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RACCONTI DALLE TERRE PIUMATE TALES FROM THE FEATHERED LANDS

Pietro Fachini Solo exhibition curated by Arnold Braho

February 8th - March 21st 2024 Opening February 8th, from 6pm - 9pm

ArtNoble Gallery is pleased to present *Racconti dalle terre piumate (Tales from the feathered lands)*, a solo exhibition by Pietro Fachini (1994) curated by Arnold Braho.

The exhibition *Racconti dalle terre piumate* takes on fable features right from its title, presenting itself as a cosmogony of tales that compose the visual imagery of a land where cork forests, small insects and polychrome feathers are the subjects that constitute the on-going forces of a wild dimension.

The attempt of the exhibition is to make use of this narrative device to once again narrate a natural subject, continually subjected to its own dispossession, a living organism composed of micro-stories, traces, memories and records in constant mutation.

Pietro Fachini's painting practice is conceived as a research tool, characterized by a scientific meticulousness that is realized through the presentation of natural element in transformation, through representational modes that have an organic attitude. From the investigation of pigment, always open to learning new ways of producing colour, to the search for the living subject to represent, Pietro Fachini finds himself working not so much in nature, but with nature.

Fachini focuses his attention on spontaneous manifestations through meditative processes and pictorial stratifications, developing a reflection on figuration and its limitations. The transformation is then reflected in the artist's painting practice: while on the one hand the attempt is to be as realistic as possible through painting on panel, but with an abstraction of its content, on the other hand the effort is to instead abstract the image through the search for a primitivism that maintains its recognizability through the use of the monotype.

Memory, conceived as an operation of the imagination, brings to light the possibilities of a wild world made up of apparitions, allegories with magical features, and ferocity. Gradually every fact lends itself to interpretation and resolution in terms of metamorphosis and enchantment. Everything becomes possible again, the logic that governs the world is lost: feathers adorn the forest. Someone used to say that fairy tales are true.

The exhibition will be on view from 8th February until 21st March 2024 Tuesday to Saturday, 2.30 p.m. - 6.30 p.m. Or by appointment

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PIETRO FACHINI

Born in 1994 in Milan (MI), Italy. Lives and works between Milan, Sardinia and Leticia, Colombia.

Pietro Fachini (1994) is an Italian artist who approached painting in 2017 by attending the atelier of master Maurizio Bottoni, thus approaching Flemish and metaphysical art. Simultaneously, he encountered professor Marco Fantuzzi in Urbino in order to approach the processing of pigments and raw materials from which to derive colours for painting. From this encounter Fachini underlines the importance of the relationship with the material and the search in other continents and cultures of man's relationship with colour.

Currently Fachini carries out studies on colouring earths in Sardinia and on organic pigments in the Colombian Amazon rainforest and in Mexico. In Latin America he studies, with the help of local people, how to stabilize organic dyes to derive pigments, and pictorial media starting from traditional indigenous techniques, such as canvases made from the fibre of particular trees in the Amazon jungle. In collaboration with ArtNoble gallery Pietro Fachini presents to the public for the first time his artistic practice with the exhibition *Racconti dalle terre piumate*, curated by Arnold Braho.



Costanza nel disequilibrio (2023), oil and pigments on lined board, 20 x 25 cm.

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CONTACTS

ArtNoble gallery Via Ponte di Legno 9, Milano, 20134 www.artnoble.it

Opening hours: Tuesday - Saturday, 2.30pm - 6.30pm

For press information please contact: info@artnoble.co.uk +39 324 997 4878 +44 0753 202 3805

Instagram: https://www.instagram.com/artnoble_gallery/ #artnoblegallery #pietrofachini #arnoldbraho #raccontidalleterrepiumate

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