

Mrs.

HILLIARY GABRYEL

Bedroom Eyes

November 9, 2024- January 11, 2025

Opening Reception: Saturday, November 9, 4 - 7pm

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60-40 56th Drive

Maspeth, NY

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Mrs. is pleased to present *Bedroom Eyes*, Queens-based artist Hilliary Gabryel's debut solo exhibition with the gallery. Working in mixed media, this presentation focuses on the artist's series of altered headboards and vanities which she sources from resale markets or finds on the street.

The majority of stylized furniture she salvages can be traced to the Italian-Australian entrepreneur Franco Cozzo – the so-called “furniture king” of Melbourne. His larger-than-life personality matched his flamboyant furniture that he advertised in television commercials, reaching large audiences and thereby popularizing his ostentatious sofas and bedroom sets; for an accessible price, bourgeois dreams and elevated cultural capital could be made a reality. Preloved pieces are now often found on Facebook Marketplace and Craigslist.

For Gabryel too, the Baroque and Art Nouveau-inspired furniture pieces are signifiers of aspirational luxury. In place of precious stone or wood, each element is vacuum-formed, mimicking a sleek, polished appearance, but ultimately hollow. Gabryel's interventions result in hybrid forms of spliced headboards and vanities, connecting their swooping rounded geometries, floral embellishments, and grandiose accouterments in unexpected ways, pushing the limits of these readymade forms. Rendered in rich jewel-tones, the artist upholsters the curvatures and contours in slick, glimmering latex, and punctuates with numerous steel tacks.

While the artist's interventions tease out considerations on consumerism and class divide, they also highlight gender imbued objecthood. Gabryel titles her artworks in the same vein as Cozzo's bedroom sets: *Tonya*, *Raquel*, *Odette*, and *Sylvia*, to name a few. There is an innate femininity to the decorative headboards that bear smooth curves, floral motifs, and an original chaste white color. The association of a woman with the bedroom set brings a seductive allure, a promise of comfort, and the tantalization of purity. Through her aesthetic interventions, including encasing the objects in hypersexualized latex, Gabryel reclaims these mass-produced items, setting them free from the bedroom.

Hilliary Gabryel received her BFA and Post Baccalaureate Certificate from Virginia Commonwealth University in 2013. She is a founding member of MATERIAL GIRLS collective (2016-present) and co-founder of the interdisciplinary Ridgewood, Queens project space ERA (2014-2016). Her work has been exhibited at Montclair State University Gallery (Montclair, NJ); Duke Hall Gallery Fine Art (James Madison University, VA); Random Access Gallery (Syracuse University, NY); 5-50 Gallery, Paradise

60-40 56th Drive • Maspeth, NY 11378 • mrsgallery.com • hello@mrsgallery.com • 347.841.6149

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Palase, *SPRING/BREAK* (New York, NY); *Tiger Strikes Asteroid* (Los Angeles, CA); Mass Gallery, MOHA (Austin, TX); Sweet Pass Sculpture Park (Dallas, TX); Sadie Halie Projects (Minnesota, MN). Residencies & awards include the Shandaken: Storm King, Queens Art Fund New Work Grant, Vermont Studio Center Fellowship, and Wassaic Project Guest Residency. This is her first solo show with the gallery.

Hilliary Gabryel, *Bedroom Eyes* will be on view at Mrs., 60-40 56th Dr., Maspeth, Queens, NY 11378 through January 11, 2025. For more information please contact hello@mrsgallery.com.

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Hiliary Gabryel

Rose, 2024

Cast Found Headboards, Found Etched Mirror, Latex, Neoprene, Silicone, Steel Tacks and Nails

27 x 27 x 5 inches

68.6 x 68.6 x 15.2 cm

(HG_009)

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Hiliary Gabryel

Braxton, 2024

Cast Found Headboards, Found Etched Mirror, Latex, Neoprene, Silicone, Steel Tacks and Nails

28 x 33 x 5 in

71.1 x 83.8 x 12.7 cm

(HG_008)

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Hilliary Gabryel

Odette, 2023

Found Vanity Mirrors, Etched Glass, Latex, Neoprene, Silicone, and Steel Tacks

89 x 54 x 6 in

226.1 x 137.2 x 15.2 cm

(HG_005)

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Hilliary Gabryel

Raquel, 2023

Found Headboards, Etched Mirrors, Latex, Neoprene, Silicone, and Steel Tacks

107 x 64 1/2 x 6 1/2 in

271.8 x 163.8 x 16.5 cm

(HG_004)

