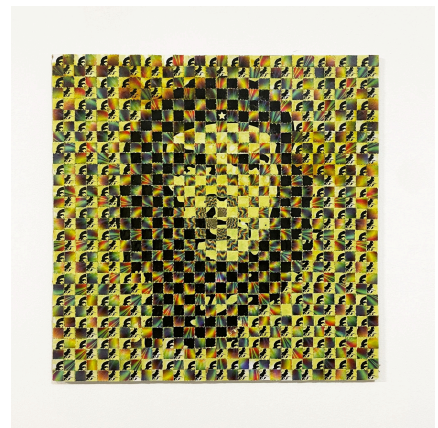
Pharmakon (2024)

Blotted paper, hydrochloric acid, potassium chloride, alpha amylase, protease, lactase, copper,
9.25 x 7 in, 23.5 x 17.8 cm



Spectre (2024)

Blotted paper, hydrochloric acid, potassium chloride, alpha amylase, protease, lactase, copper,
7.5 x 7.5 in, 19.05 x 19.05 cm





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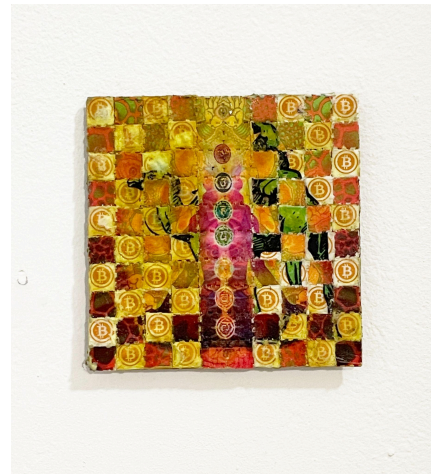
Sleeper (2024)

Blotted paper, hydrochloric acid, potassium chloride, alpha amylase, protease, lactase, copper,
Dimensions in and cm
2.5 x 2.5 in, 6.35 x 6.35 cm



Diamond Hands (2024)

Blotted paper, hydrochloric acid, potassium chloride, alpha amylase, protease, lactase, copper,
Dimensions in and cm
2.5 x 2.5 in, 6.35 x 6.35 cm





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Soul Manifest (2024)

Mycelium, ergot, pine, resin

Dimensions in and cm

39 x 19 x 15 in, 99.06 x 48.26 x 38.1 cm



Under the Blade, the Field (2024)

Mycelium, ergot, pine, resin

Dimensions in and cm

27 x 6 x 14 in, 68.58 x 15.24 x 35.56 cm



Charleville (2024)

Mycelium, ergot, pine, resin

Dimensions in and cm

54 x 10 x 6 in, 137.16 x 25.4 x 15.24 cm

