

David Moser
True-Mass
December 16 - February 7 2025

zaza'

via Privata Leopoldo Gasparotto 4
Milano

ITA

Questa installazione si chiama "True-Mass".

L'installazione comprende tre sculture.

La prima scultura è una parete in alluminio chiamata "Masterpiece", ed è lì per essere usata.

L'immagine sul lato frontale dovrebbe sembrarti terribilmente familiare.

Ciò che mi interessa di più degli strumenti è la loro qualità duplice. Costruire, costruire/smontare, ferire/difendere; in ultima analisi, sono lì per dare forma. Questo particolare gruppo di strumenti mi è stato regalato, li ho usati in passato e potrei non continuare a usarli in futuro. Alcuni di essi li ho aggiunti io stesso.

Il cane che abbaia potrebbe non essere un cane.

ENG

This installation is called "True-Mass".

The installation includes three sculptures.

The first sculpture is an aluminium wall called "Masterpiece", it's there to be used.

The image on the frontside should look terribly familiar to you.

What interests me most about tools is their dual quality. Building, constructing/dismantling, harming/defending, ultimately they are there to shape. This particular bunch of tools were passed on to me, I have used them in the past and might not continue using them in the future. Some of them I added myself.

The barking dog might not be a dog.

David Moser (CH) lives and works in Zurich and Berlin. He graduated from the Hochschule für Bildende Künste - Städelschule in Frankfurt am Main in 2022. Moser's work embraces sculpture, installation and performance. These are characterized by a cold and sterile aura, used to explore human possibilities. In particular Moser's work is interested in queer and proletarian codes embedded in everyday standardized objects and mass-produced materials. His installations often reveal failure, loss, or disparity within the context of psychological and class-related themes. Recent exhibitions include; Kunsthalle Basel, Basel; Kunstverein Freiburg, Freiburg; Kunstverein Wiesbaden, Wiesbaden; EACC Espacio de arte contemporáneo de Castellón, Spain; Plymouth Rock, Zürich; Cité des Arts, Paris; Neue Alte Brücke, Frankfurt am Main; Fitzpatrick, Paris; Enjoy Contemporary, New Zealand, among others.

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