



DIOGO PINTO CHERRY PICKERS

Curated by Roman Kurzmeyer

Opening Friday 6 December 2024, 6 pm
Exhibition 7 – 15 December 2024

Opening hours
Saturday and Sunday 2 – 5 pm
And by appointment: dertank.hgk@fhnw.ch

Exhibition projects by artist and curator Diogo Pinto, who studied Fine Arts in the master's program at the Institute Art Gender Nature HGK Basel FHNW from 2019 to 2021, are case studies that enable him as an artist to pursue questions that art criticism and art studies usually leave unanswered or do not even ask in the first place. These are questions about the real production conditions of art, which are decisive for the identity of an artwork. Diogo Pinto is a meticulously researching artist who is interested in micro-historical phenomena and the associated forms of artistic expression, which he takes up in his own painting and develops in exhibitions. His project for der TANK deals with the interplay between business and culture in Basel during the heyday of the chemical industry in the second half of the 20th century, in particular the resulting impulses for design and art as well as the effects on local artists and their position in urban society. In addition to new works by Diogo Pinto, which can be understood as a group of works like a cartographic representation of the mental and public space of Basel, the exhibition at der TANK also includes a series of six advertising brochures designed by Gérard Ifert, a student of the graphic artist Armin Hofmann, for the chemical company J. R. Geigy in 1952, as well as the painting *Nachtfalter* (1944 – 1945) by Peter Birkhäuser. The exhibition opening will be on Friday 6 December 2024 at 6 pm.

The exhibition by Diogo Pinto is the fourteenth project of a series of exhibitions initiated in 2017 that presents commissions of former students and lecturers of the Institute Art Gender Nature HGK Basel FHNW.

With the generous support of:

Diogo Pinto (b. Lisbon) is based in Basel. He obtained a BFA from FBAUL (2016, Lisbon) and an MFA from IAGN (2021, Basel). As an artist, curator, and author, he is driven by the elasticity of contemporary artistic practices, focusing on artists who have operated in unconventional scenarios. He has recently presented projects at Dietikon Projektraum, Galerias Municipais, MONITOR Gallery, Faltpavillon, Spirit Shop, June Art Fair, Ausstellungsraum Klingental, Kunsthalle Palazzo, and Kunsthaus Baselland. He co-edited and co-authored the publications “*This is a Bar... ou Praia de Banhos*” (Galerias Municipais, 2022), “*Dos Olhos à sua Ausência - António Ramos Rosa*” (Ascensor, 2020), and “*Lâmina Olhar Animal - Maria Lino*” (CAC-FEA, 2019). He was co-director and co-founder of the exhibition project Ascensor (2018-2020) and is currently part of the curatorial team at Plattform. <https://diogopinto.org/>

Dr. phil. Roman Kurzmeyer studied history, German philology and art history at the University of Basel and completed his doctorate under Martin Schaffner and Gottfried Boehm. He is curator of the Ricola Collection in Laufen, a member of the board of trustees of the Camille Graeser Foundation in Zurich, the Erica Ebinger-Leutwyler Foundation in Lucerne and a member of the acquisitions committee of the Kunstmuseum Liechtenstein in Vaduz. Roman Kurzmeyer is co-editor of the catalogue of all exhibitions organised by Harald Szeemann (1933-2005) and author of the monograph *Kunst überfordern: Aldo Walker (1938-2000)* and (together with Roger Perret) editor of the volume *Dunkelschwestern* with images and literary texts by Annemarie von Matt (1905-1967) and Sonja Sekula (1918-1963). Most recently published are *Atelier Amden / The Amden Atelier 1999-2015* and *Existenz und Form. Writings on Modern Art*. Most recently published are *Atelier Amden / The Amden Atelier 1999-2015*, *Edition Voldemeer Zurich / De Gruyter: 2015* and *Existenz und Form. Schriften zur neueren Kunst. Edition Voldemeer / De Gruyter: 2015*. In 2004 Roman Kurzmeyer was awarded the Prix Meret Oppenheim.

Technical team

Gerome Gadiant, Konrad Sigl

Graphic design

Ana Domínguez, Constanza Ale, Marc Vidal

Photography

Finn Curry

Institute Art Gender Nature
Basel Academy of Art and Design FHNW
Freilager-Platz 1
4142 Basel / Münchenstein
dertank.hgk@fhnw.ch
<https://dertank.space/>

Press contact:

Anna Francke, anna.francke@fhnw.ch, +41 61 228 43 25