- 1 Exhibition view.
- 2 Exhibition view.
- 3 Exhibition view.
- 04 Vincent Scheers. Broken glass being jealous of water's flexibility, 2023. Broken safety glass, epoxy, metal, sound installation, 155 x 86 x 8 cm.
- 05 Wisrah C. V. da R. Celestino. RENTAL/FATHER, 2023. One or more objects rented from the artist's father. Variable dimensions and materials.
- 06 Wisrah C. V. da R. Celestino. Privacy, 2023. A set of curtains loaned from the artist's family members. Variable dimensions and materials.
- 07 Wisrah C. V. da R. Celestino. Privacy, 2023. A set of curtains loaned from the artist's family members. Variable dimensions and materials.
- 08 Vincent Scheers. People who deny the existence of dragons are often eaten by dragons, 2024. Pressure container, the artist's sleeping pillow, and metal chains. Variable dimensions.
- 09 Vincent Scheers. People who deny the existence of dragons are often eaten by dragons, 2024. Pressure container, the artist's sleeping pillow, and metal chains. Variable dimensions.
- 10 Helena Uambembe. Standard issue (meditation on things that we do not care for), 2024. Acrylic ink on PVC carpet, and 10-min sound.
- 11 10 Helena Uambembe. Standard issue (meditation of things that we do not care for), 2024. Acrylic ink on PVC carpet, and 10-min sound.
- 12 10 Helena Uambembe. Standard issue (meditation of things that we do not care for), 2024. Acrylic ink on PVC carpet, and 10-min sound.

All images courtesy and copyright of the museum and artists. Photos by: Tobias Hübel