

Clémence de La Tour du Pin *Autobahn*

November 21, 2024 – January 18, 2025



Towards Gallery is pleased to announce *Autobahn*, Clémence de La Tour du Pin's first solo presentation in Canada.

This exhibition presents a new collage on linen together with wall-based assemblages. At the entrance, a stretched, low-resolution image depicts an upside-down photograph of a wool winter coat with hints of flash reflections, continuing a series using found online memorabilia. On the walls, the square oil-painted panels incorporate umbrella ribs and thumbtacks. The surface is built up over time with aggregated layers of dark wax and oil; beneath this, silk and threads emerge like neural pathways. The pushpins seem to mark points of trajectory and directional flow. *Autobahn* reflects on the perspectival qualities of movement and light. The notion of the blind spot—or *l'angle mort* in French, meaning “death angle” serves as a leitmotif to frame the relationship between a viewer's subjective gaze and an object. It draws attention to the elusive, unpredictable elements that hover in our field of vision—as a darkened horizon, just at the edge of sight.