

David Moser  
True-Mass

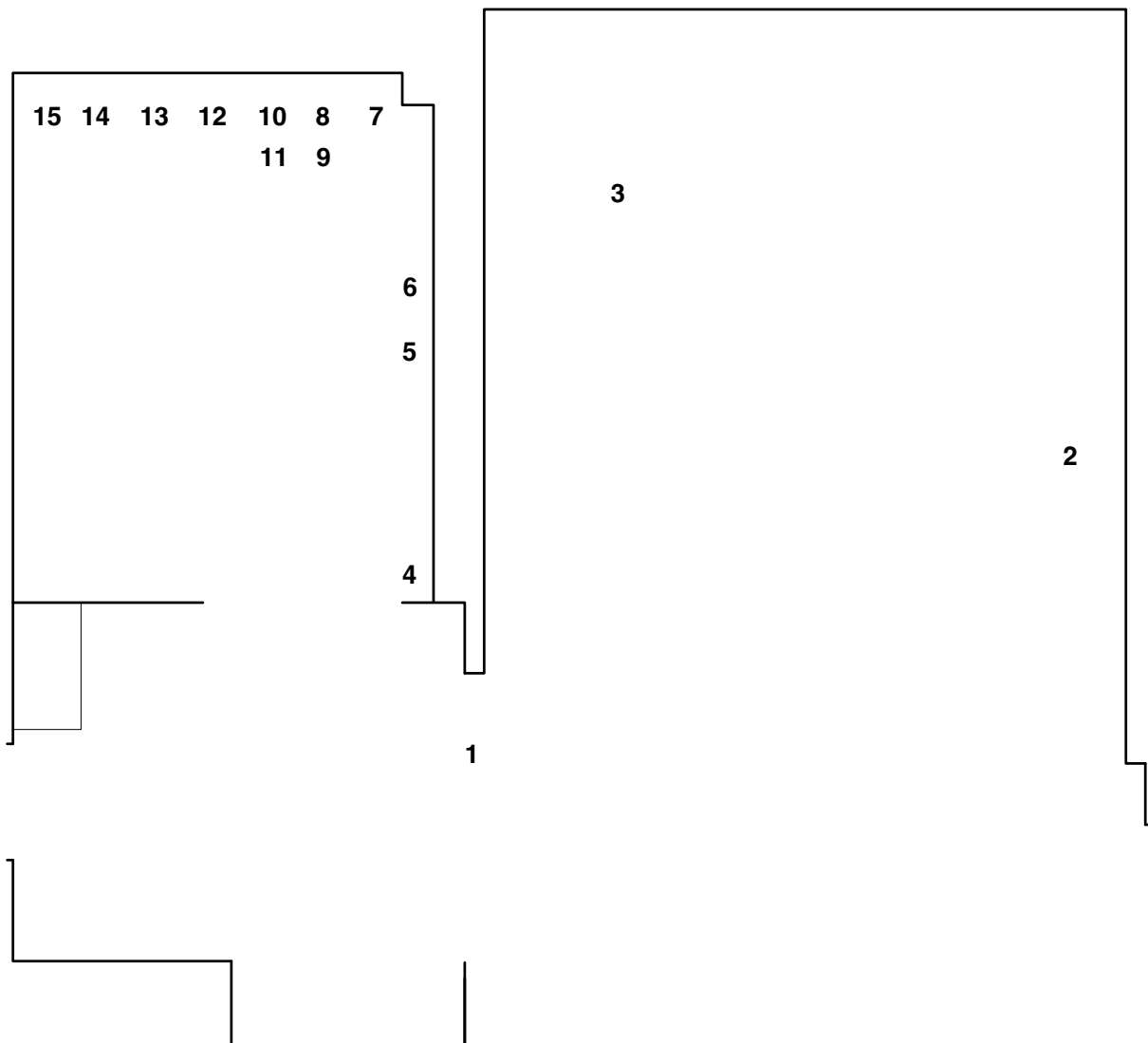
*zaza'*

Sylvano Bussotti  
Disegni

13/12/24 – 07/02/25

Via Privata Leopoldo Gasparotto 4 Milano

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1, David Moser, Masterpiece, 2024

Aluminium, screws, vinyl sticker  
221 x 130 x 10.5 cm

2, David Moser, Untitled, 2024

Tools (10), tool clips  
590 x 140 cm

3, David Moser, Untitled, 2024

JBL speaker playing sound of alleged dog with city noises in the background  
21 x 9 x 10 cm Edition 1/3 + 2 a.p.

4, Sylvano Bussotti, Untitled, 1970

Collage on reclaimed wood  
123 x 60 x 4 cm

5, Sylvano Bussotti, Untitled, 1970

Collage on reclaimed wood  
123 x 60 x 4 cm

6, Sylvano Bussotti, Untitled, 1970

Collage on reclaimed wood  
123 x 60 x 4 cm

7, Sylvano Bussotti, La terza galleria nel Quarantanove (caricaturale): Mediocritas, 1990

Pen, ink, acrylic and wash on paper  
28 x 34 x 3 cm (framed)

8, Sylvano Bussotti, Paolo, 1955

Pen on paper  
19 x 24.4 x 3 cm (framed)

9, Sylvano Bussotti, Giuseppe Mancini in abito di Elettore, 1954

Pen on paper  
21 x 25.7 x 3 cm (framed)

10, Sylvano Bussotti, Gli argomenti di Pino (16 anni) a proposito del giubbotto di plastica nero, date unknown

Pen, pencil, ink and wash on paper  
28.6 x 34.1 x 3 cm (framed)

11, Sylvano Bussotti, Lo scheletrino (rigirandosi nel sonno), 1954

Pen on paper  
30 x 23 x 3 cm (framed)

12, Sylvano Bussotti, doppio nudo II, 1953

Pen, pencil, ink & wash on paper  
18.8 x 34.4 x 3 cm (framed)

13, Sylvano Bussotti, doppio nudo I, 1953

Pen, pencil, ink, crayon & wash on paper  
19.6 x 33.1 x 3 cm (framed)

14, Sylvano Bussotti, ARTI PLASTICHE E FIGURATIVE, 1961

Pen on paper  
30 x 41 x 3 cm (framed)

15, Sylvano Bussotti, Via tutto (le sette pelli), 1950s

Pen, ink, wash, acrylic on paper  
21.4 x 25.2 x 3 cm (framed)