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Hiliary Gabryel

Tonya, 2024

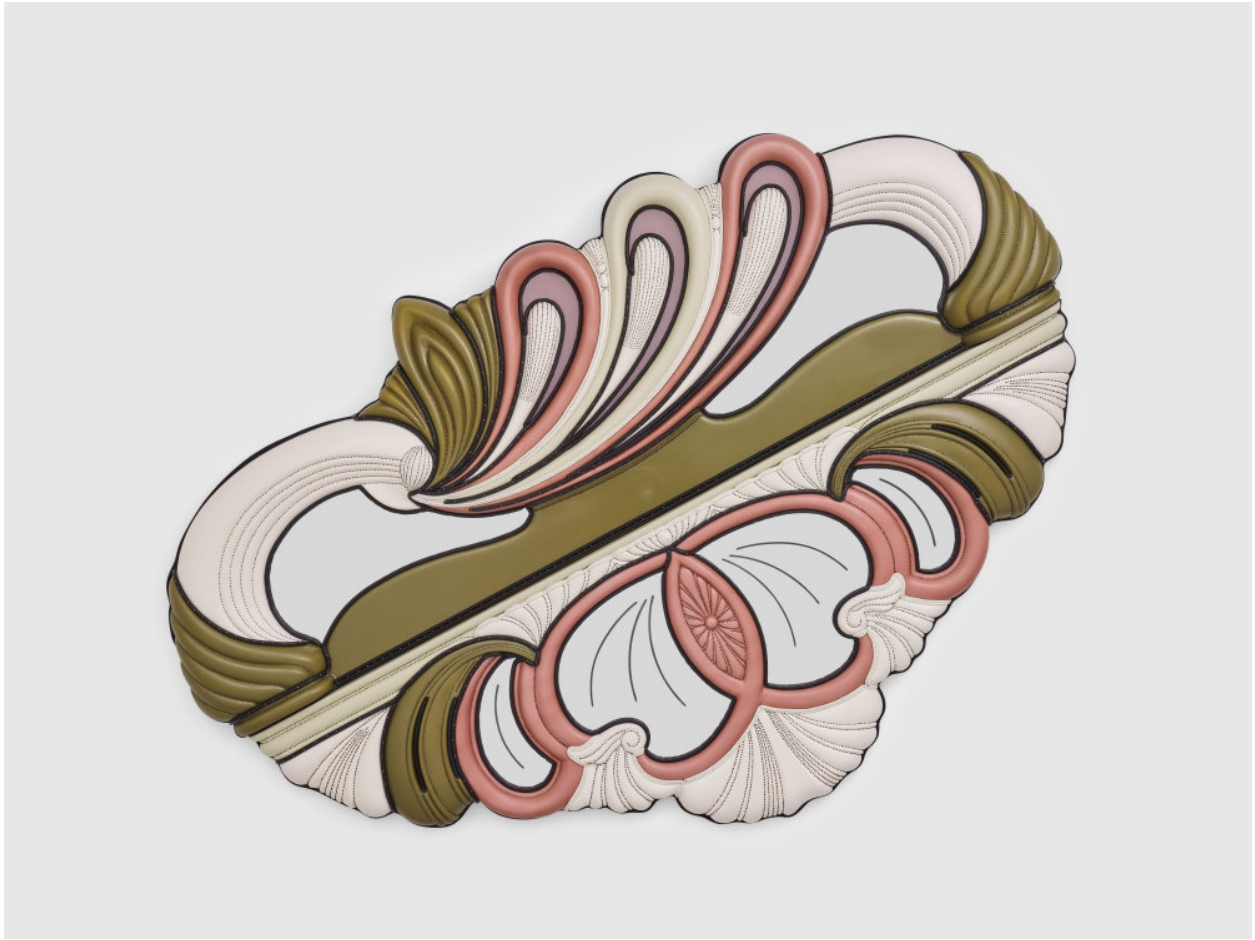
Found Headboards, Etched Mirrors, Plexiglass, Latex, Neoprene, Silicone, Steel Tacks

84 x 69 x 6 in

213.4 x 175.3 x 15.2 cm

(HG_003)

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Hiliary Gabryel

Sylvia, 2023

Found Headboards with Etched Mirrors, Latex, Neoprene, and Steel Tacks

80 x 105 x 6 1/2 in

203.2 x 266.7 x 16.5 cm

(HG_002)

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Hiliary Gabryel

Audrey, 2024

Found Headboards, Etched Mirrors, Latex, Neoprene, Steel Tacks

69 x 114 1/2 x 7 in

175.3 x 290.8 x 17.8 cm

(HG_001)

Mrs.

HILLIARY GABRYEL

b. 1991 Lynchburg, VA

Lives and works in Queens, NY

Education

2013 BFA, Painting and Printmaking, Virginia Commonwealth University

Solo Exhibitions

2024 *Bedroom Eyes*, Mrs, Maspeth, NY

Side Sleeper, Montclair State University Gallery, Montclair, NJ

Selected Group Exhibitions

2023 *Waiting for the Update*, Duke Hall Gallery of Fine Art, James Madison University,
Harrisonburg, Virginia

2022 *Rough Cuts*, Mass Gallery, Austin, Texas

2021 *Hearsay: Heresy, Spring Break Art Show* (curated by Ambre Kelly and Andrew Gori),
New York, NY

Upstate Immersive, Public Park (curated by SPRING/BREAK Art Show), Poughkeepsie,
New York

