

*Portrait of the Artist* — Exhibition Celebrating the Publication of *MK*

7 December, 2024 – 25 January, 2025



Masato KOBAYASHI, *Artist and the Model*, 2024, oil, canvas, wood,

*Who would have predicted that in the 21st century, an artist would paint a horse with a paintbrush in its mouth? However, this is a motif that demands to be painted now more than ever. (MK, p.140, Kenjiro Hosaka, 'An Essay on Masato Kobayashi'.)*

ShugoArts will hold Masato Kobayashi's solo exhibition starting on Saturday, December 7, to celebrate the publication of *MK*, his highly anticipated monograph.

*MK* is Masato Kobayashi's first comprehensive collection of his works. [Publisher: HeHe, Text: Kenjiro Hosaka, Design: Satoshi Suzuki]

This substantial book, with over 300 pages despite its compact size, allows readers to trace the consistent evolution of Kobayashi's paintings over the past 40 years, from his early works created during his university years to those produced in Kunitachi(Tokyo), Ghent(Belgium), Tomonoura(Hiroshima), and Toride(Ibaraki).

At ShugoArts in Roppongi, the exhibition will focus on new works from Kobayashi's ongoing *Portrait of the Artist* series, which he has been working on for the past five years.

On the opening day, December 7, Masato Kobayashi will welcome visitors with his new works and the monograph *MK*. We would greatly appreciate it if you could announce the exhibition and the monograph in your publication.

ShugoArts, November 2024



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