

Natalia Papaeva

*Passing the Gravy, Passing the Pepper,
Passing the Salt, Dropping the Knife*

Manifold Books #25

Checklist

Venue: Manifold Books

Exhibition title: *Passing the Gravy, Passing the Pepper, Passing the Salt, Dropping the Knife*

Artist: Natalia Papaeva

Exhibition dates: November 9 – December 14, 2024

Opening: November 9, 4-6 pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Overview *Passing the Gravy, Passing the Pepper, Passing the Salt, Dropping the Knife* at Manifold Books. Left: Natalia Papaeva.

The enemy is coming. 2024. 4k, single channel video, 09:28 min.

Right: Natalia Papaeva. *Porcelain Dough.* 2024. 54 cm, Porcelain.

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04. Natalia Papaeva. *Porcelain Dough.* 2024. 54 cm, Porcelain.

05. Left: Natalia Papaeva. *Porcelain Dough.* 2024. 54 cm, Porcelain.

Right: Dagmar Bosma. Trace of *Tough and Tender.* 2024. Gauze, rust dye on wooden beam.

06. Left: Natalia Papaeva. *Porcelain Dough.* 2024. 54 cm, Porcelain.

Center: Dagmar Bosma. Trace of *Tough and Tender.* 2024. Gauze, rust dye on wooden beam. Right: Natalia Papaeva. *I do not like these candies but I ate them all.* 2024. 13 candies wrappers, epoxy coated.

07. Natalia Papaeva. *I do not like these candies but I ate them all.* 2024. 13 candies wrappers, epoxy coated.

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09. Left: Natalia Papaeva. *I do not like these candies but I ate them all.* 2024. 13 candies wrappers, epoxy coated. Right: overview of *Passing the Gravy, Passing the Pepper, Passing the Salt, Dropping the Knife* book selection.

10. Overview of *Passing the Gravy, Passing the Pepper, Passing the Salt, Dropping the Knife* book selection.

Right: the Paul Hoecker Research Group. Trace of archive material from *Remembering Paul.* 2024.

11. *Passing the Gravy, Passing the Pepper, Passing the Salt, Dropping the Knife* book selection. Right: the Paul Hoecker Research Group. Trace of archive material from *Remembering Paul.* 2024.

12. *Passing the Gravy, Passing the Pepper, Passing the Salt, Dropping the Knife* book selection. Right: the Paul Hoecker Research Group. Trace of archive material from *Remembering Paul.* 2024.

13. *Passing the Gravy, Passing the Pepper, Passing the Salt, Dropping the Knife* book selection.

14. Left: Natalia Papaeva. *Have you eaten yet?* 2024. 12c x 12 cm.

Acrylic paint on wood, text written in Buryat language. Right: Natalia Papaeva. *Buuz day.* 2024. 12cm x 12 cm. Acrylic paint on wood.

15. Left: Natalia Papaeva. *Have you eaten yet?* 2024. 12c x 12 cm.

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16. Moosje Moti Goosen. *The Mountain, The Mountain.* 2024. Text work on postcards, 10 cm x 15 cm x 6 cm.

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Press release

Manifold Books #25

*Passing the Gravy, Passing the Pepper,
Passing the Salt, Dropping the Knife*

Natalia Papaeva

November 9 – December 14, 2024

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

Passing the Gravy, Passing the Pepper, Passing the Salt, Dropping the Knife features several new works based on the novel *Girl, Woman, Other* by Bernardine Evaristo. Inspired by the line: "... passing the gravy, passing the pepper, passing the salt", the show offers a visual continuation of this sentence, entering into a dialogue with the novel.

The video work *The enemy is coming* shows two arms and hands taking turns passing a knife to each other, back and forth, in a fast pace, showing different stages from automation to tiredness. The knife in itself carries many superstitions, such as the one embodied by the Buryat custom of knocking the back of a knife three times to the floor when dropped, preventing the enemy to come. However, to the artist the table knife in the video points to the figure of the mother, managing family affairs from the kitchen through food, passing on language and traditions from one generation to another. For indigenous people such as the Buryats, home is sometimes the only place to learn, practice and pass on their culture. Beyond the mourning of the decline in the use of her language, in her work Natalia redefines traditions and culture as forms of empowerment.

This year each exhibition will leave its trace (a kind of footnote) into the next show, building up as the year unfolds. During *Passing the Gravy, Passing the Pepper, Passing the Salt, Dropping the Knife* by Natalia Papaeva, such footnotes will be on view by Dagmar Bosma, the Paul Hoecker Research Group and Katja Mater. Additionally, a growing text contribution by Moosje Moti Goosen has been appearing throughout the year, traversing shows and events, following its own rhythm.

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection –all including artists' interventions. For further info, please refer to:
www.manifoldbooks.nl.

This exhibition has been made possible by:
Mondriaan Fund
Cultuurfonds



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