Desire Paths, Sweet Pass Sculpture Park, Dallas, Texas

Of Decadence and Decay, Pfizer Building (curated by SVA MA Curatorial Practice Fellow),
New York, NY

2020 *Digital Fantasy*, Paradice Palase, Brooklyn, NY

2019 *My Shell Makes Itself*, 5-50 Gallery, Queens, NY
palms, Tiger Strikes Asteroid, Los Angeles, CA

2018 *in•ti•mate*, Random Access Gallery at Syracuse University, Syracuse, NY

Partial Shade: Alligator, Club Lake, Huntsville, TX

ISSUE TWO: Devotional, The Church Troy

Partial Shade: Finer Feelings, 5704 Ave. D, Austin, TX

Order my Steps, Brooklyn Dance Studios, Brooklyn, NY

Are We in Sync, Pfizer Building (curated by SVA MA Curatorial Practice Fellows), New York, NY

xenomorphs, SPRING/BREAK Art Show, New York, NY

XOXO, Museum of Human Achievement, Austin, TX

2017 *HELLO GIRLS!*, No Vacancy 3 (curated by ALT ESC), Brooklyn, NY

Summer Vids 3.0, Sadie Halie Projects, Minneapolis, MN

NO NEW FORMS, Trestle Projects, Brooklyn, NY

MATERIAL WORLD, SPRING/BREAK BKLYN IMMERSIVE, Brooklyn, NY

MUTUAL ORBIT, SPRING/BREAK Art Show, New York, NY

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Selected Press

- 2024 The Montclarion, University Galleries Premieres New Solo Art Exhibit: “Case Studies 4: Hilliary Gabryel – Side Sleeper”, February 8, 2024
- 2021 Bmore Art, The Mythical, Mystical, and Heretical at SPRING/BREAK 2021, September 10, 2021
Dallas Morning News, ‘Desire Paths’ charts a course for creativity at Dallas’ Sweet Pass Sculpture Park, July 7, 2021
Patron Magazine, Fauna Meets Finality with Desire Paths at Sweet Pass Sculpture Park, May 21
- 2018 Glasstire, Alternative Art Spaces Take On East Texas, October 12, 2018
ARTFCITY, Explain Me: The Spring Break Art Show Part One and Two With Pictures! March 17
DE:FORMAL, Interview with Material Girls, March 14, 2018
Bedford & Bowery, The Best of Spring/Break, the Outré Art Fair in an Abandoned Times Square Office Building, March 7, 2018
Aeqai, The Material Girls’ Exhibition xoxo at the Museum of Human Achievement, February 19
Conflict of Interest, MATERIAL GIRLS: xoxo, February 8, 2018
PAPER MAGAZINE, MATERIAL GIRLS: THE COLLECTIVE EXPLORING INTIMACY WITH POWER TOOLS, January 19, 2018
- 2017 Galerie Magazine, An Art Health Spa Opening In New York This Summer, August 3
VICE, Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week, May 17
HYPERALLERGIC, SPRING/BREAK Art Show Trades Labryinthine Rooms for Immersive Installations, May 9, 2017
EYES TOWARDS The DOVE, SPRING/BREAK PRESENTS BKLYN IMMERSIVE, May 9
W Magazine, Fantastic Beasts and Where to Find Them at Armory Week 2017, March 3
ARTNEWS, A Tour of the 2017 SPRING/BREAK Art Show, March 3, 2017
W Magazine, Scenes of Madness from High Above Times Square at SPRING/BREAK Art Show, March 1
gothamist, Inside SPRING/BREAK, The Best Armory Arts Week Fair Inside A Times Square Office Building, March 1, 2017
- 2015 MyTemplArt, Interview with ERA VI VII VI exhibition space Co-Founders in New York, January 15

Collective Projects

- MATERIAL GIRLS Founding Member | New York, New York; Los Angeles, California; Austin, Texas; ETC
ERA VI VII VI Co-Founder | Queens, New York | 03.2014 - 01.2016

Residencies/Awards

- Shandaken: Storm King | 2024 | New Windsor, New York
Queens Art Fund New Work Grant | 2019 | Queens, New York
Wassaic Guest Artist Residency | April 2019 | Wassaic, New York
Vermont Studio Center Fellowship | August 2018 | Johnson, Vermont

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ASMBLY | Session #1 April/May 2017 | Brooklyn, New York

Wassaic Artist Residency | January 2017 | Wassaic, New York

Lecture Series

Montclair State University, Visiting Artist Lecture Series, February 5, 2024

MATERIAL GIRLS at James Madison University School of Art Visiting Artist Lecture Series, November 14, 2023

JH Art Talks, 2022 Queens, NY Artist Series, November 9, 2022

Texas Art Talks: MATERIAL GIRLS with Tamara Johnson & Trey Burns, Sweet Pass Sculpture Park, July 6, 2021

Kenyon College, Visiting Artist Lecture Series, May 5, 2020

MATERIAL GIRLS at Syracuse University School of Art Visiting Artist Lecture Series, December 6, 2018