

BRAD KRONZ

31 October - 21 December 2024

There are different types of effort that can be applied when making a drawing, or in any artistic medium. Maybe most elemental, broadly speaking, would be to draw something real or imagined without any object of direct observation, preferably without any expected outcome. If you are seeking to represent an actual thing that you are observing, you can try to detect and visually interpret its supposed inner reality. Or you can just copy exactly what you see to the best of your ability. When you copy something and learn it (or “cover” it in music), you sacrifice your relationship with the original article as an object of pleasure through the act of attention. It then becomes like any other used thing, even if at its essence it was and is unknowable to you. In this way a copy contains both a sacrifice and a diversion from reality.

Text by Brad Kronz

BAR

Via Santa Chiara 8
Torino

info@baaaar.com
www.baaaaar.com