

What are we in now??

Merlin Carpenter, *Frankfurter Allgemeine*, 2023
Acrylic on Linen

Nancy Dwyer, *DESTIME*, 1997
Artist designed Swatch watch

Jacqueline Fraser, *The Making of Alphaville 2024*, 2023
Vivienne Westwood stilettos, wigs

Sophie Giraux, *The Comfort Artwork Series*, 2018
Cast rubber, charcoal

Doris Guo, *Discs*, 2023
Framed triptych (instax)

Daria Huddy, *MFF_000681-MFF_000699 (Toner-head)*, Unknown date
Xerox on paper

Nandi Loaf, *sublime prestige (4:) pseudo quintet, étude and interactive practice...a soliloquy*, 2024
2-channel audio / gallery speakers

Nandi Loaf, *oui : des gants fétichistes en latex de Berlin trouvés et exposés par le commissaire et le galeriste*, 2024
Latex fetish gloves

Lukas Quietzsch, *Untitled*, 2023
Gouache on linen

Lucien Samaha, *Canal Street Westbound #690*, 2013
C-print on Fuji Maxima paper, hand-made frame, museum glass

Nicole-Antonia Spagnola, *Untitled (interlude 2)*, 2023
Video loop, 4min

Richard Sides and Gili Tal, *Deep down the masters have always been anarchists*, 2018-
T-shirts, cardboard boxes, plastic

Niele Toroni, *Untitled*, 1999
Framed letter

Angharad Williams, *Untitled*, 2024
Plastic, acrylic medium

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The Wig, 2024