

*I tell you a story, and it's true. Years ago, I needed a trachea esophagus, a body part for our research. And if bodies came in before 24 hours after death, we could use these bodies for this kind of scientific research. I'm sitting at my desk. I get a call from the prosecutor. There's a body coming in. She died recently and the body is coming in within the 24 hours. So we're going to collect that trachea esophagus. I did it personally, because the prosecutor had other work. It was a female. I collected it. I saw the body, I saw the face. I undressed her. I did everything that a prosecutor also does. I dissected her. I removed what I needed. I brought it to the lab. They fixated her body so we can go on working with it. I leave work and I come home to my wife. She tells me about a friend of ours. She died late last night and she was brought into my lab. So, did you see her? And I was thinking, there was only one female body that came in today, and I know it's her. I saw her face. I saw her body.*

*I undressed her. But, I wasn't interested in the name, or who the person is. I know what I want to know, that I want to have a good trachea esophagus. See the difference? Only from speaking with my wife, I say, holy shit. I dissected her. I didn't know. And that's how we work. The moment you think, who is this? Then you can't dissect her, that's the problem.*

— Prof. Dr. Luc van Nassauw, Senior Researcher/Anatomist

# Sidsel Meineche Hansen



[WWW.KIOSK.ART](http://WWW.KIOSK.ART)



Vlaanderen  
verbeelding werkt

# KIOSK

## EXHIBITS / STELT TENTOON Sidsel Meineche Hansen

WAX

09.11.2024 – 12.01.2025

NL |

Een liggende sculptuur in was en aluminium, een verzilverde Grumpy-figuur, een stop motion animatie van door AI gegenereerde beelden met geluid, een haak in brons, methyleen blauwe tekeningen van vlinders, een schilderij met Joanne Robertson, een middeleeuws aandoende kroonluchter in roestvrij staal met tien mondgeblazen elementen in kristalglas die het woord *MISSIONARY* vormen. Sidsel Meineche Hansen's eerste Belgische solotentoonstelling bevat nieuwe creaties, speciaal gemaakt voor het voormalige anatomisch theater KIOSK, samen met bestaand werk in een zachte, prikkelende en scherpe installatie.

EN |

One reclining sculpture in wax and aluminium, one silver-coated Grumpy figure, a stop animation from AI-generated images with sound, one hook in bronze, methylene blue drawings of butterflies, one painting with Joanne Robertson, a medieval-like chandelier in stainless steel with ten hand-blown pendants in crystal glass forming the word *MISSIONARY*. For her first solo exhibition in Belgium, Sidsel Meineche Hansen brings together new creations made especially for the former anatomical theatre of KIOSK, as well as existing works, in a gentle, titillating, and sharp installation.

VERNISSAGE: 09.11, vanaf 16u00  
OPEN: ma – zo, 12u00 – 18u00  
GESLOTEN: 21.12.2024 – 06.01.2025  
L. Pasteurlaan 2, 9000 Gent

OPENING: 09.11, from 4pm  
OPEN: mon – sun, 12pm – 6pm  
CLOSED: 21.12.2024 – 06.01.2025  
L. Pasteurlaan 2, 9000 Ghent

Met bijzondere dank aan / Special thanks go to: 10 Tons, Berengo Studio, Fusioni d'Arte 3V, James B. Stringer, Luc Van Nassauw, Pascale Pollier en/and BIOMAB (Biological and Medical Art in Belgium), Sam Fuller, Thor Tao Hansen

v.u.: Simon Delobel  
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